

PIRRERA, JOHN A

The dumb gods, a serious drama in
three acts, by Jon Tenor [pseud.].
A revision of his play "Lamp for
Diogenes". © John A. Pirrera;
11Aug50; DU25355.

SEP 14 1950

Pirro, Andrew.

Dreaming again; music and words by
Andrew Pirro.

Melody unaccompanied.

First line: Dreamy dreams, how real
they seem.

© 1 c 2-7-46; Andrew Pirro, Schenec-
tady, N. Y.; E unp 6865.

jss 5-14-46

PIRRO, JOSÉ, PSEUD. SEE
Pirozzi, Joseph J., 1917-

EU355234

PIRRO, JOSE, pseud. SEE
Pirozzi, Joseph J., 1917-

EU325235


PIRRO, JOSÉ, PSEUD. SEE
Pirozzi, Joseph James, 1917-

EU371153

Pirro, Vincent.

My heart told me; w E, L. Schaaf, m
Vincent Pirro. © Eli L. Schaaf,
New York; 23Feb47; EU47283.

Library of Congress
Copyright Office




Pirrone, George.

ANGEL; w, m & © Wally George & George
Pirrone 12Mar51 EU232054

APR 12 1951

Library of Congress
Copyright Office



Pirrone, George

Do it to me; words by G. Pirrone.

For voice and piano.

© 4-24-46; G. Pirrone, Los Angeles;
EU 25511.

Pirrone, George M.

A PEBBLE IN MY SHOE; w, m & © Wally
George & George M. Pirrone 15Aug50
EU215322

Library of Congress
Copyright Office

OCT 16 1950

Pirrone, George M.

THIS WEEK; w, m & © George M. Pirrone
20Feb50 EU197820

Library of Congress
Copyright Office

APR 17 1950

Pirrone, George Mario.

Like a golden daffodil; w & m G. M.
Pirrone. © George Mario Pirrone,
Los Angeles; 26Apr47; EU76239.

Pirrone, Joseph Paul.

AGES AGO © w & m Joseph Paul Pirrone
12Aug47 EU88404

Pirrone, Joseph Paul.

DAYS I KNEW © w & m Joseph Paul
Pirrone 12Aug47 EU88522

Pirrone, Joseph Paul.

THE NAME OF FRAN © w & m Joseph
Paul Pirrone 12Aug47 EU88405

Pirrone, Joseph Paul.

YOU ARE SPRING © w & m Joseph Paul
Pirrone 12Aug47 EU88403

Pirrone, Lawrence J.

Misty day; words by L. J. Pirrone.

© 11-22-46; L. J. Pirrone, Buffalo;
EU44497.

E unpub. 2920.

Pirrone, Lawrence J.

The moment we drifted apart;
words & music [by] Lawrence J. Pirrone.

Melody unaccompanied, with chord
indications.

First line: You came in my life
just to fade away the moment we
drifted apart.

© 1 c 1-20-46; Lawrence J. Pirrone,
Ithaca, N. Y.; E unpub. 2920.
MSH 3-26-46

PIRRONE, ROCCO.

The life and loves of George Doowitt, by
Rocco Pirrone and Len Levinson. ~~Comic~~
~~strip~~ characters. © Rocco Pirrone and
Len Levinson, Studio City, Calif.;
4Jun47; GU 5547.

Cartoon

trm 14Jul47

Pirrotta, Corrado Marco.

ALMIGHTY IS THEE © w & m Corrado
Marco Pirrotta 25Jan49 EU154744

Library of Congress
Copyright Office

Pirrotta, Corrado Marco.

OH, GOSH! OH, GEE © w & m Corrado
Marco Pirrotta 2Jun48 EU134784

Library of Congress
Copyright Office

Pirrotta, Corrado Marco.

OH YES YOU ARE © w & m Corrado Marco
Pirrotta 2Jun48 EU134783

Library of Congress
Copyright Office

Pirrotta, Corrado Marco.

ON YOUR BIRTHDAY w The Paramount Line,
inc. © m Corrado Marco Pirrotta
19Mar48 EU121814

Library of Congress
Copyright Office

Pirrotta, Corrado Marco.

THESE WORDS! HELLO MOM © w & m
Corrado Marco Pirrotta 2Jun48
EU134782

Library of Congress
Copyright Office

Pirrotta, Corrado Marco.

YES WE ARE APART © w & m Corrado
Marco Pirrotta 21Aug47 EU93632

*

M3

.P

PIRROTTA, NINO, ed.

The music of fourteenth century Italy; edited
by Nino Pirrotta [general editor Armen
Carapetyan] Amsterdam, American
Institute of Musicology. (Corpus
mensurabilis musicae, 8) [Score:
principally 2-4 voices] © Armen
Carapetyan; v.1, 25Jul54; EF20678.

I. American Institute of Musicology.

II. Title. (Series)

Library of Congress

xM1495

xM1578

xM2081

SL

AA 21635

Pirsig, Maynard E

1902—

Cases and materials on judicial administration, by Maynard E. Pirsig ... St. Paul, Minn., West publishing co., 1946.

xxvii, 1017 p. 25 $\frac{1}{2}$ "^{cm}. (American casebook series. W. A. Seavey, general editor)

"Table of articles": p. xix-xxvi.

© 7-16-46; 2 c 8-6-46; West pub. co.,
St. Paul; AA 21635.

1. Administrative courts—U. S. 2. Administrative law—U. S.—Cases.

46-7581

Library of Congress

[5]

PIRSIG, MAYNARD E.

Cases and materials on legal ethics.

208 p. (American casebook series)

© West Publishing Co., St. Paul;

30Aug49; A37863.

I. West Publishing Co.

sh/ r

Library of Congress
Copyright Office



PIRSIG, MAYNARD E.

**Cases and materials on legal ethics. 208 p.
(American casebook series) © West
Pub. Co., St. Paul; 7Dec49; A39156.**

I. West Publishing Co.

**Library of Congress
Copyright Office**

ekd/r

PIRSON, SYLVAIN JOSEPH.

Elements of oil reservoir engineering.

1st ed. 441 p. illus. © McGraw-Hill
Book Co., inc., New York; 5Jul50;
A45404.

I. McGraw-Hill Book Co., inc.

416.1 0 1430

ma/r

Library of Congress
Copyright Office



Pirsson, Eliza Brush.

Pirsson, Louis Valentine, 1860-1919.

Rocks and rock minerals. 3d ed., rev. by Adolph Knopf.
New York, J. Wiley [1947]

vii, 349 p. illus. 22 cm.

1. Petrology.

I. Knopf, Adolph, 1882-

II. Title.

QE431.P68 1947

552

47-31208*

© Eliza Brush Pirsson & Adolph Knopf, New Haven;
27 Aug 47; A15517.

PIRSSON, LOUIS V.

Rocks and rock minerals. 2d ed.,
rev. by Adolph Knopf. © 21Jun26,
A897351. R122781, 23Dec53,
Adolph Knopf (A)

I. KNOPF, ADOLPH, ed.

Pirsson, Louis Valentine, 1860-1919.

Rocks and rock minerals. 3d ed., rev. by Adolph Knopf.
New York, J. Wiley [1947]

vii, 349 p. illus. 22 cm.

1. Petrology.

i. Knopf, Adolph, 1882-

ii. Title.

QE431.P68 1947

552

47-31208*

© Eliza Brush Pirsson & Adolph Knopf, New Haven;
27Aug47; A15517.

PIRTLE, Henry. SEE

A new Kentucky monitor. R50739.

PIRTLE, Henry. SEE

A new standard monitor. R50740.

Pirtle, Jerri A.

YOUR MEMORY IS STILL IN MY HEART; w
Jerri A. Pirtle m C. S. Buck © Jerri
A. Pirtle & C. S. Buck 11May53
EU315666

Library of Congress
Copyright Office

Pirtle, Theoris.

THE GAL WHO WAS RUNNING WILD © w & m
Theoris Pirtle 21Sep48 EU143749.

Library of Congress
Copyright Office

Pirtle, Theoris.

GET SOME CHICKS, OLD MAN © w & m Theo-
ris Pirtle 21Sep48 EU143740

Library of Congress
Copyright Office

Pirtle, Theoris.

GOING HOME BLUES © w & m Theoris

Pirtle 26Oct47 EU100356

Library of Congress
Copyright Office

Pirtle, Theoris.

I'M SO ALL ALONE AND BLUE. © w Theoris

Pirtle, m Mitchell Webb 5Nov47

EU101852

Pirtle, Theoris.

STUDIO WORKER BLUES © w & m Theoris

Pirtle 23Feb49 EU158317

Pirtle, Virginia

Darling come home; w V. Pirtle, m
Leo & Hector Richard. © Virginia
Pirtle, Odessa, Mo.; 4May47; EU73712.

PIRU CITRUS ASSOCIATION.

Belle of Piru. (Oranges) © 15Apr25,
Label 29096. R105522, 14Jan53,
Piru Citrus Assn. (P)

PIRU CITRUS ASSOCIATION.

Home of Ramona. (Oranges) © 1Sep25,

Label 29732. R105524, 14Jan53,

Piru Citrus Assn. (P)

PIRU CITRUS ASSOCIATION.

Try-Sum. (Oranges) © 1Sep25,

Label 29731. R105523, 14Jan53,

Piru Citrus Assn. (P)

PIRU CITRUS ASSOCIATION.

Weaver of Piru. (Oranges) © 4Jan26,
Label 30807. R109203, 23Mar53,
Piru Citrus Assn. (P)

Pirulí.

M1586

.G

GONZALEZ BARRON, RAMON, 1897-
Pirulí; canción zamorana [by] Ramón
G. Barrón. [Score: chorus (SSTTBB)]
2,50 ptas. © Unión Musical Española,
Madrid; 20Dec32; EF19615.

I. Title.

Library of Congress
Copyright Office

PIRUN POLSKA. THE DEVIL'S DANCE, op. 9
no. 4; by Toivo Kuula, ed. & rev. by
Julia A. Burt; orch. © on editing
& revising, 14Oct24, E600969.
R86577, 21Nov51, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

JAN - 5 1952

Library of Congress
Copyright Office

Pirwitz, Joachim, ed.

FREIBURG I. B. UNIVERSITÄT. MEDI-
ZINISCHE KLINIK.

Grundlagen und Praxis chemischer
Tumorbehandlung. Schriftleitung:
J. Pirwitz. [Vorwort von Ludwig
Heilmeyer] (Its Freiburger Sym-
posion, 2) 289 p. © Springer-
Verlag OHG.; 3May54; AF13953.

I. Pirwitz, Joachim, ed. II. Heil-
meyer, Ludwig. III. Springer-Verlag
OHG., Berlin. IV. Title. V. Title:
Freiburger Symposion.

Library of Congress
Copyright Office

cr/b

Pirylis, George Achilles.

HI, PAL; w, m & © George Achilles

Pirylis 4Aug52 EU282981

Library of Congress
Copyright Office

Pirzada.

HUMLUM, JOHANNES.

Pirzada; rejser i Indien og Afghanistan.

211 p. illus. © Gyldendalske boghandel
nordisk forlag, København; 15Sep50;
AF0-3923.

I. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress
Copyright Office

MAR 22 1951

Pis'chu li.

M2079 SECUNDA, SHOLOM.

.5 Pis'chu li; by Sholom Secunda, for mixed
.S voices, S.A.T.B., with piano acc. (Mills
choral edition, 203) 30¢ © Mills Music,
inc., New York; 15Aug51; EP58115.

I. Title.

2 0 1951

Library of Congress
Copyright Office

xM2072.4
xM2079.2
.H118

Pis'ma o neznachitel'nom, 1940-1942.

IL'IN, MIKHAIL ANDREEVICH.

Pis'ma o neznachitel'nom, 1940-1942; c
predisl. M. Aldanova. [Text in Russian;
title transliterated] [Author's pseud.,
M. Osorgin, at head of title] N'îu-îork,
Izd-vo im. Chekhova, 1952. 388 p. Appl.
title: Letters about insignificant things.
© Chekhov Pub. House of the East Euro-
pean Fund, inc.; 15Aug52; A69698.

(cont. on next card)

Library of Congress
Copyright Office

/r

IL'IN, MIKHAIL ANDREEVICH.

Pis'ma o neznachitel'nom, 1940-1942.

(Card 2)

I. Aldanov, Mark Aleksandrovich.

II. Chekhov Publishing House.

III. Title.

IV. Title: Letters about insignificant things.

A69698

Library of Congress
Copyright Office

/r

Pisa bonito.

M1358

.U

URQUIZA, GILBERTO.

Pisa bonito; guaracha de Gilberto Urquiza.
[Piano-conductor score (orchestra) and
parts; with words] © Editorial Mexicana
de Música Internacional, México;
10Aug50; EF0-11283.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

PISA-HOLI-SO-CHI! Look! You write!
GU6069. SEE Woods, A. Martyne.

The Pisan cantos.

POUND, EZRA LOOMIS.

The Pisan cantos. [New York
New Directions.] 118 p.

© Dorothy Pound, guardian for
Ezra Pound; 30Jul48; A25502.

md./rk

Pisanella.

M1503
.P

PIZZETTI, ILDEBRANDO, 1880-

La Pisanella. Drame de Gabriele
d'Annunzio, musique de scène, préludes,
choeurs et danses d'Ildebrando Pizzetti,
partition pour chant et piano, transcrip-
tion par Mario Castelnuovo Tedesco.
[Piano-vocal score; French words, partly
in Latin] © Casa editrice di musica A.
Forlivesi & c., Firenze, Italy; 10Jan54;
EF0-27844.

I. Annunzio, Gabriele d', 1863-1938.

Library of Congress

art.

(Continued on next card)

M1503

.P

PIZZETTI, ILDEBRANDO, 1880-
La Pisanella. EF0-27844. (Card 2)

II. Title. [III. Castelnuovo-Tedesco,
Mario, 1895-]

art.

Library of Congress

M1355

.P

PISANI, DOMENICO.

Fior di Cempaka ... Notti
Andaluse ... musiche di
Domenico Pisani, testi di
Mafalda Baccaglioni. ©
Edizioni Musicali "Lillium",
Milano; 15Mar47; EF3962.
Piano- conductor score
(orchestra, with words), and
parts.

I. Baccaglioni, Mafalda, lyricist.

II. Title. III. Title: Notti
Andaluse.

Library of Congress
Copyright Office

Music Cat.

*

PISANI, GIGI. SEE
Pisano, Gigi.

OCT 29 1954

Library of Congress
Copyright Office

PISANI, GIOACCHINO.

SEE

OPERA AND CONCERT.

Pisani, Guy.

THE BLUE SEA WALTZ; m & © Guy Pisani
17May54 EU358616

Library of Congress
Copyright Office

Pisani, Guy.

WHY DID I KISS THAT GIRL LAST NIGHT; w,
m & © Guy Pisani 26May54 EU359944

Library of Congress
Copyright Office

Pisani, Herbert.

WHY CAN'T I; w, m & © Herbert Pisani
26Aug52 EU285723

Library of Congress
Copyright Office

Pisani, Herbert Nick.

DREAMER'S WORLD; w, m & © Herbert Nick
Pisani 11Jun52 EU277807

Library of Congress
Copyright Office

Pisani, Joseph.

TAKE ME; w & m Robert Gustave Mondello
arr Joseph Pisani © Robert Gustave
Mondello 8Dec52 EU296565

Library of Congress
Copyright Office

PISANI, REMO PHILIP.

Captain Larrabee and Willie Whiskers.

SEE Cruickshanks, Reid Noble.

Pisani, Torquato J

1897-

Essentials of strength of materials. New York, D. Van
Nostrand Co., 1947.

vii, 229 p. illus. 24 cm.

1. Strength of materials.

TA405.P5

620.11

47-31190*

© D. Van Nostrand Co., inc.; 27 Aug 47; A15299.

Library of Congress

[5]

b R

PISANI, TORQUATO J.

Essentials of strength of materials.

2d ed. 245 p. © D. Van Nostrand
Co., inc.; 30Jun54; A144073.

I. Van Nostrand (D.) Company, inc.

Library of Congress
Copyright Office

r/4

Pisani, William.

DREAMING arr William Pisani © w Dale
Laverne Wahl m Harry Bob Casheros
13Dec48 EU151248

Library of Congress
Copyright Office

Pisano, Dominic Anthony.

SPRINKLED WITH TEARDROPS; w, m & ©
Dominic Anthony Pisano 5May50
EU202888

Library of Congress
Copyright Office

JUN 16 1950

Pisano, Egidio, 1889-

M1749

FALVO, RODOLFO.

.2

.F

(Comm' è bella 'a stagione) When I hold
you in my arms. Comm' è bella 'a
stagione. Music by R. Falvo, English
lyrics by George Brown [pseud.] Italian
lyrics by G. Pisano. Appl. states prev.
reg. 7Sep54, E602261; 2Dec52, R103095;
13Jul54, EU364301. NM: English lyric.
© Broadcast Music, inc., New York;
11Oct54; EP84299.

I. Title. II. Title: Comm' è bella 'a
stagione.

Library of Congress

(Continued on next card)

M1749

FALVO, RODOLFO.

.2

(Comm' è bella 'a stagione) When I hold

.F

you in my arms. EP84299. (Card 2)

[III. Garoufis, George, 1919-

IV. Pisano, Egidio, 1889-]

Library of Congress

Pisano, Egidio, 1889-

M1749

PIEDIGROTTA FURIO RENDINE; [words by

.18

Gigi Pisano, Fiorelli and others] Libretto

.P532

dei versi. Napoli, Rendine. L.50

1954-55

© Italian Book Co.; 1954-55 issue,

10Sep54; AF14084.

[I. Pisano, Egidio, 1889-

II. Fiorelli, Giuseppe, 1904-

]

SL

Library of Congress

Pisano, Egidio, 1889-

M1356

.H

HOUTEN, PETER VAN, 1924-

Mia cara Carolina; fox moderato, testo di
G. Pisano [musica] di Van Wood [pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni Leonardi s.a.r.l.,
Milano; 20Apr54; EF0-27548.

I. Title. [II. Pisano, Egidio, 1889-]

M1356

PISANO, FRANCESCO, 1922-

.P

Dimentica, il mio passato; slow, testo e
musica di F. Pisano. (In Trieste tras-
mette. p.8-9) [Piano-conductor score
(orchestra, with words) and parts]

© Casa musicale Giuliana; 1Jun52;
EFO-16852.

I. Title.

M1356

.P .

PISANO, FRANCESCO, 1922-

È colpa dell'età; slow-fox, parole e
musica di F. Pisano. [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni Cer-
goli, Trieste; 1Nov51; EF0-11224.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1356

.P

PISANO, FRANCESCO, 1922-

Mambo caldo. Musica di F. Pisano..

Trieste, Fabbri. [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana; 1Jan54; EF0-24900.

I. Title.

Library of Congress

M1356

.P

PISANO, FRANCESCO, 1922-

Nun me lassà; canzone slow, parole e
musica di Franco Pisano. [Piano-
conductor score (orchestra, with words)
and parts] © Casa Musicale Giuliana,
s.a.r.l., Edizioni Cergoli, Trieste;
25Oct52; EF0-19512.

I. Title.

Library of Congress
Copyright Office

M1356 PISANO, FRANCESCO, 1922-

.P Tensione; fox-trot, musica di F. Pisano,
arr. di U. Torreggiani. [Piano-conductor
score (orchestra) and parts] © Casa
musicale Giuliana, Trieste; 1Jun52;
EFO-16409.

I. Title. [II. Torreggiani, Ubaldo, 1920-]

M1356

PISANO, FRANCO, 1922-

.P

Al mondo, non c'è posto; moderato, testo e
musica di Franco Pisano. [Piano-conductor
score (orchestra, with words) and parts]

© Casa musicale Giuliana, Trieste;
1Mar53; EF0-20223.

I. Title.

Library of Congress
Copyright Office

M1356

.P

PISANO, FRANCO, 1922-

I cinque pendoli; fox-trot, testo di M.
Montano [pseud.] musica di F. Pisano.
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana-Edizioni Fabbri, Trieste;
1Sep53; EF0-22939.

I. Title. [II. Rizza, Michelino, 1930-
art.]

M1356

PISANO, FRANCO, 1922-

.P

Controluce; fox trot, musica e arr. di
Franco Pisano. [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana, Edizioni Cergoli, Trieste;
1Jun51; EF0-9636.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Pisano, Franco, 1922-

M1356

PASERO, PIERO, 1921-

.P Extra; fox trot, musica di P. Pasero & F.
Pisano. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jun51; EF0-9635.

I. Pisano, Franco, 1922-

II. Title.

Library of Congress
Copyright Office

OCT 15 1951

M1356

PISANO, FRANCO, 1922-

.P Leggenda del Tirolo; slow canzone, parole
e musica di Franco Pisano. [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana,
Edizioni Cergoli, Trieste; 1Jun51;
EF0-9633.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

M1356

PISANO, FRANCO, 1922-

.P

Lo so! Fox trot, parole e musica di
Franco Pisano. [Piano-conductor
score (orchestra, with words) and
parts] © Casa musicale Giuliana,
Edizioni Cergoli, Trieste; 1Jun51;
EF0-9632.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

PISANO, FRANCO. SEE ALSO
Pisano, Francesco, 1922-

EFO-16852

xM

Library of Congress
Copyright Office

M1749

Pisano, G.

.18

CIOFFI, GIUSEPPE.

.C

I nuovi successi del maestro Cioffi,
1946-47 ... testo di N. de Lutio,
G. Pisano [and others] ... musica
di G. Cioffi, A. Mazzucchi ...
[and] M. Coppola. Napoli,
Edizioni Musicali Cioffi. ©
Italian Book Co., New York;
2Dec46; EF4870. For voice and
piano.

I. Lutio, N. de,
Pisano, G.,
Mazzucchi, A.
V. Title.

lyricist. II.
lyricist. III.
IV. Coppola, M.
Music Cat.

M1668.4

.C

Pisano, G., lyricist.

Cioffi, Giuseppe

N'ora 'e felicità'. Versi di G.

Pisano. New York, Italian book company.

© 1Mar46; A. de Martino, New York;
EP1672.

Melody and words.

I. Pisano, G., lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

- Pisano, Gigi.

AH CHE SI FAR PER L'AMORE; w Gigi
Pisano, m Giovanni Ermete Gaeta.

© 2Mar25, E614435. R108554,
27Feb53, Giovanni Gaeta (A)

Pisano, Gigi.

COMM'E' BELLA 'A STAGIONE! w Gigi
Pisano, m Rodolfo Falvo. © 7Sep24,
E602261. R103095, 2Dec52, Gigi
Pisano (A)

Pisano, Gigi.

M1749 CIOFFI, GIUSEPPE.

.18 I nuovi successi del maestro Cioffi;
.C56N8 [Raccolta di successi Cioffi] Testo di
1949-50 N. de Lutio, G. Pisano and others]
Napoli, Cioffi. © Italian Book Co.;
1949-50 issue, 20Oct49; EF0-2451.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

Library of Congress
Copyright Office

JUN 1-5

Pisano, Gigi.

M1749

.18

.C56N8

CIOFFI, GIUSEPPE.

I nuovi successi del maestro Cioffi;
[Raccolta di canzoni Cioffi, by Giuseppe
Cioffi and others, words by Nello de
Lutio, Gigi Pisano, Luigi Cioffi and
others] Napoli, Cioffi, [For voice and
piano] © Italian Book Co., New York;
1950-51 issue, 7Sep50; EF0-4870.

I. Title. II. Title: Raccolta di canzoni
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi. V. Cioffi, Luigi]

s.l.

Library of Congress
Copyright Office
art.

FEB 6 - 1951

Pisano, Gigi.

M1749 CIOFFI, GIUSEPPE.

.18

I nuovi successi del maestro Cioffi;

.C56N8

[Raccolta di successi Cioffi, words by

1951-52

Nello de Lutio, Gigi Pisano and others.

Napoli, Cioffi] [For voice and piano]

© Italian Book Co.; 1951-52 issue,

21Aug51; EF17093.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

s.l.

Library of Congress

Copyright Office

art.

Pisano, Gigi.

ML749

CIOFFI, GIUSEPPE.

.18

.C56

N8

I nuovi successi del maestro

Cioffi; compilatore, G. Pisano,

poesie: di G. Pisano, N. de

Lutio, B. U. Canetti, L. Cioffi,

ecc. © Edizioni Musicali

Cioffi, Naples; 4Dec45; EF5509.

I. Pisano, Gigi, comp. II. Lutio,
Nello de, lyricist. III. Canetti,
B. U., lyricist. IV. Cioffi, L.,
lyricist. V. Title.

Pisano, Gigi.

M1749

CIOFFI, GIUSEPPI.

.18

I nuovi successi del Maestro Cioffi;

.C56

[Raccolta di successi Cioffi, words by

N8

Nello De Lutio, Luigi Cioffi, Gigi Pisano

1952-

and others] Napoli, Cioffi. [For voice

53

and piano] © Italian Book Co.; 1952-53

issue, 15Aug52; EF17938.

I. Title. [II. Lutio, Nello de. III. Cioffi,
Luigi. IV. Pisano, Gigi]

Library of Congress
Copyright Office

SL

Pisano, Gigi.

M1749

.2

.C

CIOFFI, GIUSEPPE, 1903-

Lettera napoletana; [testo di] Pisano

[musica di] Cioffi. Napoli, Cioffi.

[Melody and chord symbols, with words]

© Italian Book Co.; 10Oct53 (in notice:
1952); EF19600.

I. Title. [II. Pisano, Gigi]

Library of Congress
Copyright Office

Pisano, Gigi.

M1749 .RENDINE, FURIO.

.2 La mamma che piange di piu'; versi di
.R G. Pisano, musica di Furio Rendine.
Napoli, Rendine. © Italian Book Co.;
5Apr53; EF19145.

I. Title. [II. Pisano, Gigi]

art.

Pisano, Gigi.

M1630

FALVO, Rodolfo.

.2

Neapolitan carnival; by R. Falvo, [words
by] Clement Tamraz, [Italian lyric by
G. Pisano] Stagione. © E. Rossi and
Co., New York; 31Jul50; EP48129.

.F

I. Title. II. Title: Stagione. [III. Tamraz,
Clement Alvin, 1906- IV. Pisano, Gigi]

AUG 28 1950

Library of Congress
Copyright Office

Pisano, Gigi.

M1749

.18

.R4N8

1953-54

RÉNDINE, FURIO.

Le nuove canzoni; [by] Furio Réndine [and
others, words by Gigi Pisano, G. Fiorelli
and others] [For voice and piano]
Napoli, Réndine. © Italian Book Co.;
1953-54 issue, 3.fasc., 3Sep53; EF19561.

I. Title. [II. Pisano, Gigi.

III. Fiorelli, Giuseppe, 1904-]

art.

Library of Congress

SL

M1749

Pisano, Gigi

.2

CIOFFI, GIUSEPPE.

.C

One happy hour with you. ('N'
ora 'e felicità') Words by
Gigi Pisano, music by Giuseppe
Cioffi, English lyric by Jan
King [pseud.] © Keith, Prowse
& Co., Ltd., London; on
English lyric; 22May47;
EF3348.

I. Pisano, Gigi, lyricist. II.
Grenfell, Joyce, tr. III. Title.
IV. Title: 'N' ora 'e felicità'.

Library of Congress
Copyright Office

Music Cat.

Pisano, Gigi.

M1749 PIEDIGROTTA FURIO RÉNDINE; libretto
.18 dei versi. [Words by Gigi Pisano, G.
.P5322 Fiorello and others] Napoli, Réndine.
1953- [Words only] L.50 © Italian Book Co.;
54 1953-54 issue; 1Sep53; AF13581.

[I. Pisano, Gigi.	II. Fiorelli,
Giuseppe, 1904-]

M1748 PISANO, GIGI, comp.

Piedigrotta Pisano-Cioffi, 1941-
42, XIX. [Comp. by Gigi Pisano,
words by G. Pisano, Nisa and
others, music by Giuseppe Cioffi,
Nino Casiroli and others] ©
Casa Musicale La Canzone, Naples;
6 Oct 41; EF3431.

I. Cioffi, Giuseppe. II. Nisa, lyricist.
III. Casiroli, Nino. IV. Title.

Pisano, Gigi.

M1749

.18

.P585

1950-51

PIEDIGROTTA PISANO-CIOFFI; libretto
dei versi, [words by Gigi Pisano, Nello
de Lutio, Domenico Furno' and others]
Napoli, Cioffi. © Italian Book Co.; 1950-
51 issue, 7Sep50; AF0-2868.

[I. Pisano, Gigi. II. Lutio, Nello de.
III. Furno', Domenico]

s.l.

Library of Congress
Copyright Office

1951

Pisano, Gigi.

M1749 PIEDIGROTTA PISANO-CIOFFI; libretti dei
.18 versi. [Words by Gigi Pisano, Nello de
.P585 Lutio, Enzo Bonagura, and others] Napoli,
1952- Cioffi. [Words only] Lira 50 © Italian
53 Book Co.; 1952-53 issue, 10Aug52;
 AF13009.

[I. Pisano, Gigi. II. Lutio, Nello de.
III. Bonagura, Enzo]

SL

Library of Congress
Copyright Office

Pisano, Gigi.

M1749 PIEDIGROTTA PISANO-CIOFFI, [versi,
.18 words by Gigi Pisano, Nello de
.P585 Lutio, Enzo Bonagura and others]
1948-49 Napoli, Cioffi. © Italian Book
Co.; 1948-49 issue, 9Aug47;
AF8422.

- I. Pisano, Gigi, lyricist.
- II. Lutio, Nello de, lyricist.
- III. Bonagura, Enzo, lyricist.

Pisano, Gigi.

M1749 CIOFFI, GIUSEPPE.

.18 Raccolta di Successi Cioffi [music
.C56 by] Giuseppe Cioffi, [words by
R3 Nello De Lutio, Gigi Pisano, Enzo
1947 Bonagura and others] © Italian
-48 Book Co., New York; 1947-48 issue,
1Nov47; EF7190.

I. Lutio, Nello de, lyricist. II.
Pisano, Gigi, lyricist. III. Bonagura,
Enzo, lyricist. IV. Title.

Pisano, Gigi.

M1749 CIOFFI, GIUSEPPE.

.18 Raccolta di successi Cioffi,
.C56 [words by Nello de Lutio, Gigi
R3 Pisano, Enzo Bonagura and others.
1948- Napoli, Cioffi. © Italian Book
49 Co., New York; 1948-49 issue,
 8Aug48; EF10764.

I. Lutio, Nello de, lyricist. II.
Pisano, Gigi, lyricist. III. Bonagura,
Enzo, lyricist. IV. Title.

M1355 Pisano, Gigi.
CIOFFI, GIUSEPPE.

.C

Se il grano potesse parlar;
versi di G. Pisano, musica di
G. Cioffi. © Italian Book Co.,
New York; 30Apr47; EP14680.

I. Pisano, G. lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.C

Pisano, Gigi.

CIOFFI, GIUSEPPE.

Teresin! Teresin! Teresin! ...

Testo di Gigi Pisano, musica di
Giuseppe Cioffi ... Verrò...

testo di E. de Mura, musica di
Giuseppe Campese. © Edizioni

Leonardi, s.a.r.l., Milano;

9Jan47; EF5267. Piano-conductor
score (orchestra, with words),
and parts.

I. Pisano, Gigi, lyricist. II. Cam-
pese, Giuseppe. Verrò. III. Mura, E.
de, lyricist. IV. Title. V. Title:
Verrò.

Library of Congress
Copyright Office

Music Cat.

Pisano, Gigi.

M1749 BARILE, ENZO.

.2 3 grandi successi, di Enzo Barile,
.B versi di E. V. Di Gianni [and]
 Gigi Pisano. Napoli, La Canzonetta.
 © Italian Book Co., 20Nov45;
 EF11545.

I. Di Gianni, E. V., lyricist.

II. Pisano, Gigi, lyricist.

III. Title.

PISANO, Gigi. SEE Piedigrotta,
1949-50. AF11613.

Piano

MAY 8

PISANO, GIGI. SEE Piedigrotta, 1953-54
~~54~~ Furio Rendino.

*

PISANO, GIGI. SEE
Pisano, Egidio, 1889-

EP84299

Library of Congress




*

PISANO, GIGI. SEE
Pisano, Egidio, 1889-

EF0-27548

Library of Congress



Pisano, Giovanni.

KELLER, HARALD.

Giovanni Pisano; mit 152 Bildern.

71 p. (Sammlung Schroll)

© Anton Schroll & Co., Wien; 17Nov42;
AF8980.

I. Pisano, Giovanni.

II. Schroll (Anton) & Co.

MISC C
cg/rk

Pisano, Joseph E.

CAN'T FIGHT THIS FEELING; w Joseph E.

Pisano & Belle Hooper m Joseph E.

Pisano © on changed w Joseph E.

Pisano & Belle Hooper 26Oct53

EU335705. Appl. states prev.

version: It's you or no-one

Pisano, Joseph E.

DAY IN, DAY OUT © w & m Joseph E.
Pisano 24Aug49 EU176873

Pisano, Joseph Edmund.

PLUCKING PETALS FROM A DAISY; w, m &
© on changed m Joseph Edmund Pisano
2Apr52 EU270072

Library of Congress
Copyright Office

Pisano, Joseph Edward.

I need somebody; words by
J. E. Pisano.

© 8-13-46; J. E. Pisano, Providence;
EU40359.

Pisano, Joseph Edward.

I REMEMBER, DEAR; w Patricia Ann Rott
m Joseph Edward Pisano © Patricia
Ann Rott & Joseph Edward Pisano
16May51 EU238662

JUN 13 1951

Library of Congress
Copyright Office

Pisano, Joseph Edward.

IT'S YOU OR NO ONE; w, m & © Joseph
Edward Pisano 7Aug53 EU326483

Library of Congress

Pisano, Joseph Edward.

TEARS 'TILL TO-MORROW; w Kathryn T.
Dunn m Joseph Edward Pisano ©
Kathryn T. Dunn & Joseph Edward
Pisano 20ct53 EU333009

Pisano, Joseph Edward.

THANKFUL AM I © w & m Joseph Edward
Pisano 25May49 EU168523

Pisano, M.

M1749 RAIMONDI, VINCENZO, 1882-
.2 Villa Lucia; canzone, parole di A. Ciervo
.R [and] M. Pisano, musica di V. Raimondi.
 [With mandolin or accordion acc.]
 © Radio Record Ricordi, Milano; 14Sep51;
 EF0-10803.

I. Title. [II. Ciervo, A. III. Pisano, M.]

Library of Congress
Copyright Office

JAN - 8 1952

Pisaturo, Carmine M.

*1

M1630

CHANSLOR, HAL, 1903-

.2. My darling; words by Carmine M.

.C. Pisaturo, music by Hal Chanslor.

© Nordyke Publishing Co., Hollywood, Calif.; 31May46; EP20768.

LOS PISCADORES; w, m & © Daniel Zuniga
Garzes 5May50 EU204841

art.

Library of Congress
Copyright Office

JUN 26 1950

Piscataqua Press.

Kittery, Me. 300th Anniversary Publication Committee.

Old Kittery, 1647-1947; 300th anniversary. [Kittery, 1947,
cover-title, 36 p. illus. 23 cm.

1. Kittery, Me.

F29.K6K63

974.195

47-28203*

© Piscataqua Press, Kittery, Me.; 18Aug47; A15127.

Library of Congress

[1]

PISCATAQUIS COUNTY, Me.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Piscataquis County, State of Maine. Paul E.
Atwood, topographer. map 97 x 59 cm.
Scale ca. 1:190,000. © Prentiss &
Carlisle Co., inc., Bangor; 11Mar48;
F11055.

1. PISCATAQUIS COUNTY, Me.
- I. ATWOOD, PAUL ELLIOT.

PISCATAQUIS COUNTY, Me.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Piscataquis County, State of Maine. Paul
E. Atwood, topographer. map 97 x 59
cm. Scale ca. 1:190,000. © Prentiss &
Carlisle Co., inc., Bangor; 29 May 52;
F12173.

1. PISCATAQUIS COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

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Copyright Office



Piscatello, Vic.

ANNABELLE; w Julius Dixon & Beverly
Ross m Albert Raiani & Vic Piscatello
© Casey Music, inc. (in notice: Casey
Music) 17Sep53 EU331283

PISCATOR, Erwin.

Outside the door. DU19781. SEE
Borchert, Wolfgang.

PISCATOR, Erwin.

The trial. DU15954. SEE Gide, André
Paul Guillaume.

PISCATOR, Maria Ley.

Lot's wife. DU17525. SEE Negruzzi, Leon.

PISCATOR, MARIA LEY.

Lot's wife, a play in three acts, by Maria
Ley Piscator and Leon Negruzzi.

English version by Maria Ley Piscator
and John McGrew. © Maria Ley Piscator,
Leon Negruzzi; 1c 30Jul48; DU16373.

Piscatore 'e Pusilleco.

TAGLIAFERRI, E

The Fisher of Pusilleco. Piscatore
'e Pusilleco. English lyric by
Olga Paul, Italian lyric by E.
Murolo, music by E. Tagliaferri.
(In Memories of Italy. p.13-15)

M1748
.M454

© Edward B. Marks Music Corp.,
New York; 16 Jul 47; on English
lyric; EP15819.

I. Paul, Olga, tr. II. Murolo, E.,
lyricist. III. Title. IV. Title:
Piscatore 'e Pusilleco.

Library of Congress
Copyright Office

R-582446

PISCATORIAL audition. K 9093 see Erf,
Herbert Adolph.

Piscaturiello.

M1749

CONCINA, CARLO, 1900-

.2

Piscaturiello; testo di Nisa [pseud.]

.C

musica di C. Concina. © Edizioni

musical film, Milano; 22Oct52; EFO-17116.

I. Title. [II. Salerno, Nicola, 1910-]

PISCES. GP6461. SEE Cini, Gugli-
elmo.

PISCES. GU7355. SEE Morrow, Vir-
ginia.

PISCES, sign of the zodiac. G 4359 see
Cini, Guglielmo.

PISCHINGER, ANTON.

Die Steuerung der Verbrennungskraft-
maschinen. 239 p. illus.

(Die Verbrennungskraftmaschine,
Bd. 9) © Springer-Verlag OHG,
Wien; 21Feb48; AF7558.

I. Springer-Verlag.

PISCHKE, M ALICIA. SEE
Alicia, Sister, 1910-

EP63469

xM

Library of Congress
Copyright Office

Pischna, J.

LE PETIT PISCHNA; études préparatoires
aux exercices progressifs de J. Pisch-
na, éd. instructive, revue, doigtée
et annotée par I. Philipp; pf.
© 2Jul20, E477671. R46093, 24Dec48,
I. Philipp (A)

Library of Congress
Copyright Office

Pischna, Johann, 1826-1896.

MT680

BIVIANO, JOSEPH, 1908- arr.

.B

*Progressive studies in chromatic form;
[based upon the Pischna studies for piano.
Ed. and arr.] for accordion by Biviano.
Opus 104. ©Viccass Music Co., New York;
25May49; EP38015.

I. Pischna, Johann, 1826-1896.

II. Title.

Library of Congress
Copyright Office



PISCHO LI; w, m & © Rabbi Samuel A.
Rubin 10Feb50 EU195463

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Copyright Office

MAR 28 1950

PISCHU LI; m Samuel A. Rubin arr
Robert Reisenman © Samuel A. Rubin
11Dec52 EU297094

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[PISCICELLI, GIUSEPPE]

La famiglia [per] Paolo Favilla
[pseud.] Roma, Lamagna. 216 p.

© Paolo Favilla (Giuseppe Piscicelli);
26Jul48; AF8367.

Library of Congress
Copyright Office

gmc/pam

PISCICELLI, GIUSEPPE.

Il metodo integrale nella ricerca del vero
[di] Paolo Favilla [pseud.] Roma, Editore
Lamagna. 115 p. (Problemi di logica)
© Giuseppe Piscicelli (Paolo Favilla);
8Sep50; AF0-2876.

mds/r

Library of Congress
Copyright Office

DEC 4 1950

PISCICELLI, GIUSEPPE.

Il principio vitale: spirito o materia? [Di] Paolo Favilla [pseud.]

PAIS. 286 p. © Giuseppe

Piscicelli; 31Jul54; AFO-15370.

La pisciculture à la portée de tous.

RENAULT, RAOUL.

La pisciculture à la portée de tous. 185 p.
(Collection "La Terre." Chasse et
pêche) © Ernest Flammarion, Paris;
8Sep49; AFO-719.

I. Flammarion, Ernest.

cg/r

Library of Congress
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LA PISCINA DE BUDA; zarzuela cômica,
original de Joaquin Dicenta Alonso y
A. Paso Diaz, m Lleó, Soutullo y
Yert. © 15Aug23, D65798. R75912,
26Mar51, Antonio Paso Diaz (A)

art.

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JUL 1 8 1951

E unp 10513

Piscitelli, Angelo
Every night is love night.

see

Chanslor, Hal

eag 7-1-46

PISCITELLI, ITALIA. SEE
Leofilm (Edizioni musicali).

EFO-27640

Piscitelli, James.

AT YOUR SERVICE; w, m & © James Piscitelli 9May50 EU203281

Library of Congress
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JUN 1 6 1950

Piscitelli, James.

BOOM, BOOM, BOOM GOES MY HEART;
w, m & © James Piscitelli 14Mar50
EU197083

APR 12 1950

Library of Congress
Copyright Office

Piscitelli, James.

Chooz it the cop; w J. Palazzolo, m
J. Piscitelli. © James Piscitelli
& John Palazzolo, New York;
21Jun47; EU81264.

Piscitelli, James.

DARLING, I MISS YOU MOST OF ALL; w, m

& © James Piscitelli 8Aug52

EU283744

* See Vol. 425 No. 465

Piscitelli, James

The day after tomorrow; w & m J. Piscitelli.

© James Piscitelli, New York; 31Mar47;
EU69341.

Piscitelli, James.

DON'T LET THIS BE THE END; w, m &

© James Piscitelli 14Mar50 EU197082

* See Vol. 925 No. 63

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APR - 4 1950

Piscitelli, James.

FIFTEEN TO THIRTY IS TOO MUCH, JUDGE;
w, m & © James Piscitelli 22Aug50
EU213036

SEP 15 1950

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Piscitelli, James.
FROM THIS NIGHT ON; w, m & © James
Piscitelli & Angelo Ralph Fama
21May52 EU275736

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Piscitelli, James.

HAPPY VACATION TIME; w, m & © James
Piscitelli 21Sep50 EU216171

OCT 16 1950

Library of Congress
Copyright Office

Piscitelli, James.

HAVE ANOTHER LAUGH ON ME arr Joe Battel
© w & m James Piscitelli 20Dec49
EU188407

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Piscitelli, James.

HAVE ANOTHER LAUGH ON ME; w & m James
Piscitelli © Dubonnet Music Pub.
2Nov51 EU255005

NOV 20 1951

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M1630

PISCITELLI, JAMES.

.2

Have another laugh on me; by James

.P

Piscitelli. [For voice and piano]

© Dubonnet Music Pub. Co., New York;
29Dec52; EP67795.

I. Title.

Piscitelli, James.
I KNOW WHEN; w, m & © James Piscitelli
17oct50 EU218614

Library of Congress
Copyright Office

NOV 17 1980

Piscitelli, James.

IF I FALL IN LOVE AGAIN; w, m & © James
Piscitelli 27Mar52 EU269234

* See Vol. 925 No. 465

Library of Congress
Copyright Office

Piscitelli, James
If it weren't for you; w & m J. Piscitelli. ©
James Piscitelli, New York; 31Mar47;
EU69342.

Piscitelli, James.

IF ONE LITTLE DREAM COMES TRUE;

w, m & © James Piscitelli 17Oct50

EU218615

NOV 17 1950

Library of Congress
Copyright Office

Piscitelli, James.

MY CUMPARÉ, THE ICE-A-MAN; w, m & ©
James Piscitelli 11Dec51 EU258571

DEC 8 8 1951

Library of Congress
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Piscitelli, James.

OPERATOR PLEASE; w, m & © James Piscitelli 27Jan50 EU191564

FEB 1 0 1950

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Piscitelli, James.

PLEASE COUNT ME OUT OF YOUR DREAMS
arr Joe Battel © w & m James
Piscitelli 20Dec49 EU188405

Library of Congress
Copyright Office

Piscitelli, James.

PLUMBER'S LOVE SONG; w, m & © James
Piscitelli 22Aug50 EU213037

SEP 1 5 1950

Piscitelli, James.

SEE WHAT I MEAN; w, m & © James
Piscitelli & Angelo Ralph Fama
21May52 EU275737

Library of Congress
Copyright Office

Piscitelli, James.

SHOULD I FOLLOW MY HEART; w, m &
© James Piscitelli, Angelo Fama &
Natale Arena 9Jul51 EU243671

Library of Congress
Copyright Office

AUG 10 1951

Piscitelli, James.

SO NOW YOU KNOW; w, m & © James Piscitelli 9May50 EU203282

Library of Congress
Copyright Office

JUN 16 1950

Piscitelli, James.

SOMETIME SOON arr Joe Battel © w & m
James Piscitelli 20Dec49 EU188406

* See Vol. 925 No. 63

Library of Congress
Copyright Office

Piscitelli, James.

STRANGE BUT ENCHANTING; w, m & © James
Piscitelli 10Apr52 EU272001

* See Vol. 925 No. 63

Library of Congress
Copyright Office

Piscitelli, James.

TOGETHER, MY LOVE; w, m & © James
Piscitelli 27Mar52 EU269235

* See Vol. 925 No. 63

Library of Congress
Copyright Office

Piscitelli, James.

YOU; w, m & © James Piscitelli 21Sep50
EU216172

OCT 12 1950

Library of Congress
Copyright Office

Piscitelli, James.

YOU WEREN'T ON THE LEVEL WITH ME;
w, m & © James Piscitelli 8Aug52
EU283745

R

Pisek, Vincent.

Still grows the evening over Bethle-
hem town.

SEE

Still grows the evening over Bethle-
hem town.

Pisel, Leland LeRoy.

WALKING WITH JESUS; w Elizabeth Fanny
Bryant m Leland LeRoy Pisel © Leland
LeRoy Pisel 7Dec53 EU340364

M1356
.G

Pisella, Stéphane, 1909-

GASTÉ, LOUIS, 1908-

(L'Ile d'Amour) Tendre Sérénade ...
dans le film "L'Ile d'Amour."
Paroles de Claude Marcy [pseud.],
S. Pizella & R. Lucchesi, musique
de Louis Gasté, arr. par Al Kiwi
[pseud.] © Éditions Max Eschig,
Paris; 5Mar47; on arrangement;
EF7229. Piano-conductor score
(orchestra) and parts.

- I. Vaudrey, Marcienne, 1899- lyricist.
II. Pisella, Stéphane, 1909- joint

Library of Congress
Copyright Office

~~(Continued on
next card)~~

Písen končí.

TRAXLER, JIRÍ, 1912-

M1356
.T

Písen končí [by] Jiří Traxler. (With
his Bye-bye baby) © Mojmir Urbanek,
Praha; 7Aug47; EF9479. Piano-con-
ductor score (orchestra, with words)
and parts.

M236

.S

Píseň lásky.
SUK, JOSEF, 1874-1935.

Píseň lásky ... Love song. [By]

Suk, [arr. by Blažek. Op.7, no.1

... (Rev. Jos. Petzný) © Fr.A.

Urbánek a Synové, Praha, Czecho-
slovakia; on arrangement; 1Jun42;

EF5085. Score (violoncello and
piano) and part.

I. Blažek, Petr, arr.	II. Petzný,
Josef, ed.	III. Title.
Love song.	IV. Title:
	Music Cat.

Píseň lásky.

*1

M25

SUK, JOSEF, 1874-1935.

.S

Píseň lásky [by] Suk [arr. by] Blažek
[pseud.] Op. 7, no. 1. Praha, 1943.

© Fr. A. Urbánek a Synové; 1Jun42; on
arrangement; EF9513. For piano
solo.

PISEŇ PRAŽSKÝCH ZVONU; m Josef Stelib-
sky © For-Dom, inc. 30Nov51 EU257614

DEC 14 1951

Library of Congress
Copyright Office

Píseň prerie.

*1

M1705 PARÝZEK, STANISLAV, 1903-

.2 Píseň prerie ... hudba: Stanislav

.P Parýzek, slova: Anna Weisbauerová.

© Stanislav Parýzek; 1Jan46; EF9287.

For voice and piano.

Pisen pro milou.

M1356 TRAXLER, JIŘÍ, 1912-

.T Piseň pro milou, waltz [by] Jiří
Traxler. © Mojmír Urbánek, Praha;
7Aug47; EF10345. Piano-conductor
score (orchestra, with words) and
parts.

I. Title.

Piseň Rusalky o měsíčku.

M1508

DVORÁK, ANTONÍN, 1841-1904.

[Rusalka. Piseň Rusalky o měsíčku;
arr.]

Rusalkas Lied an den Mond; [for] Gesang
und Klavier. Czech words: Jaroslav
Kvapil, German translation: Robert Brock
Prag, Artia. 7 p. NM: "New German
translation." © Státní Nakladatelství
Krásné Literatury, Hudby a Umění;
18Oct54; EF0-33732.

SL

Library of Congress

(Continued on next card)

M1508

DVORÁK, ANTONÍN, 1841-1904.

[Rusalka. Píseň Rusalky o měsíčku;
arr.]

Rusalkas Lied an den Mond. EF0-33732.
Card 2.

I. Title. [II. Kvapil, Jaroslav, 1868-1950.
III. Brock, Robert, 1905- IV. Title:
Rusalka. V. Title: Píseň Rusalky o
měsíčku]

SL

Library of Congress

Píseň severu.

*1

MILAN, PAVEL, 1898-

Píseň severu; Bílý losos. Tango,
slova: Viktorka Bárová, hudba:

Pavel Milan, instr.: Vladimír Fuka.
(With Devátý, Antonín. Nejkrásnější
háj) © Jaroslav Stožický, Brno,

Czechoslovakia; 9Jun46; EF9081.
Piano-conductor score (orchestra,
with words) and parts.

M1356
.D

M42
.P

PISENDEL, JOHANN GEORG, 1687-1755.
(Sonata, violin) Sonate; für Violine allein
ohne Bass [by] Johann Georg Pisendel,
hrsg. von Günter Hausswald. (Hortus
musicus, 91) © Bärenreiter-Verlag,
Kassel, Ger.; 15Oct52; EF0-18364.

[I. Hausswald, Günter, 1908-]
(Series)

Library of Congress
Copyright Office



xM42.1

PISER, LEROY M.

U. S. Government bond market analysis;
transcripts of lectures given at the New
York Institute of Finance, November 1951-
January 1952. New York, New York
Institute of Finance, Publications Division
[1952] 61 l. © New York Institute of
Finance; 17Mar52; A65277.

I. New York Institute of Finance.

PISER MEMORIAL CHAPELS.

Cemetery guide of Jewish cemeteries
and non-sectarian cemeteries
with Jewish sections in the
Chicago area and map of Jewish
Waldheim cemeteries. 1954-55 ed.
10 p. Appl. author: Milton H.
Yaffe. © Piser Memorial Chapels;
12Mar54; A130452.

PISER MEMORIAL CHAPELS.

Cemetery map of Jewish Waldheim cemeteries, Forest Park, Cook County, Illinois.
Appl. author: Milton H. Yaffe. © Piser Memorial Chapels, a partnership;
12Mar54; F16490.

1. Forest Park, Ill.

PISHTHEY, ANNE, ed.

Favorite Russian recipes, edited and
compiled by Anne Pishtey, Sonya Turko,
Olga Pishtey [and] Mrs. Wallace Pishtey.
Art work: Joseph Pishtey. 1st ed.
[Yonkers? N. Y.] c1953. 62 p. © Russian
Orthodox Greek Catholic Church of North
America, inc.; 7Mar53; A84525.

I. Turko, Sonya, joint ed. II. Pishtey, Olga,
joint ed. III. Russian Orthodox Greek
Catholic Church of North America, inc.

Library of Congress
Copyright Office

j/h

Pishtey, Olga, joint ed.

PISHTEY, ANNE, ed.

Favorite Russian recipes, edited and
compiled by Anne Pishtey, Sonya Turko,
Olga Pishtey [and] Mrs. Wallace Pishtey.
Art work: Joseph Pishtey. 1st ed.
[Yonkers? N. Y.] c1953. 62 p. © Russian
Orthodox Greek Catholic Church of North
America, inc.; 7Mar53; A84525.

I. Turko, Sonya, joint ed. II. Pishtey, Olga,
joint ed. III. Russian Orthodox Greek
Catholic Church of North America, inc.

Library of Congress
Copyright Office

j/h

Pisinski, Virginia Cecelia.

DON'T TELL ME WE'RE THROUGH; w Virginia
Cecelia Pisinski m Vito Francis
Strazdas © Virginia Cecelia Pisinski
& Vito Francis Strazdas 24May54
EU359000

Revised
2 Jul 54

Library of Congress
Copyright Office

Pisinski, Virginia Cecilia.

WONDER; w, m & © Virginia Cecilia
Pisinski 7Jun54 EU360488

Library of Congress
Copyright Office

Pisk, P. A.

SINFONIETTA; for orchestra by Leoš
Janáček, rev. P. A. Pisk; score.
© 28Jan27; E668243. Dekanstvi
Filosoficke University v Brno (E of
L. Janáček) & Universal Edition, A.G.
(PWH of P. A. Pisk); 19Nov54;
R139550.

M1603

.P

Pisk, Paul A.

Autumn chant; for women's chorus
a cappella. [Words by] Edna St. Vincent
Millay. Los Angeles, Delkas music
publishing company. 15¢

© 8Dec46; publisher; EP6318.

I. Millay, Edna St. Vincent, lyricist.

II. Title.

M1603

.P

Pisk, Paul A

The dark hills; for women's chorus a
cappella. [Words by] Edwin Arlington
Robinson. Los Angeles, Delkas music
publishing co. 12¢

© 8Dec46; publisher; EP6319.

I. Robinson, Edwin Arlington, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.P

PISK, PAUL A

Five piece set; piano solo, by Paul A. Pisk.

© Mills Music, inc., New York; 29Apr49;
EP36586.

I. Title.

Library of Congress
Copyright Office



Pisk, Paul A.

SECHS KONZERTSTÜCKE, op.7; für Klavier
zu 2 Händen von Paul A. Pisk. ©
28Oct24, E599208. R91113, 20Feb52,
Paul A. Pisk (A)

MAR 26 1952

Library of Congress
Copyright Office

PISK, PAUL AMADEUS, 1893-
Death Valley. SEE HIS
Sonatina, piano, op. 49.

EF15048

Library of Congress
Copyright Office

MAY - 9 1970

xM

M25

. P

PISK, PAUL AMADEUS, 1893-

Engine room; a motor study for piano,
[by] Paul A. Pisk. 75¢ © Leeds Music
Corp., New York; 29Nov50; EP50885.

I. Title.

Library of Congress
Copyright Office

JAN 11 1951

Pisk, Paul Amadeus.

ERSTE STREICHQUARTETT, op.8; by Paul
Amadeus Pisk; score. © 10Nov25,
EF17645. R103127, 2Dec52, Paul
Amadeus Pisk (A)

M657

.P

PISK, PAUL AMADEUS, 1893-

*Five variations on an old trumpet hymn
tune; [by] Paul A. Pisk, for brass sextet.
[Score] \$1.50 © Peer International Corp.
New York; 30Mar53; EP70912.

I. Title.

Library of Congress
Copyright Office

xM657.3

M457
.P67
L5

PISK, PAUL AMADEUS, 1893-
^Little woodwind music, [by] Paul
Pisk. © Associated Music Pub-
lishers, inc., New York; 5Nov48;
EP31251.

I. Title.

M2187

PISK, PAUL AMADEUS, 1893-

*

.S

May the words; for four-part chorus of mixed voices and organ with incidental tenor or baritone solo [by] Paul A. Pisk. [Words from] Psalm XIX: 15. (In Synagogue music by contemporary composers. p.272-277) © Paul A. Pisk; 20Jul51; EP58413.

I. Title.

Library of Congress
Copyright Office

NOV 30 1951

M2093

.6

.P

PISK, PAUL AMADEUS, 1893-

Psalm XXX; [by] Paul A. Pisk, for men's
chorus, T.T.B.B. a cappella. 22¢

© Peer International Corp., New York;
17Mar54; EP80963.

I. Title.

Library of Congress

xM2079.2

.E30

M452
.P657
op.8
1925 a

PISK, PAUL AMADEUS, 1893-
*(Quartet, strings, no.1, op.8) Erste
Streichquartett; [by] Paul A. Pisk, Op.8.
(Universal-Edition, no.8181) [Miniature
score] © Universal-Edition, Wien;
10Nov25; EF17645.

M1620
.P

PISK, PAUL AMADEUS, 1893-

*Sänge eines fahrenden Spielmanns; aus dem
Buch der Sagen und Sänge, von Stefan
George, für eine mittlere Stimme und
Klavier, von Paul Amadeus Pisk. Op. 6.
(Universal Edition, Nr. 6818-6820) [For
voice and piano] © Universal Edition,
Wien; Heft 1-3, 28May22; EF15473-15475.

I. Title. [II. George, Stefan Anton,
1868-1933]

Library of Congress
Copyright Office

JUN 1 4 1950

Pisk, Paul Amadeus.

SÄNGE EINES FAHRENDEN SPIELMANNS, op.6;
w Stefan George, & m; mittlere
Stimme. Heft 1-3. © 28May22;
EF15473-54375. R62416-62418;
19May50; Paul Amadeus Pisk (A of m)

Library of Congress
Copyright Office

JUL 1 0 1950

M2114
.L79P

PISK, PAUL AMADEUS, 1893-

Salve regina. Gregorian chant, arranged
by Paul A. Pisk, for med.-high voice
with piano or organ accompaniment.
[Latin and English words] 60¢ © on
arrangement; Galaxy Music Corp., New
York; 30Aug51; EP57223.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1951

M1106

.P

PISK, PAUL AMADEUS, 1893-

*Shanty-boy; fantasy on an American ballad tune for oboe (violin) solo and strings by Paul A. Pisk. [Score (oboe and piano) and part for oboe or violin] \$1.25 © Associated Music Publishers, inc., New York; 12Feb52; EP61050.

I. Title.

xM247

xM223

xM1630

Library of Congress
Copyright Office

M1105

.P

PISK, PAUL AMADEUS, 1893-

*Shanty-boy; fantasy on an American ballad
tune, for oboe, or violin, or B flat clari-
net solo and strings, by Paul A. Pisk.
[Score] \$1 © Associated Music Pub-
lishers, inc., New York; 12Feb52;
EP60837.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

M23
.P66
op. 49

PISK, PAUL AMADEUS, 1893-
(Sonatina, piano, op. 49) Sonatina: Death
Valley; [by] Paul A. Pisk. [Op. 49]
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción no. 36) © Instituto Interamericano
de Musicología; 29Dec44; EF15048.

I. Title: Death Valley.

s. l.

Library of Congress
Copyright Office

APR 13 1950

M246

.P

PISK, PAUL AMADEUS, 1893-

*(Suite, oboe & piano, op.60) Suite; [by]
Paul A. Pisk. [Op.60] Montevideo,
Uruguay, Editorial Cooperative Inter-
americana de Compositores. [Score]
© Instituto Interamericano de Musicologia;
30Dec52; EF19101.

M246

.P

PISK, PAUL AMADEUS, 1893-

(Suite, oboe & piano) Suite; [by] Paul A.

Pisk. [Op.60] Montevideo, Uruguay,

Editorial Cooperativa Interamericana de

Compositores. [Score] © Instituto

Interamericano de Musicologia; 8Dec52;

EF18967.

M25
.P

PISK, PAUL AMADEUS, 1893-

*Vier Klavierstücke; von Paul A. Pisk.

Op. 3. (Universal-Edition, Nr. 6985)

[For piano] © Universal-Edition, Wien;
30May22; EF15472.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Pisk, Paul Amadeus.

VIER KLAVIERSTÜCKE, op.3; pf.

© 30May22, EF15472. R62415, 19May50,

Paul Amadeus Pisk (A)

JUL 1 0 1950

M1603

.P

Pisk, Paul A.

The voice of God; for women's chorus
a cappella. [Words by] James Stephens.
Los Angeles, Delkas music publishing
company. 15¢

© 8Dec46; publisher; EP6320.

I. Stephens, James, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Piskadlo, Violet.

MOONLIGHT SERENADE © w Violet
Piskadlo m Ben Patton 14May48
EU130433

Pisko, Ernest S.

Crisis stirs hushed panic in
Hungary. [Article] (In The Christian
science monitor, Boston, June 2, 1947.
p. 1)

© Christian science pub. society,
Boston; 2Jun47; A5 6887.

afp 25Jun47

[PISAO, ERNEST]

Hungary tightens reins on people.

[Article] (In The Christian Science
monitor, Boston, Feb. 1, 1950,
p. 3) © The Christian Science
Pub. Society; 1Feb50; B5-12926.

MAR - 1 1950

PISMO condensed clam chowder. KK79120.

SEE Inspectors Sea Food Company.

Písně letní noci.

M1621

VOMÁČKA, BOLES LAV, 1887-

.4

.V

Písně letní noci; cyklus písní

... Op. 34. [By] Boleslav

Vomáčka, [words by Jaroslav

Kvapil] © Hudební Matice

Umělecké Besedy, Praha,

Czechoslovakia; 190ct42;

EF4971. For voice and piano.

I. Kvapil, Jaroslav, 1868-

lyricist. II. Title.

Písně milostné.

M1621

PETRŽELKA, VILÉM, 1889-

.4
.P

Písně milostné; na slova perského
básníka Bába Tahira, [by]

Vilém Petrzelka. Op. 35. ©

Hudební Matice Umělecké Besedy,
Praha, Czechoslovakia; 8Dec43;
EF4966. For voice and piano.

I. Táhira, Bába, lyricist. II.
Title.

Písní.

M1621

.F

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Šest písní; [by] Jos. B. Foerster, op.161,
na básně A. S. Puškina. [For voice and
piano] © Hudební Matice Umělecké
Besedy, Praha; 1Jul49; EF17575.

I. Title: Písní.

Library of Congress
Copyright Office

Písničkář.

M1508 HAŠLER, KAREL, 1879-1941.

(Písničkář) Česká písnička, z
filmu "Písničkář"; [by] Karel
Hašler. © Mojmir Urbánek, Praha,
Czechoslovakia; 100ct46; EF5362.
For voice and piano.

I. Title. II. Title: Písničkář.

x M1508.9

Písničky Jaromíra Vejvody.

M1705 VEJVODA, JAROMÍR, 1902-

.2 Písničky Jaromíra Vejvody. [Words
.V by Vašek Zeman] © R. A. Dvorský,
Praha, Czechoslovakia; 5Mar46;
EF11445. For voice and piano.

I. Zeman, Vašek, 1909- lyricist.
II. Title.

Písničky Karla Vacka.
M1705 VACEK, KAREL, 1902-
.18 Písničky Karla Vacka. © R. A.
.V3P5 Dvorský, Praha; 10Jul42; EF9492.
For voice and piano.

I. Title.

Písničky Václava Bláhy.

M1705 BLÁHA, VÁCLAV, 1901-

.18 Písničky Václava Bláhy [arr. by
.B5P5 F. A. Tichý and Rudolf Vašíček]

© R. A. Dvorský, Praha; 8Jun46;
EF9508. For voice and piano.

I. Tichý, F. A., arr. II. Vašíček,
Rudolf, arr. III. Title.

PISNYA; by Th. Akimenko, orchestra arr.
Stéphane Chapelier; pts. © 28Mar25,
E609714. R101459, 22Oct52, Stéphane
Chapelier (A)

Piso pisello.

M1356

.S

SAVINO, UGO.

Piso pisello; canzone samba, testo di
A. Sopranzi, musica di U. Savino. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Cambi,
Roma; 1Jun53; EF0-21286.

I. Title. [II. Sopranzi, Alessandro,
1897-]

429

Piso pisello
Savino, U.

Pisot, Charles.

MILLOUX, HENRI.

Principes; méthodes générales.

Fasc. 1. Par Henri Milloux, avec
la collaboration de Charles Pisot.
300 p. © Gauthier-Villars;
30Sep53; AFO-12256.

I. Pisot, Charles.

II. Gauthier-Villars.

Pissard, A

M

see

Monnet, Anne Marie.

PISSARRO, CAMILLE.

Bridge at Bruges, 1903. Col. reproduction of painting. Author of reproduction: Chiswick Press.

© Soho Gallery, ltd.; 1May52;
H3305.

PISSARRO, CAMILLE.

Camille Pissarro (1830-1903) Text
by John Rewald. H. N. Abrams in
association with Pocket Books.

© Harry N. Abrams, inc.; 10Oct54;
A159011.

I. Rewald, John.

II. Abrams (Harry N.) inc.

Library of Congress
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b/e

PISSARRO, CAMILLE.

Camille Pissarro: Briefe an seinen
Sohn Lucien; unter Mitwirkung von
Lucien Pissarro hrsg. von John
Rewald. [Autorisierte, vom
Herausgeber revidierte deutsche
Übersetzung von Hans Kühner]
424 p. © Eugen Rentsch Verlag
AG.; 4Nov53; AFO-12558.

Cont'd. on next card.

Library of Congress
Copyright Office

bj/m

PISSARRO, CAMILLE.

Camille Pissarro.....card 2.

I. Rewald, John, ed.

II. Kühner, Hans, tr.

III. Rentsch (Eugen) Verlag AG.

AFO-12558.

bj/mw

Library of Congress
Copyright Office

Pissarro, Camille.

Lettres a son fils Lucien. By Camille
Pissarro. © 4Sep50; AFO-3864. John Rewald
(PPW); 22May78; RE 2-861.

*054033 14JUL78,CCY

RE 2-861.

B

Pissarro, Camille, 1830-1903.

Manson, James Bolivar, 1879-1945.

Camille Pissarro, a lecture delivered by the late James Bolivar Manson to the Ben Uri art society, on January 23rd, 1944 ... London, V. Gollancz ltd, 1946.

18 p. plates. 18½^{cm}.

1. *Pissarro, Camille, 1830-1903.

ND553.P55M3

759.4

47-15610

Pub. 6Aug46; 1c 2Oct46; Ben Uri art society, London;
AI 550.

Library of Congress

(2)

PISSARRO, CAMILLE.

Lettres à son fils Lucien; présentées, avec
l'assistance de Lucien Pissarro, par John
Rewald. 522 p. illus. © Albin Michel,
Paris; 4Sep50; AF0-3864.

- I. Rewald, John, ed.
- II. Pissarro, Lucien.
- III. Michel, Albin.

MAR 21 1951

m ds/r

Library of Congress
Copyright Office

PISSARRO, Camille. SEE New York. Metro-
politan Museum of Art. Miniatures.
French impressionists: Manet, Monet,
Pissarro, Renoir and Boudin, series
LI.

NOV - 5 1951

PISSARRO, CAMILLE.

River bank. [People walking along road near river, houses in background] New Rochelle, N. Y., D. Ashley, c1953. Col. reproduction of painting. 22 x 36 in. Author of reproduction: Arthur Jaffe Heliochrome Co. "Collection: Sam Salz." © David Ashley, inc.; 27Apr53; H3023.

PISSARRO, CAMILLE.

Winter scene. [Village street]

Col. reproduction of oil painting. 24 x 30 in. (90) © Donald Art Co., inc., Mamaroneck, N. Y.; 17Jul52; K32405.

PISSARRO, CAMILLE.

Zigeunermwagen. No. 156. cWoman
& man with house wagon in the
fields Col. reproduction of
painting. Author of reproduc-
tion: Die Piperdrucke Verlags-
G.m.b.H. © Die Piperdrucke Ver-
lags-G.m.b.H.; 20Sep49; H3493.

Pissarro, Lucien.

PISSARRO, CAMILLE.

Lettres à son fils Lucien; présentées, avec
l'assistance de Lucien Pissarro, par John
Rewald. 522 p. illus. © Albin Michel,
Paris; 4Sep50; AF0-3864.

- I. Rewald, John, ed.
- II. Pissarro, Lucien.
- III. Michel, Albin.

MAR 21 1951

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Library of Congress
Copyright Office

Pissebleu. R112773. . SEE
Cherade, Robert.

PISSOTT, FREDERICK ALOYSIUS.

Music is born. [Sample radio script]

© Frederick Aloysius Pissott;

13Sep50; DU25466.

SEP 25 1950

Pistachio, Geremia.

NOT ALLOWED TO TASTE THE BANANA; w, m
& © Geremia Pistachio 15Oct52
EU291991

Pistachio, Geremia.

THE SPIRIT OF THE RECRUITS; w, m & ©
Geremia Pistachio 19May53 EU316683

✓

Library of Congress
Copyright Office

Pistachio, Geremia.

THE SPIRIT OF THE USA RECRUITS; w, m
& © Geremia Pistachio 18Nov54
EU377549

PISTACHIO © m Byron Stanley
Schiffman 8Jul47 on new intro.
EU83406

PISTASCHIO. See Foojie and the magic harp. D
unp. 9137.

AF23

La piste dangereuse.

Curwood, James Oliver, 1878-1927.

... La piste dangereuse; traduit par
V. Forbin; illustrations de A. Pécoud.
[Paris] Hachette [1940]

191 p. illus. 17^{cm}. [Biblio-
thèque verte]

© 12Dec40; 1c 16Nov45; Librairie
Hachette; AF23.

I. Forbin, Victor, 1884- tr. II. Title..

Library of Congress
Copyright Office



mrm 12Feb46

La piste effacée.

[GARDNER, ERLE STANLEY]

La piste effacée, roman policier, par A. A.
Fair [pseud.] Tr. de l'ouvrage américain,
Turn on the heat, par J.-N. Augé. 256 p.
(L'Aigle noir, 4) © B. Arthaud, Grenoble;
30Dec48; on translation; AF10455.

I. Augé, J. N., tr.

II. Arthaud, B.

Library of Congress
Copyright Office

ekd/r

La piste fauve.

KESSEL, JOSEPH.

La piste fauve. 363 p. © Librairie Gallimard; 15Jun54;
AFO-14790.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

cr/ *dr*

LA PISTE FAUVE. APO-10466. SEE
Franklin, George Cory.

La piste inconnue.

DS485
.B81P7

Prestre, Willy A

... La piste inconnue; au pays des chasseurs de têtes, avec vingt-neuf illustrations hors-texte et une carte sommaire dans le texte. Neuchâtel, Paris, V. Attinger [1946,

3 p. l., [9]-198 p., 1 l. illus. (map) plates, ports. 19 $\frac{1}{2}$ cm.

1. Burma—Descr. & trav. 1. Title.

DS485.B81P7

915.92

47-18769

© 30Apr46; 1c 22Jan47; Éditions Victor Attinger, Paris;
AF2618.

Library of Congress

[2]

La piste oubliée.

FRISON-ROCHE, ROGER.

La piste oubliée. Photos. originales de
Georges Tairraz. 302 p. (His Bivouacs
sous la lune) © B. Arthaud, Paris;
6Nov50; AF0-3364.

I. Arthaud, B.

FEB - 2 1951

dac/r

Library of Congress
Copyright Office

Pistella, John, Jr.

THE GUIDING LIGHT m Louis Tobin © w
John Pistella, Jr. 21Mar49 EU162292

PISTER, KARL STARK.

Some solutions of problems in plane
elasticity using curvilinear coordinates.
[Thesis--University of Illinois] Ann
Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 4007) © Karl Stark Pister; 29Oct52;
A75219.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

PISTER, KARL STARK, joint author.
Strength of materials. Civil engi-
neering XB 108A. AA163134. SEE
California. University.

OCT 20 1950

Pistocchi, Francesco Antonio.

DUE ARIE; di Francesco Antonio
Pistocchi, raccolte Giacomo
Benvenuti. © 3Jun22, E537236.
R62319, 17May50, Cornelia Benvenuti
(W)

Library of Congress
Copyright Office

JUN 16 1950

Pistoia, Cino da.

TRE CANZONI TRECENTESCHE; w Cino da
Pistoia & others, m Alfredo Casella.

© 30Jun24, E592798. R95528,

23May52, Jvonne Casella (W)

M175
.A4P

PISTOIA, J

Carnival of Venice; arr. by J. Pistoia.

Piano accordion solo. (O. Di Bella
edition, 2034) © on arrangement; O. Di
Bella, New York; 2May51; EP54863.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

PISTOL BOOGIE; w, m & © William Clay-
ton McMichen 27Jul51 EU245527

AUG 20 1951

Library of Congress
Copyright Office

PISTOL handle (pearl) hors d'oeuvre
spreader. SEE House of Le Witt.
KK46171.

MAR - 6 1950

PISTOL HARVEST. RKO Radio Pictures, 1951.

60 min., sd., b&w, 35mm.

Summary: A Western. The conniving owner of a shipping company murders a rancher when the landowner refuses to loan him money.

Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Douglas Biggs. Cast: Tim Holt, Joan Dixon, Robert Clarke, Mauritz Hugo, Robert Wilke.

© RKO Radio Pictures, Inc.; 13Jul51;
LP1178.

OCT - 8 1951

PISTOL PACKERS ON PARADE. GU21211.

SEE Higgins, Violet Moore.

A PISTOL-PACKIN' COWBOY; m Robert
Louis Carleton w & © Charlie Rose
4Jan51 EU225173

FEB 1 3 1951

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THE PISTOL-PACKIN' DEACON; m Robert
Louis Carleton w & © Melba Kaye
Ford 30Jan50 EU192033

FEB 15 1950

PISTOL PACKIN' PETER; w, m & © Frank
Condon Moltane 10Jan51 EU225524

FEB 13 1951

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A PISTOL PACKIN' PUNCHER m Marcella
Williams, © w Sidney Blair Holcomb
2Jul47 EU85285

A PISTOL PACKING COWBOY © w Delia
White, m Al Moquin 26Sep47
EU95389

PISTOL PACKING MAMA'S DAUGHTER m Ronald
Buck © w B. J. Emmons 2Nov48 EU147800

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Pistol Pete; w & m G. F. Cannan.

© Gerald Frank Cannan, Fresno, Calif.;
19Jan47; EU59921.

Pistol Pete.

EATON, FRANK.

Pistol Pete, veteran of the Old West [as
told to Eva Gillhouse] [Autobiography]
[1st ed.] Boston, 1952. 278 p. illus.
© Little, Brown and Co.; 12Mar52;
A64756.

I. Gillhouse, Eva.

II. Little, Brown and Company, Boston.

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MAR 21 1950

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SEE Eaton, Frank.

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PISTOL PETE AND TWO-GUN LIZ w. & m
Cal DeVol © Peer International
Corp. 11Mar48 EU121918

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THE PISTOL POLKA; w, m & © Cindy
Walker 26Apr50 EU201941

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MAY 19 1950

PISTOL ring series. SEE The Lone Ranger,
Jan. 2, 5, 7, 9, 1948.

The pistol shooter's book.

ASKINS, CHARLES.

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encyclopedia. Stackpole Co.
347 p. © Charles Askins; 14Aug53;
A102322.

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bj/*m*

PISTOL SONG by Ruth Wallis © Wallis Pub.
Corp. no.184205. Notice 11Mar53 v21 p560

Library of Congress
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THE PISTOL SONG © w & m Hy Pastman
7Nov49 EU184205

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D unp. 3476

Pistole, Walter

Welcome, Senator! A Dixie fantasy, a farce
in 3 acts, by Walter Pistole and Francis Steeg-
muller.

Typewritten (carbon copy)

© 1 c 5-22-46; Walter Pistole & Francis
Steegmuller, New York; D unp. 3476.

el 6-24-46

Pistolero.

SLOGOFF, KORAC.

Pistolero, a novel. 494 p.

© Morton Kerac Slogoff; 5Aug54;
AI-4299.

Library of Congress
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Pistolessi, Giuseppe.
COME RIPOSAR m Primo Calza © w Giuseppe
Pistolessi 6Dec48 EU153314

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MIA CARA, UNITI SAREMO m Primo Calza

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Giuseppe Pistolessi 6Dec48 EU153316

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Pistolesi, Michael.

SHE'S GOT WHAT IT TAKES, 'CAUSE SHE
TOOK IT FROM ME; arr Michael Pisto-
lesi w, m & © Garry Halpert 4Jun51
EU240147

JUN 29 1951

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Copyright Office

PISTOLMAN. AA227953. SEE
Prasee, Steve.

Pistolota.

M1683

ALBARRÁN, PEPE.

.2

La pistolota; corrido, letra y música

.A

de Pepe Albarrán. © Editorial

Mexicana de Música Internacional, s.a.,

México; 18Sep53; EF0-22337.

I. Title.

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STEIN, AARON MARC.

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N. Y., Published for the Crime Club by
Doubleday. 191 p. © Aaron Marc Stein;
15Nov51; A61308.

Library of Congress
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DEC 28 1951

g/kw

Pistols on the pecos. SEE Lehman,
Paul Evan.

M1013 PISTON, WALTER, 1894-

.P65 ^Concerto for violin & orchestra

.C6 [by] Walter Piston. © Boosey & .

Hawkes, inc., New York; 13Jul48;

EP28726. Score (violin and piano)
and part.

Piston, Walter, 1894—

Counterpoint, by Walter Piston ... New York, W. W. Norton & company, inc. [1947]

235 p. 24^{cm}.

"Musical illustrations drawn by Mario Carmosino."

"First edition."

© 25Feb47; publisher; A10796.

47-1928

MDS/0

M962

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PISTON, WALTER.

Divertimento, for nine instruments;
by Walter Piston. Score and parts.

© Broadcast Music, inc., New York;
16Dec46; EP11843.

I. Title.

Music Cat.

M287

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PISTON, WALTER, 1894-

(Duo, viola & violoncello) Duo; [by] Walter
Piston. [Score] \$2 © Associated Music
Publishers, inc., New York; 4Dec53;
EP77048.

Library of Congress

M1001 Piston, Walter.
.P62 First symphony. New York, G.
No.1 Schirmer, inc.
© 31Dec45; 2c 17Jan46; publisher;
EP772.
Score: orchestra.

PISTON, WALTER.

Harmony. [Rev. ed.] 344 p.

illus. © W. W. Norton & Co.,
inc., New York; 10ct48; on additions;
A27978.

I. Norton (W. W.) and Co., inc.

br/rk

MIS.

D unp.43

Piston, Walter, music
The incredible flutist.

See

Veen, Jan

jss 2-20-46

M226

.P

PISTON, WALTER, 1894-

Interlude; [by] Walter Piston. [Score
(viola and piano) and part] 3/- © Boosey
& Hawkes, inc., New York; 14Oct52;
EP66542.

I. Title.

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M302

.P

PISTON, WALTER, 1894-

*(Partita, violin, viola & organ) Partita;
[by] Walter Piston. [Score and parts] \$3
© Arrow Music Press, inc., New York;
2Apr51; EP53812.

I. Title.

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MAY 15 1951

M452

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PISTON, WALTER, 1894-

* (Quartet, strings, no. 3) String quartet
no. 3; [by] Walter Piston. (Hawkes pocket
scores, no. 664) © Boosey & Hawkes,
inc., New York; 8Sep49; EP42049.
Miniature score.

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.P66

no.4

PISTON, WALTER, 1894-

(Quartet, strings, no.4) String quartet no.4;
[by] Walter Piston. [Parts] © Associated
Music Publishers, inc., New York;
9Jul53; EP73130.

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M562

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PISTON, WALTER, 1894-

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Quintet, for flute and string
quartet; [by] Walter Piston. ©
Arrow Music Press, inc., New
York; 1Jul46; EP12220. Mini-
ature score.

M512
.P68
Q5

PISTON, WALTER, 1894-
(Quintet, piano & strings) Quintet; by
Walter Piston. [Score] © Associated
Music Publishers, inc., New York;
12Jan53; EU301782.

SL

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M512
.P68Q5
1953b

PISTON, WALTER, 1894-
(Quintet, piano & strings) Quintet; (1949)
[by] Walter Piston. [Score and parts]
\$6 Appl. states prev. reg. 12Jan53,
EU301782. © Associated Music
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M452
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PISTON, WALTER, 1894-

^ (Quartet, strings, no. 3) String quartet
no. 3 [by] Walter Piston. © Boosey &
Hawkes, inc., New York; 21Jan49;
EP33731. Score and parts.

PISTON, WALTER, 1894-
Second suite. SEE HIS Suite, orchestra,
no.2.

EP77229

xM

Library of Congress

M219 PISTON, WALTER, 1894-
.P66 ^Sonatina [by] Walter Piston. © Boo-
S7 sey & Hawkes, inc., New York;
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and harpsichord or piano) and part.

M452
.P66
No.2

Piston, Walter, 1894-
String quartet no. 2. New
York, G. Schirmer, inc.
© 5Sep46; publisher; EP8771.
I. Title.

M1003
.P66
no.2
1953a

PISTON, WALTER, 1894-
(Suite, orchestra no.2) Second suite;
[by] Walter Piston. [Miniature score]
\$3 © Associated Music Publishers,
inc., New York; 31Dec53; EP77229.

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M1001

PISTON, WALTER, 1894-

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*(Symphony, no.3) Symphony no.3; [by]
Walter Piston. Full score. © Boosey &
Hawkes, inc., London; 27Apr51; EP54631.

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M1001

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PISTON, WALTER, 1894-

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PISTON, WALTER, 1894-

*Toccata; [by] Walter Piston. [Score:
orchestra] © Boosey & Hawkes, inc.,
London; 3Feb53; EP69442.



M312

.P

PISTON, WALTER, 1894-

*(Trio, piano & strings) Trio; [by] Walter
Piston. [Score and parts] \$3 New York,
Cos Cob Press. © on thematic revision;
Arrow Music Press, inc.; 16Jul51;
EP55988.

AUG 23 1 1

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M1245

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PISTON, WALTER, 1894-

*Tunbridge Fair; intermezzo for symphonic
band [by] Walter Piston. (Q. M. B.
[edition] no.209) [Score and parts] \$16
© Boosey & Hawkes, inc., New York;
31Dec51; EP60319.

FEB 26 1952

I. Title.

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PISTON. IV 2910 see Worthington pump
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PISTON ring compressor. KK19289. SEE
Dean Products Co.

KK 3311

Piston rings cost less than smoke
rings.

see

Sealed power corp., claimant

mge 6-3-46

PISTON rings wear out, too. SEE
Hastings Manufacturing Company.
KK27575, KK27577-27580, KK27582-
27583, KK27585-27587, KK27589.

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pump & machinery corp.

PISTON rod - tapered. IU 2739 see
Worthington pump & machinery corp.

PISTON type piping fabrications and
flange arrangements. (2 versions)

IU 2494 see Jamaack, Peter J.

Pistone, Alex.

I WAS WALKING ALONG; w, m & © Alex
Pistone & Anthony Colombo 9Apr51
EU234805

MAY 16 1951

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Pistone, Alex.

JUST A MEMORY; w, m & © Anthony Colom-
bo & Alex Pistone 4May51 EU237676

MAY 29 1951

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PISTONE, ALFRED T., joint author.
Automobile dealers operational
survey. SEE Russell, Graham.

PISTOR, A. F.

Evaluation of present day protective
coating systems for steel and con-
crete. Index [by Edward Simons]

8 p. © Inertol Co., inc., Newark,
N. J.; 3May48; AA82957.

PISTOR, ADOLPH FRIEDRICH.

Evaluation of present day protective coating systems for steel and concrete. 18 p. © Inertol Co., inc., Newark, N. J.; 9Oct47; AA65051.

PISTOR, ART. SEE
Pistor, Arthur Robert, 1884-

EU268120

MAR 26 1952

Pistor, Arthur Robert.

CINCINNATI, O-HI-O. Cincinnati on the
Ohio; w, m & © Arthur Robert Pistor
30Nov53 EU339573

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Pistor, Arthur Robert.

GIVE A ROSE TO MOTHER; w, m &
© Arthur Robert Pistor 13Nov51
EU255932

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Pistor, Arthur Robert.

MY GUIDING LIGHT; w, m & © Arthur
Robert Pistor 17Mar52 EU268120

APR 2 - 1952

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PISTOR, RUTH.

Can you guess? Dot-to-dot Bible pictures. [Booklet] Reproductions of drawings. 52 p. (2117) © The Standard Publishing Co., Cincinnati; 22Feb51; K27925.

APR 26 1951

PISTOR, Ruth, illus. Choosing the
right. AA58950. SEE Adams,
Tessa.

PISTOR, RUTH, illus.

Companions on my journey. SEE

Root, Orrin.

PISTOR, Ruth, illus. Finding a
path. [My activity book] AA39542.
SEE Adams, Tessa.

PISTOR, Ruth, illus. Growing up.
Book 3, summer. AA84596. SEE
Adams, Tessa.

PISTOR, RUTH, illus.

Handwork patterns for the whole
year. AA179342. SEE Dahl, Anna M.

APR 20 1971

PISTOR, RUTH, illus.

How God showed His love. AA205566.

SEE Baxendale, Jean.

MAR 17 1952

PISTOR, Ruth, illus. I learn about
God. AA113958. SEE Adams, Tessa.

PISTOR, Ruth, illus. I learn about
Jesus. AA113959. SEE Adams, Tessa.

PISTOR, Ruth, illus. Learning
things. AA58951. SEE Adams,
Tessa.

PISTOR, Ruth, illus. Let's finish
a book. [My activity book] AA39540.
SEE Adams, Tessa.

PISTOR, Ruth, illus. Let's play and
learn. [My activity book] AA39539.
SEE Adams, Tessa.

PISTOR, RUTH.

Paper-craft for Christmas.

64 p. Appl. author; Standard
Pub. Co., employer for hire of
Ruth Pistor. © The Standard
Pub. Co.; 14Sep53; A106985.

PISTOR, Ruth, illus. Saying
thank you. AA58952. SEE
Adams, Tessa.

PISTOR, Ruth, illus. Spreading good
news. [My activity book] AA39541.
SEE Adams, Tessa.

PISTON, Ruth, illus. Standard
missionary pict-o-graph stories.
AA107123. SEE Paylor, Esther
Miller.

PISTOR, Ruth Laird, joint illus. The
church. Intermediate pupil's book.
AA139825. SEE Foster, Dorothy Fay.

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Bible stories to make and tell.
AA11,2904. SEE Foster, Dorothy Fay.

MAR - 3 1950

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Novelle soggetto: Lo stravagante Jimmy Garson. Sergio
Ghenof. Roma, 1947.

43 p. 25 cm.

i. Title: Lo stravagante Jimmy Garson. ii. Title: Sergio Ghenof.

PQ4835.I 82N6

47-27014*

© Millo Pistorello, Rome; 27May47; AF3691.

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BA 1PW

PISTORINO, LUIGI ©

Mystery and spiritual enthusiasm.

[Historical and biblical figures
and scenes] Painting. © 10

27Dec48; GU11830.

Pistorius, Anna.

What animal is it? Chicago, Wilcox & Follett Co. [1947,
[27] p. col. illus. 21 x 26 cm.

1. Zoology—Juvenile literature. 2. Animal pictures.

I. Title.

QL49.P64

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47-31478*

© Wilcox & Follett Co.; 5Sep47; A17006.

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Pistorius, Anna.

What bird is it? Written and illustrated by Anna Pistorius. [Chicago, Wilcox & Follett co., 1945]

Cover-title. [24] p. 20 1/2 x 26^{cm}.

© 24Oct45; 2c 5Nov45; publisher;
A245.

I. Title.

PISTORIUS, ANNA.

What butterfly is it? 24 p. illus. © Wilcox & Follett Co., Chicago; 7Apr49; A31807.

I. Wilcox and Follett Co.

PISTORIUS, ANNA.

What dog is it? 24 p. illus. © Wilcox &
Follett Co., Chicago; 7Jul51; A57846.

I. Wilcox and Follett Co.

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SEP 13 1951

PISTORIUS, ANNA.

What horse is it? Chicago, c1952. 25 p.
illus. © Wilcox and Follett Co.;
22Aug52; A69562.

I. Wilcox and Follett Company.

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PISTORIUS, ANNA.

What wildflower is it? 24 p. illus.

© Wilcox & Follett Co., Chicago;

1Jun50; A44425.

I. Wilcox and Follett Co.

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JUL 14 1950

Pistorius, George.

YOU'RE MY STAR IN THE SKY; w Eddie
Nicholas Tahan m & © George Pistorius
6Feb50 EU194972

9-17-1950

Pistritto, Johnnie.
I LOVE YOU, MY LITTLE SWEETHEART
© w Mil Baisi w & m Johnnie
Pistritto 13Jul48 EU146683

M1630 PISTRITTO, JOHNNIE.

.2 A letter for mother, words and music
.P by Johnnie Pistritto. © Cine-
Mart Music Publishing Co., Holly-
wood, Calif.; 1Dec47; EP30173.

I. Title.

Pistruilloff, Boris V.

CUDDLES; m & © Boris V. Pistruilloff
18Feb52 EU264976

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MAR 14 1952

M1609
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Pistyll y cwm.

TAWE-JONES, DAVID JOHN, 1884-

Pistyll y cwm. The well in the glen; [by]
D. Tawe-Jones. Geiriau gan: Nantlais,
English words by D. L. Evans. (York
series, no.1395) 3 1/2d © Banks & Son
(Music) ltd., York, Eng.; 29Feb52 (in
notice: 1951); EF0-14707.

I. Title. II. Title: The well in the glen.
[III. Nantlais. IV. Evans, D. L.]

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Pisu, G., joint author.

Campus, Antonio, 1884—

... Malattie degli ovini. (2. ed.) Roma, Ramo editoriale degli agricoltori [1945]

75, [1] p. illus., col. pl. 20 $\frac{1}{2}$ "^{cm}. (*On cover*: Biblioteca per l'insegnamento agrario professionale. [138])

At head of title: † A. Campus, G. Pisu.

1. Sheep—Diseases. I. Pisu, G., joint author.

SF968.C3

47-18149

© 2Jul45; publisher; AF2211.

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PISULA, DOROTHY HELEN.

A study of mental maturity and personality structure at the eight year level. 34 p. © Catholic University of America Press, inc.; 28May54; A144674.

I. Catholic University of America Press, inc.

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Pi Suñer, Augusto, 1879-

**Sistema neurovegetativo. México, Unión Tip. Editorial
Hispano-Americana [1946,**

xv, 817 p. illus. 26 cm.

"Copyright 1947."

1. Nervous system, Sympathetic. I. Title.

QP368.P5

Med 47-1872*

© "UTEHA" (Unión Tip. Editorial Hispano-Americana)
México, D. F.; 18Dec46; AF3642.

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PISZCZEK, S. A.

JONES, GRIFFIN MARTIN.

Beaver Dam Lake [Wis.] map 25 x 20 cm.

Scale not given. © Griff Jones & S. A.

Piszczek, Beaver Dam, Wis.; 19Mar51;
F8878.

1. BEAVER DAM LAKE, Wis.
I. PISZCZEK, S. A.

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MAY 28 1951

M1045 PISZEL, GÉZA ANTHONY, 1923-
.P675 Persian fantasy, by Géza A. Piszel.
P4 © Géza Anthony Piszel; 21Sep48;
EU143775. Score: orchestra.

I. Title.

D unp. 3516

The pit.

See

Brown, Richard Walter

el 6-25-46

PIT-A-PAT HEART m Robert Louis Carle-
ton © w Thomas S. Stephens 29Mar49
EU162151

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PIT AND QUARRY HANDBOOK AND DIRECTORY
OF THE NONMETALLIC MINERALS INDUSTRIES.
1948. 41st ed. 1 v., illus. © Com-
plete Service Pub. Co., Chicago;
5oct48; AA103628.

Title Pit and Quarry

Claimant Complete Service Pub. Co. 538 S. Church St., Chicago 111

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43	10	Apr '51	4-5	4-13-51		B	297721
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45	4	Oct'52	10-15	10-20-52			B 382822
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PIT AND QUARRY HANDBOOK AND DIRECTORY
OF THE NONMETALLIC MINERALS INDUSTRIES,
1950. 43d ed. 904 p., illus.
© Complete Service Pub. Co., Chicago;
22Aug50; AA174609.

MAR 1 1951

PIT AND QUARRY HANDBOOK AND DIRECTORY
OF THE NONMETALLIC MINERALS INDUSTRIES,
1951. 44th ed. 928 p., illus.
© on revisions; Complete Service Pub.
Co., Chicago; 24Jul51; AA193460.

OCT - 4 1951

PIT AND QUARRY HANDBOOK AND DIRECTORY
OF THE NONMETALLIC MINERALS
INDUSTRIES, 1952. [Walter E.
Trauffer, editor] 45th ed.
Chicago, Complete Service Pub. Co.,
c1952. 958 p. illus. © on
revisions; Complete Service Pub.
Co.; 5Jun52; AA217023.

PIT AND QUARRY HANDBOOK AND DI-
RECTORY OF THE NONMETALLIC MINERALS
INDUSTRIES, 1954. cWalter E.
Trauffer, editor; 47th ed.
© Pit and Quarry Publications,
inc.; 7May54; A161563.

PIT AND QUARRY PUBLICATIONS, INC.

SEE

Concrete industries yearbook, 1953.

PTT AND QUARRY PUBLICATIONS, INC.

SEE

Concrete industries yearbook,
1954.

PIT AND QUARRY PUBLICATIONS, INC.

SEE

PIT AND QUARRY.

PIT AND QUARRY PUBLICATIONS, INC.

Pit and Quarry handbook and directory of the nonmetallic minerals industries, 1953.

46th ed. Appl. author: Walter E. Trauffer. © on revisions; Pit and Quarry Publications, Inc.; 6Jul53; A106331.

PIT AND QUARRY PUBLICATIONS, INC.

SEE

Pit and Quarry handbook and directory of the nonmetallic minerals industries, 1954.

PIT KONIK WODE PIT; w & m Walter Solek
© Gala Music Pub. Corp. 11Jan50
EU189835

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FEB 1 1950

Pit' n pat.

✓
(MY HEART GOES) PIT'N PAT; w, m &
© Ernest A. Cutshall 4Apr51
EU234348

MAY 1 1951

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22
500

PIT of disaster. DU15680. SEE The
Challenge of the Yukon, no. 538.

L 463

THE PIT OF PENDRANG. 2 reels.

(Lost city of the jungle, no. 4)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph F. Poland, Paul
Huston and Tom Gibson.

© 5-10-46; 2c 7-30-46, synopsis; Universal
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L 463.

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Gabrieli m & arr Miklos Rozsa
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PIT, PIT, PATER © w & m Helen Kauff-
man 8Jun49 EU169615

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Pit, rules.

PARKER, GEORGE S. Pit, rules.

© 28Jun19, A528603; R19943,

26Jun47; Parker Bros., inc. (PWH)

S393

Pit skyline.

MEADE, COLUMBUS JOSEPH.

Pit skyline. [Poems] New York, Exposition Press. 62 p. © Columbus Joseph Meade; 31Aug50; A47983.

hes/r

OCT 2 4 1950

Library of Congress
Copyright Office

Pita.

MULCAHY, LUCILLE.

Pita. Coward-McCann. 218 p.

© Lucille Mulcahy; 1Sep54;

A154040.

PITAPAT; w, m & © William Herman Reu-
ter 29Sep54 EU372382

Library of Congress
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PIT-A-PAT GOES MY HEART; w Almaryne
Hazel Irwin m George Howard Neimer
© Almaryne Hazel Irwin & George
Howard Neimer 7Feb51 EU228415

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MAR 1 1 1951

PIT A PAT PITTER PATTER BOOGIE BLUES;
w, m & © Denver McQueen Bryant
30Nov50 EU222590

JAN 1 1 1951

PITARD, IRMA ANITA.

No-Drip cold wave hair net. cModel
wearing net; Drawings. © Irma
Anita Pitard; 21Apr54; GU23230.

Pitassi, Roberto A.

HOW CAN I FORGET; w Roberto A.

Pitassi m Ronald Cole © Roberto
A. Pitassi & Ronald Cole 9Sep53
EU330331

PITCAIRN, MICHAEL.

His Eminence Francis Cardinal
Spellman. Col. photo. © Ives
Color Co.; 26Aug53; JU7646.

PITCAIRN, MICHAEL.

Pope Pius XII wearing white robe.

Col. photo. Appl. author:

Michael Pitcairn, t. a. Ives Color

Co. © Ives Color Co.; 9Oct53;

JP2307.

HB

Pitcairn-Crabbe Foundation.

MODERN EDUCATION AND HUMAN VALUES.

Pitcairn-Crabbe Foundation lecture series. [Delivered under the auspices of the School of Education of the University of Pittsburgh]
Vol. 1. [By] Boyd H. Bode, Douglas Southall Freeman, Arthur H. Compton [and others] 165 p. © Univ. of Pittsburgh Press, Pittsburgh; 24Sep47; AA71750.

I. Bode, Boyd Henry. II. Freeman, Douglas Southall

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III. Compton, Arthur H.
IV. Pitcairn-Crabbe Foundation.
V. Pittsburgh. University. School
of Education. VI. Pittsburgh.
University. Press.

AA71750.

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PITCAIRN'S ISLAND. SEE Nordhoff,
Charles.

PITCH A BOOGIE WOOGIE © w & m William
Lord 3Aug47 EU87458

PITCH A BOOGIE WOOGIE; w & m Charles
E. Ruckle © Speed Recording Co.
28Jul52 EU286013

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PITCH A BOOGIE WOOGIE. Lord-Warner
Pictures, Inc., 1948. 4 reels, sd.,
b&w., 35mm.

Credits: Director, William Lord.

© Lord-Warner Pictures, Inc.; 15Jan48;
LPL414.

PITCH a boogie woogie. D unp. 1934. See
Warner, John W.

Pitch-A-Dart. SEE Klauber Games,
inc.

F

PITCH AND PUTT. A85818. SEE
Carreiro, Louis.

"PITCH-Bowl" game. SEE Foliage
Company of America. KK29055.

Pitch in his hair.

MITCHELL, FAYE L.

Pitch in his hair; illustrated by
Pers Crowell. Doubleday. 224 p.
© Faye L. Mitchell; 9Sep54;
A151851.

AA 16630

"Pitch horse-shoes" with the skillful
hand. Instructions.

see

Stephenson, Hans.

cf 9-3-46

KK 5332

Pitch in, folks...have a Coca-cola.
(Church social)

see

Coca-cola co., claimant.

cf 8-28-46

Pitch into a Popsicle says Bob Feller.

KK13538. see Lowe (Joe) corp., claimant.

olg 7-9-4'

PITCH men: fast sales, no effort!
Roy Rogers balloons ... SEE Rohr
Company. KK48480.

MAY - 1 1950

PITCH OF FLAME. DU34253. SEE Wysor, Bettie
Burns.

D unp. 3679

Pitch on the left.

See

Corcoran, Frances Virginia

eog 7-8-46.

PITCH, Patch and the pirates. DU29282.
SEE Chapman, Edgar Hughes.

DEC - 6 1951

Pitch pine tales.

DRIGGS, HOWARD ROSCOE.

Pitch pine tales; illustrated by L. F.
Bjorklund. [1st ed.] New York, Aladdin
Books. 101 p. © Howard R. Driggs;
9Apr51; A54199.

rjm/r

MAY 2 - 1951

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PITCHAL, NATHAN H. ©

We don't blame others for selling
for less, they know what their
merchandise is worth. (Meat prod-
ucts) Card. © 10Mar54; KK96721.

Pitche lief.

M1356

.W

[WITTEBOLS, FRANÇOIS] 1888-

Mon Pierrot. Pitche lief. Fox-trot,
musique de Teddy [pseud. and] Estel
[pseud.] Paroles de Eddy Marèse [pseud.],
tekst van R. Grassin. © François Witte-
bols, Elisabeth Wittebols, Edgar Maes &
Renaat Grassin; 7May49; EF14215.
Parts: orchestra; with words.

I. Wittebols, Elizabeth, 1912- joint com-
poser. II. Maes, Edgar, 1906- lyricist.
III. Grassin, Renaat, 1900- lyri-
cist. IV. Title. V. Ti-
tle: Pitche lief.

Library of Congress
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Pitcher, Bert.

SEND MY HEART BACK © w Rosalie

Messina, m Bert Pitcher 10Nov47

EU104971

Pitcher, Bertha Josephine.

JIVIN' RHYTHM © w Ruth Althea
Whittier, m Bertha Josephine

Pitcher 10 Nov 47 on new w

EU102235

Pitcher, Bertha Josephine.

ONCE OR TWICE © w Rosalie Marion
Messina, m Bertha Josephine

Pitcher 10Nov47 EU102236

Pitcher, Betty

Careless heart; words by
Rosalie Messina.

For voice and piano.

© 17Mr46; R. Messina, Everett,
Mass., and B. Pitcher, Malden,
Mass.; EU 12045.

Pitcher, Betty

Idle rhythm; words by Betty Gallant.
For voice and piano.

© 4-29-46; B. Pitcher and B. Gallant,
Malden, Mass.; EU 18856.

M1609

.P

PITCHER, DONALD.

Bunches of grapes; unison song, words by
Walter De La Mare, music by Donald
Pitcher. (Boosey's modern festival
series, no.85) [With piano acc.] 6d.
© Boosey & Co., ltd., London; 5Mar54;
EF0-25592.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress

M1551 PITCHER, GLADYS, 1890-
.P55A5 (American songs) Ten American songs;
arranged for treble voices by Gladys
Pitcher. [With piano acc.] \$1 © C. C.
Birchard & Co., Boston; 20Apr51;
AA181268.

I. Title. II. Title: American songs.

s.l.

Library of Congress
Copyright Office

1951

xM1629

M1577

.P

PITCHER, GLADYS, 1890-

The bugle of spring; S.S.A. with optional B
flat trumpet obbligato [words by] J.
Lilian Vandevere [music by] Gladys
Pitcher. (Laurel octavo, no.278) [With
piano acc.] 20¢ Appl. states prev. reg.
7Jun27, 670060. NM: arrangement.
© C. C. Birchard & Co., Boston; 8Dec27;
EP79162.

I. Title. [II. Vandevere, J. Lilian,
1885-]

Library of Congress

M1574 PITCHER, GLADYS, 1890-

.P Drill, ye tarriers, drill. [Words]
 traditional; railroad work song,
 adapted and arr. by Gladys Pitcher.
 © C. C. Birchard & Co., Boston;
 16Nov48; on arrangement; EP31480.
 Score: chorus (SSSA) and parts.

I. Title.

M1564

.P

PITCHER, GLADYS, 1890- arr.

Drill, ye tarriers, drill; T.T.B.B. [Words]
traditional; railroad work song, Pacific
Northwest version, adapted and arr. by
Gladys Pitcher. (Laurel octavo, no. 1512)
© C. C. Birchard & Co., Boston; 9Mar49;
on arrangement; EP34926.

I. Title.

Library of Congress
Copyright Office.

M1574

.P

Pitcher, Gladys, arr.

Green grow the lilacs; [Irish song
adopted by the southwest U.S.A.] ...
Three part S.S.A. New York, Edwin H.
Morris & company, inc.

© arrangement, 2Apr46; publisher;
EP2589.

I. Title.

Library of Congress
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Music Cat.

M1575 PITCHER, GLADYS, 1890-

.P The hammock. La hamaca. [For] S.S.A.,
Spanish song from old California arr. by
Gladys Pitcher, English words by Agnes
Ainsley [pseud.] (Laurel Octavo no. 1511)
© C. C. Birchard & Co., Boston; 4Feb49;
on arrangement; EP34223.

I. Vandevere, J. Lilian, 1885- tr.

II. Title. III. Title: La hamaca.

Library of Congress
Copyright Office



Pitcher, Gladys, 1890-

MT935 DYKEMA, PETER WILLIAM, 1873- ed.
.D97 *Happy singing; editors: Peter W. Dykema,
Gladys Pitcher [and] J. Lilian Vandevere;
art editor: Martha Powell Setchell.
(A singing school) © C. C. Birchard &
Co., Boston; teacher's bk., 1Oct48;
AA144704.

I. Pitcher, Gladys, 1890- II. Vandevere,
J. Lilian, 1885- III. Title. IV. Title:
A singing school.

Library of Congress
Copyright Office

JUL 28 1950

Pitcher, Gladys.

I SAW DE LIGHT; Negro spiritual. SATB
arr. Gladys Pitcher. © 2Nov26;
E651719. C. C. Birchard & Co.
(PWH); 5Jan54; R123334.

Pitcher, Gladys, 1890-

M1671

GEIBEL, ADAM, 1855-1933.

.G

Kentucky babe; S. A. T. B. with optional
descant for soprano solo or selected
voices on the second verse. Words by
Richard Henry Buck, music by Adam
Geibel, arranged by Gladys Pitcher.
(Special edition, no. 5575-P) [With piano
acc.] 20¢ © on arrangement; Edwin H.
Morris & Co., inc., New York;
24Mar50; EP45301.

I. Title. [II. Buck, Richard Henry, 1870-
III. Pitcher,
Gladys, 1890-]

Library of Congress
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MAY - 2 1950

Pitcher, Gladys, 1890-

M1671

GEIBEL, ADAM, 1855-1933.

.G Kentucky babe; T. T. B. B. with optional
descant for solo voices, soprano or
tenor on the second verse. Words by
Richard Henry Buck, music by Adam
Geibel, arr. by Gladys Pitcher.
(Special edition, no. 6591-P) [With
piano acc.] 20¢ © on arrangement;
Edwin H. Morris & Co., inc., New York;
24Mar50; EP45302.

I. Title. [II. Buck, Richard Henry, 1870-
III. Pitcher, Gladys, 1890-]

Library of Congress
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MAY - 2 1950

xM1567

Pitcher, Gladys, 1890-

M1671 GEIBEL, ADAM, 1855-1933.

.G Kentucky babe; S. S. A. with optional
descant for a few voices on the second
verse. Words by Richard Henry Buck,
music by Adam Geibel, arranged by
Gladys Pitcher. (Special edition,
no. 7337-P) [With piano acc.] 20¢
© on arrangement; Edwin H. Morris &
Co., inc., New York; 24Mar50; EP45303.

I. Title. [II. Buck, Richard Henry, 1870-
III. Pitcher, Gladys, 1890-]

Library of Congress
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xM1577

MAY - 2 1950

M2072

PITCHER, GLADYS, 1890-

.3

Let all the seas and earth around; S.A.B.,

.P

Angers melody, arr. by Gladys Pitcher
[words by] Stephen Fay [pseud.] [With
organ acc.] 15¢ © on arrangement; C. C.
Birchard & Co., Boston; 22Dec52;
EP68558.

I. Title. [II. Stevens, David, 1860-1946]

PITCHER, Gladys, joint ed. Let
music ring! AA105341. SEE
Dykema, Peter W.

Pitcher, Gladys, 1890-

MT 935 DYKEMA, PETER WILLIAM, 1873- ed.
.D972 *Music in the air; editors: Peter W.
Dykema, Gladys Pitcher [and] J. Lilian
Vandevere; art editor: Martha Powell
Setchell. (A singing school) © C. C.
Birchard & Co., Boston; teacher's bk.,
31Dec49; AA143789.

I. Pitcher, Gladys, 1890- II. Vandevere,
J. Lilian, 1885- III. Title. IV. Title:
A singing school.

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Pitcher, Gladys.

MT935 DYKEMA, PETER WILLIAM, 1873- ed.
.D972 *Music in the air. Editors: Peter W.
Dykema, Gladys Pitcher, David Stevens
[and others] Art editor: Martha
Powell Setchell. © C. C. Birchard
& Co., Boston; 10 Nov 47; A21481.
Melodies unacc.

M1658 [PITCHER, GLADYS] 1890- comp.
.T35P *Music everywhere: songs of Texas,
with accompaniments. [Comp. by
Gladys Pitcher] © C. C. Birchard
& Co., Boston; 15Apr48; AA82745.

xM1630.18

M1555

.P

PITCHER, GLADYS, 1890-

New River Train; a bit of nonsense,
S.A.T.B., [words] traditional, adapted by
David Stevens, early American song arr.
by Gladys Pitcher. [With piano acc.]
20¢ Appl. states prev. reg. 20Apr51,
181268. NM: arrangement. © C. C.
Birchard & Co., Boston; 28May54;
EP80906.

I. Title. [II. Stevens, David, 1860-1946]

Library of Congress

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Pitcher, Gladys, 1890-

M2072

CROFT, WILLIAM, 1678-1727.

.7 O God, our help in ages past; [for]

.C S.S.A.A.T.T.B.B., tune: St. Anne,

William Croft, arr. by Gladys Pitcher

[words by] Isaac Watts. (Laurel octavo,
no.1590) [With piano or organ acc.] 16¢

© on arrangement; C. C. Birchard & Co.,
Boston; 11Feb52; EP60814.

MAR 27 1952

I. Title. [II. Pitcher, Gladys, 1890-]

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Pitcher, Gladys.

OCTOBRIAN MOOD w Karl Bradley ©
Gladys Pitcher 6Jan49 EU153862

Library of Congress
Copyright Office

MT935
.A745

Pitcher, Gladys, 1890-
[ARMITAGE, MARIE TERESA] ed.

*Our songs: Supplementary accompaniments;
for Our songs [by Marie Teresa
Armitage, Peter W. Dykema & Gladys
Pitcher] New ed. © C. C. Birchard &
Co., Boston; 24Sep52; AA223421.


I. Title. II. Title: Supplementary
accompaniments. [III. Pitcher, Gladys,
1890-]

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Pitcher, Gladys.
PASSACAGLIA w Karl Bradley © m Gladys
Pitcher 6Jan49 EU153861

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Pitcher, Gladys.

SCANDALIZE MY NAME; Negro folk song, w
anon., SATB arr. Gladys Pitcher. ©
2Nov26; E651718. C. C. Birchard &
Co. (PWH); 5Jan54; R123333.

Pitcher, Gladys.

*

M1995 DYKEMA, PETER WILLIAM, 1873- ed.
.D Sing out! Editors: Peter W. Dykema,
Gladys Pitcher, David Stevens [and
others] Teacher's book. © C. C.
Birchard & Co., Boston; 19Dec47;
A20008. Songs for 1-3 voices.

M2075

.P

PITCHER, GLADYS, 1890-

Sing we noël; S.A.B., French carol, 15th
century [words] anonymous, arr. by
Gladys Pitcher. [With piano or organ acc.]
16¢ © C. C. Birchard & Co., Boston;
4Jun54; EP81146.

I. Title.

Library of Congress

xM2072.3

Pitcher, Gladys.

A STORY; m Gladys Pitcher, w Frederic
Manley. © 30Dec26; E653474. Gladys
Pitcher (A); 5Jan54; R123337.

PITCHER, GLADYS, 1890-
Ten American songs. SEE HER
American songs.

AA181268

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JUL 11 1951

M2101.5

.P

Pitcher, Gladys, arr.

Through all the year; unison [voices]
(with optional descant) Old chorale;
[words by] J. Lilian Vandevere.

© words and arrangement, 15Mar46;
C. C. Birchard & company, Boston;
EP2311.

I. Vandevere, J. Lilian, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M.564

5P

Pitcher, Gladys, arr.

The trail to Mexico; [cowboy song
from the Southwest] ... New York,
Edwin H. Morris & company, inc.

© arrangement, 2Apr46; publisher;
EP2590.

I. Title.

Pitcher, Gladys, 1890-

MT935

.A76

1953

ARMITAGE, MARIE TERESA, ed.

We sing. Book of accompaniments. Editors:
Theresa Armitage, Peter W. Dykema,
Gladys Pitcher. Advisory editors:
Charles H. Farnsworth, Herman F. Smith.
Art editor: Martha Powell Setchell. [New
ed.] (A singing school) © C. C.
Birchard & Co., Boston; 8Apr54; A133176.

1. Choral singing, Juvenile---Instruction
and study. 2. School song books.

Library of Congress



(Continued on next card)

MT935
.A76
1953

ARMITAGE, MARIE TERESA, ed.
We sing. A133176. (Card 2)

- I. Dykema, Peter William, 1873-
- II. Pitcher, Gladys, 1890-
- III. Title. IV. Title: Book of accompani-
ments. V. Title: A singing school.

M1573

.P

PITCHER, GLADYS, 1890-

When Michael plays; S.S.A. [words by]
J. Lilian Vandevere, Galway tune, arr.
by Gladys Pitcher. (Laurel octavo,
no.1609) [With piano acc.] 16¢ © C. C.
Birchard & Co., Boston; 10Aug53;
EP73592.

I. Title. [II. Vandevere, J. Lilian, 1885-]

Library of Congress

Pitcher, Gladys, 1890-

M1555

.C

CARMICHAEL, HOAGY, 1899-

When the frost is on the punkin'; words
by James Whitcomb Riley, music by
Hoagy Carmichael, arr. by Gladys
Pitcher. [Score: chorus (SATB) and
piano] 20¢ © Edwin H. Morris & Co.,
inc., New York; 17Sep51; EP57296.

I. Title. [II. Riley, James Whitcomb,
1849-1916. III. Pitcher, Gladys, 1890-

OCT 18 1954

]

Library of Congress
Copyright Office



Pitcher, Gladys, 1890-

M1565

.C

CARMICHAEL, HOAGY, 1899-

When the frost is on the punkin'; words by
James Whitcomb Riley, music by Hoagy
Carmichael, arr. by Gladys Pitcher.

[Score: chorus (TTBB) and piano] 20¢

© Edwin H. Morris & Co., inc., New
York; 17Sep51; EP57295.

OCT 18 1951

I. Title. [II. Riley, James Whitcomb,
1849-1916. III. Pitcher, Gladys, 1890-

]

Library of Congress
Copyright Office

Pitcher, Gladys, 1890-

M1594 LOESSER, FRANK, 1910-

. L (Where's Charley?) The years before us;
reunion or commencement song, from
Where's Charley? By Frank Loesser,
arr. by Gladys Pitcher. [Score: chorus
(TTBB) and piano reduction] 20¢
© Susan Publications, inc., New York;
10May50; EP46622. Appl. states prev.
reg. 6Jul48, EU138778.

I. Title. II. Title: Where's Charley? [III.
Pitcher, Gladys, 1890-]

Library of Congress
Copyright Office

JUN 16 1950

Pitcher, Gladys.

YOUTH AT THE BROOK; translated from
German by J. Lilian Vandevere, m
Franz Peter Schubert, SSA arr.
Gladys Pitcher. © on translation &
arr.; 30Dec26; E653475. C. C.
Birchard & Co. (PWH); 5Jan54;
R123338.

PITCHER, MOLLEY

SEE McCauley, Mary (Ludwig) Hays.

Pitcher, Molly.

WOMEN IN HISTORY; w Jessica Moore,
m George L. Spaulding. © 24May19;
E451718-451721, 451744-451745.
R15833-15836, 15856-15857; 12Mar47;
Clifford Lee Spaulding (C), New
York & Shirley S. DeVoe (C of G.
L. Spaulding), New Milford, Conn.
Contents.- Barbara Frietchie.-
Priscilla Mullins.- Grace Darling.-
Molly Pitcher.- Joan of Arc.-
Betsy Ross.

Pitcher, Richard J.

I'VE BEEN ROAMING; Old English w,
m C. E. Horn, arr. Richard J. Pit-
cher; duet or 2-pt. women's cho.
© 25Aug21, E520129. R43891, 4Feb49,
Theodore Presser Co. (PWH of R. J.
Pitcher)

Pitcher, Richard J.

ROCK'D IN THE CRADLE OF THE DEEP;

by J. P. Knight, arr. Richard J.

Pitcher; duet or 2-pt. women's voices.

© 20Sep21, E520905. R43901, 4Feb49,

Theodore Presser Co. (PWH of R. J.

Pitcher)

Pitcher, Robert M

Practical accounting for oil producers. Revised. By Robert M. Pitcher. Tulsa, Okl., Mid-west printing company, 1947.

ix, 645 p. incl. forms, diagrs. 24^{cm}.

© 19Mar47; author, Tulsa, Okl.; A7743.

1. Petroleum industry and trade—Accounting. I. Title.

HF5686.P3P55 1947 338.2728 47-19375

Library of Congress

Copyright

[3]

br/vjw/mb

Pitcher, Seymour Maitland, tr.

ARISTOTELES.

Aristotle on poetic art; a translation by
S. M. Pitcher. 49 l. © State Univ. of
Iowa, Dept. of Publications, Iowa City;
1Nov49; A38439.

I. Pitcher, Seymour Maitland, tr.

II. Iowa. State University. Dept. of Publications.

Library of Congress
Copyright Office

dw/r

PITCHER, WILLIAM THROCKMORTON ©,
Chicago.

A mechanical food-dispensing
fork. Mechanical drawing.

© 1c 10ct47; IU3542.

PITCHER, WILLIAM THROCKMORTON.

A perforating attachment for a fountain pen by W. T. Pitcher & Oswald Jensen. Mechanical drawing. ©

W. T. Pitcher & Oswald Jensen; 1c
26Jan48; IU3935.

Pitcher.

M1621

.D

DAVIS, KATHERINE KENNICOTT, 1892-

The pitcher; Portuguese folk song,
harmonized and arranged by Katherine K.
Davis, English text by K.K.D. 60¢
© Galaxy Music Corp., New York;
29May51; EP55370.

I. Title.

Library of Congress
Copyright Office

JUL 7 1951
xM1782

PITCHER. KK21013. SEE House of Wurts.

THE PITCHER. GP2034. SEE Plast-O-
Matic Corporation. Baseball player.

JUN - 7 1951

PITCHER. SEE Teague-McKovett Association.

Pitcher of the year.

BOWEN, ROBERT SIDNEY.

Pitcher of the year. New York [1952]

183 p. © Lothrop, Lee & Shepard Co.,
inc.; 5Feb52; A63865.

I. Lothrop, Lee and Shepard Company, inc.

MAR 26 1952

lwg/r

Library of Congress
Copyright Office

AA 21777

PITCHERS.

Kamm, Minnie Elizabeth (Watson) 1886-

A fourth pitcher book [by] Minnie Watson Kamm. Drawings by the author. [Detroit, Motschall company, 1946]

3 p. l., 148 p., 6 l. illus. 22^{cm}.

"First edition."

© 7-28-46; 2 c 8-9-46; Minnie Watson Kamm, Grosse Pointe Farms, Mich.; AA 21777.

1. Pitchers. 2. Glassware—U. S. 3. Glassware—Collectors and collecting. I. Title.

NK5112.K28

748.8

46-7968

Library of Congress

[5]

PITCHER'S BATTLE. DU33350. SEE Dr.
Christian (Radio program) No. 742.

Pitchers' duel.

BEE, CLAIR FRANCIS.

Pitchers' duel. 212 p. illus. (His Chip
Hilton sports series [6]) © Grosset &
Dunlap, inc., New York; 12Sep50;
A47938.

I. Grosset and Dunlap, inc.

dac/r

Library of Congress
Copyright Office

OCT 24 1950

PITCHERS' DUEL. SEE Hollandsworth,
William J.

PITCHER'S PANTOMIME. SEE Redfield,
Robert H.

AA 19230 , 49519

The pitchers record guide.

see

Georgeson, Samuel J

vf 6-6-46

THE PITCHER'S UP IN THE AIR. SEE Furie,
Sidney J.

Pitchford, Mrs. C. E. See
Pitchford, ~~Myrtle~~ Ann.

PITCHFORD, DENYS JAMES WATKINS-
SEE Watkins-Pitchford, Denys James.

MAY 4 - 1951

A

Pitchford, Denys James Watkins-
see Watkins-Pitchford, Denys James,
1905-

PITCHFORD, EUGENIE BALLARD, d.b.a.
HAWAIIAN FLAG PRODUCTS. SEE
Hawaiian Flag Products.

Pitchford, Myrtle Ann
Beautiful western hills; w Mrs. C. E.
[i. e. Myrtle Ann] Pitchford, m David
Ahlstrand. © Myrtle Ann Pitchford,
Vancouver, Wash.; 8Mar47; EU66023.

Pitchford, Walter.

THE BRAVE LORD WILLOUGHBY; w & m
Walter Pitchford. © 21Jan27;
E657187. Walter Pitchford (A);
27Jan54; R125006,

PITCHFORK PETE w Ross MacLean © m
Arthur Richardson 24May48 EU132698

Library of Congress
Copyright Office

M1630 Pitchin' a Little Woo!
HASSEL, MILDRED.

.2 Pitchin' a Little Woo! Words and
.H music by Herb Hassel and Mildred
Hassel. © Nordyke Publishing
Co., Los Angeles; 24Jul47;
EP20491.

I. Hassel, Herb, joint composer.
II. Title.

Library of Congress
Copyright Office

PITCHIN' HAY; w, m & © John Dienno
5Aug54 EU366600

Library of Congress
Copyright Office

Pitchin' man.

PAIGE, LEROY.

Pitchin' man, by Leroy (Satchel)

Paige, as told to Hal Lebovitz.

[Illus. by John P. Sheridan and
John Hudson. Appeared serially
in the Cleveland News] c1948.

© Harold Paul Lebovitz; 17Sep48;
on full-length book version;
A26181.

I. Lebovitz, Harold Paul

II. Sheridan, John P., illus.

III. Hudson, John, illus.

PITCHIN' pal. KK72228. SEE Cadaco-
Ellis.

Pitchin' pennies.

Myers, Hal.

see

D unp. 4916

Pitching curves for love.

See

Lane, Alexander E

PITCHIN' WOO; w, m & © Wilbur Raymond
Powers 3Mar52 EU267895

Library of Congress
Copyright Office



Pitching.

CHILD, MALCOLM.

Pitching; illustrated by Tyler Micoleau.

New York, A. S. Barnes [1953] 80 p.

(His The American Baseball Academy
library [1]) © Malcolm Child; 12May53;

A91732.

Library of Congress
Copyright Office

j/m

PITCHING DOWN THROUGH THE OAKS.

GU20852. SEE Bishop, Richard Evett.

Pitching horseshoes.

see

Rose, Billy, 1899-

PITCHING in a pinch. SEE Wheeler, John.

Pitching in a pinch; or, Selling
other men's brains. SEE Wheeler,
John.

JAN - 3 1951

Pitching pa pa.

See Kop, Peter S.

PITCHING PENNIES; w, m & © Alleen
Goodwin Fulmer 1Apr53 EU310425

Library of Congress
Copyright Office

PITCHING THE WOO © w W. H. Hower
m V. Gay Smith 22Dec49 EU188572

Library of Congress
Copyright Office

Pitching to win.

NEWHOUSE, HAROLD.

Pitching to win; photos. by

Arthur E. Haug. 128 p.

(Little sports library, 111)

© Ziff-Davis Pub. Co., Chicago;

15Jul48; A24135.

I. Ziff-Davis Publishing Co.

Library of Congress
Copyright Office

cg/mb

Pitchko, Johnny Fred.

IF YOU'D ONLY BE MY SWEETHEART m Anne
Marie Meyer © w Johnny Fred Pitchko
31Jan49 EU155769

Library of Congress
Copyright Office

THE PITCHMAN; from Country girl, w Ira
Gershwin m Harold Arlen © Edwin H.
Morris & Co., inc. 15Mar54 EU351691

Library of Congress
Copyright Office

THE PITCHMAN; from Country girl, w Ira
Gershwin m Harold Arlen © Famous
Music Corp. 18Feb54 EU348579

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G 3157

The Pitchman.

see

Gordon, George.

THE PITCHMAN AND THE LADY. SEE
Rudd, Enid.

G 1133

Pitchmen's paddle routine.

see

Gunther, Robert.

mm 7-18-46

PITCH-N-PUTT. KK78213. SEE Seaman,
Fred H.

G 2564

"Pitchur" gallery, Ghost Town ...

see

Von Klieben, Paul

PITCO DISTRIBUTOR'S ©.

Magic quick grow soil mixture.

Label. © Louis G. Pittman,

d.b.a. Pitco Distributor's;

15Jul48; KK26475.

PITCO Frialators are known by the company they keep. KK68047. SEE Pitman (J. C.) & Sons, inc.

DEC 12 1951

AK 4564

Pitco Frialator equipment.

see

Pitman (J. C.) & sons, inc., claimant.
Catalog of Pitco Frialator equipment.

cf 8-15-46

PITCO Frialator ... new area burner
with improved heat distribution.
SEE Pitman (J.C.) and Sons Sales
Corporation. KK44170.

PITE, ARTHUR, ed.

Retailers manual of taxes and
regulations. AA212560. SEE
Limited Price Variety Stores
Association, inc.

PITEZEL, FRANK FORREST.

*Map of the Oil Capital, Tulsa, Oklahoma.

Map 70 x 105 cm. Scale ca. 1:24,000.

Indexed. © Frank Forrest Pitezel;

16Jun53; F14690.

1. Tulsa, Okla.

Library of Congress
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PITEZEL, FRANK FORREST.

Map of the Oil Capital, Tulsa, Oklahoma.

Scale ca. 1:36,000 (not "1" = 1,000'")

"9-7304." © Frank Forrest Pitezel;
18Jun54; F17078.

1. Tulsa, Okla.

Library of Congress



PITFALL; w & m Audrey Lee Smith & John
C. Smith © Central Songs, inc.

40oct54 EU372846

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PITFALL. Regal Films, Inc., 1948. 85 min.,
sd., b&w., 35mm. Based on a novel of
the same title by Jay Dratler.

Summary: A crime melodrama in which an
insurance agent, bored with the routine
of domesticity and business, seeks
excitement but finds disaster.

Credits: Producer, Samuel Bischoff;
director, Andre de Toth; film editor,
Walter Thompson; screenplay, Karl Kamb;
music director, Louis Forbes. Cast:
Dick Powell, Elizabeth Scott, Jane Wyatt,
Raymond Burr, John Litel.

© Regal Films, Inc.; 13Aug48;
LP1760.

The pitfall.

PZ3

.D794

Pi

Dratler, Jay, 1911-

The pitfall [by] Jay Dratler. New York, Thomas Y. Crowell
company [1947]

4 p. l., 177 p. 21^{cm}.

I. Title.

PZ3.D794Pi

47-624

© 17Jan47; 2c 26Dec46; author, % Lewis & Molson, West
Hollywood, Calif.; A9903.

Library of Congress

[4]

PITFALL. DU17320. SEE Lux Radio Theatre,
Nov. 8, 1948.

Title PITFALLS

Claimant Natl. Assn. of Real Estate Boards, 22 W. Monroe St.,

Remitter

Chicago 3, Ill.

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
1	2	---	6-16	3-16-53			B 404143
1	3	---	6-30	3-16-53			B 404144
1	4	---	7-14	3-16-53			B 404145
1	5	---	7-28	3-16-53			B 404146
1	6	---	8-11	3-16-53			B 404147
1	7	---	8-25	3-16-53			B 404148
1	8	---	9-15	3-16-53			B 404149
1	9	---	9-29	3-16-53			B 404150
1	10	---	10-13	3-16-53			B 404151
1	11	---	10-27	3-16-53			B 404152

Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No funds	Final action
1	12	---	11-10	3-16-53			B 404153
1	13	---	11-24	3-16-53			B 404154
1	14	---	12-8	3-16-53			B 404155
1	15	---	12-22	3-16-53			B 404156
1	16	---	1-5	3-16-53	adn 3-18-53		B 408543
1	17	---	1-19	3-16-53			B 404157
1	18	---	2-2	3-16-53			B 404158
1	19	-----	2-16	6-29-53			B 422436
1	20	-----	3-9	6-29-53			B 422437
1	21	-----	3-23	6-29-53			B 422438
1	22	-----	4-13	6-29-53			B 422439
1	23	-----	4-27	6-29-53			B 422440
continued on new card see card 2							

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-2-

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(TITLE)
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(CLAIMANT)
22 West Monroe St., Chicago 3, Ill.

v. 1, 1953, no.			
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24.	Sept	© 25 May 53	B 438496
25.	Sept	© 8 Jun 53	B 438497
26.	July	© 22 Jun 53	B 438498
27.	Sept	© 6 Jul 53	B 438499
28.	Sept	© 20 Jul 53	B 438500
29.	Sept	© 3 Aug 53	B 438501
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31.	Sept	© 31 Aug 53	
32.	Sept	© 14 Sep 53	
33.	Sept	© 28 Sep 53	

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11-18-53.

For issues pub. in December 1953 see over.

Continued on next card. See card

3

v. 1, 1953, no.

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35,
36,
37,
38,
39,

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40.		© 4Jan54	B 481854
41.		© 18Jan54	B 481855
42.		© 1Feb54	B 481856
43.		© 18Feb54	B 481857
44.		© 1Mar54	B 481858
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47.		© 12Apr54	B 481861
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-4-

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- 52. © 21Jun54; H492570.
- 53. © 5Jul54; H492571.
- 54. © 19Jul54; H492572.
- 55. © 9Aug54; B511211.
- 56. © 23Aug54; B511212.
- 57. © 6Sep54; B511213.
- 58. © 20Sep54; B511214.
- 59. © 4Oct54; B511215.
- 60. © 18Oct54; B511216.

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-5-

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61. © 1Nov54; B511217.

62. © 15Nov54; B511218.

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55-1.

Pitfalls in bargaining agreements.
SEE National Screw Machine Products
Association.

R 5520

PITFALLS OF A BIG CITY.

Photoplay by Fox film corp.; from the story by
Bennett R. Cohn.

R 5520, 5-16-46; Twentieth century-Fox film
corp. (3) New York. © 4-13-19; William Fox;
L 13622.

PWH

e1 8-29-46

PITFALLS of everyday life. DU15856. SEE
Keeler, Marcelline Elizabeth.

The pitfalls of gambling, and how to avoid them.

SZABO, ALY.

The pitfalls of gambling, and how to
avoid them. 129 p. © Aly Szabo
& Mrs. Aly Szabo; 15Nov54;
AIO-4904.

I. Szabo, Mrs. Aly.

THE PITFALLS OF LIFE; w & m Henry Janke
arr Henry Janke, employer for hire of
Dave Peyton © Henry Janke 19Jul54
EU365216

THE PITFALLS of songwriting, book 1.
AA207400. SEE Henderson, Harry.

AA 23084

Pitfalls to avoid in labor arbitration

see

Labor arbitration experts.

vf 2-14-47

M1584
.P

Pitfield, Alice M.

PITFIELD, THOMAS B

The Bold Pedlar; Russian gipsy
song, words tr. by Alice M.
Pitfield, arr. & English verse
by Thomas B. Pitfield. © The
Oxford University Press, London;
5 Jun 47; on arrangement; EF6117.
Score: SATB and piano reduction;
voice parts also in tonic sol-fa
notation.

I. Pitfield, Alice M., tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Pitfield, Alice M., 1907.

M1573

.P

PITFIELD, THOMAS BARON, 1903-

My grandma's goat; Russian nursery song,
for three-part female voices and piano,
English translation by Alice M. Pitfield,
arrangement and English verse by Thomas
B. Pitfield, (York series, no.1520) 5d.
NM: arrangement. © Banks & Son(Music),
ltd., York, Eng.; 21Dec53; EF0-27630.

I. Title. [II. Pitfield, Alice M., 1907-

]

Library of Congress

M1584

PITFIELD, THOMAS B

.P

The Bold Pedlar; Russian gipsy
song, words tr. by Alice M.
Pitfield, arr. & English verse
by Thomas B. Pitfield. © The
Oxford University Press, London;
5Jun47; on arrangement; EF6117.
Score: SATB and piano reduction;
voice parts also in tonic sol-fa
notation.

I. Pitfield, Alice M., tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1609

PITFIELD, THOMAS B

.P

The Country Road; unison song.

Words by Muriel Hilton, music by
Thomas B. Pitfield. © Banks &
Son, York, Eng.; 22Oct47;
EF7150.

I. Hilton, Muriel, lyricist. II. Title.

M1609

.P

Pitfield, Thomas B

Patriot's song of peace; unison song
with ad lib. descant. Words ... by T. B.
Pitfield. 4d.

© 21Aug46; composer, Wolverhampton,
Eng.; EF2371.

I. Title.

Music Cat.

M246

.P

PITFIELD, THOMAS B

Rondo Lirico ... by Thomas B.

Pitfield. © The Oxford

University Press, London;

10Apr47; EF6100. Score (oboe
and piano) and part.

I. Title.

Music Cat.

M25

.P

PITFIELD, THOMAS BARON, 1903-
Bagatelle in C; for piano [by] T. B.
Pitfield. 2/6 © Augener, ltd., London;
15Jul52; EF0-15425.

[I. Title]

Library of Congress
Copyright Office



M25
.P

PITFIELD, THOMAS BARON, 1903-
Bagatelle in E flat; for piano, [by] T. B.
Pitfield. 2/- © Augener, ltd., London;
21Feb50; EFO-2023.

I. Title.

Library of Congress
Copyright Office

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MT950

.P6

PITFIELD, THOMAS BARON.

Ballet in Education, Children's
Examinations; music written
and compiled by Thomas B.
Pitfield. © Royal Academy of
Dancing, London; 17Jul47;
EF6182. For piano.

1. Dancing - Ballet dances. I.
Title.

Library of Congress
Copyright Office

Music Cat.

M1573

.P

PITFIELD, THOMAS BARON, 1903-

Cheshire May Day song; words traditional,
arr. by Thomas B. Pitfield. (The Oxford
choral songs, no.W.1) [Score: chorus
(SSA) and piano] 5d. NM: arrangement.
© Oxford University Press, London;
3Dec53; EF0-24341.

I. Title.

Library of Congress

xM1741

M1584

.P

PITFIELD, THOMAS BARON, 1903-

Cheshire May Day song; S.A.T.B., words traditional, arr. by Thomas B. Pitfield. (The Oxford choral songs, F50) [With piano reduction] 7d. Appl. states prev. reg. 20Jan54, EF0-24341. NM: arrangement. © Oxford University Press, London; 8Apr54; EF0-27729.

I. Title.

Library of Congress

xM1741

M2075

.P

PITFIELD, THOMAS BARON, 1903-

The Christ Child; for S.A.T.B. with piano
or organ acc., words and music by
Thomas B. Pitfield. 4d. © Augener, ltd.,
London; 23Oct53; EF0-23350.

I. Title.

Library of Congress
Copyright Office

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M2075

.P

PITFIELD, THOMAS BARON, 1903-

The Christ child; carol, unison voices
with piano or organ accompaniment,
words and music by Thomas B. Pitfield.
4d. © Augener, ltd., London; 15Jul52;
EF0-15422.

I. Title.

xM2101.5

Library of Congress
Copyright Office

M1572

.P

PITFIELD, THOMAS BARON, 1903-

The combat; two-part, words and music
by Thomas B. Pitfield. (The Oxford
choral songs, 2242) [With piano acc.]
5d. © Oxford University Press, London;
15Jul54; EF0-29184.

I. Title.

Library of Congress

xM1562

M2072

.P

PITFIELD, THOMAS BARON, 1903-

Come all you Christian gentlemen; Herefordshire carol; collected by Michael Mullinar, words reconstructed from fragments and music arr. by Thomas B. Pitfield. (The Elkin new choral series, 2175) 4d. © Elkin & Co., ltd., London; 21Feb50; EF0-1773.

I. Title. [II. Mullinar, Michael]

Library of Congress
Copyright Office



APR 1 2 1950
xM2101.5

M2028

.P

PITFIELD, THOMAS BARON, 1903-

(Everyman) Everyman's prayer; words paraphrased by Thomas B. Pitfield, music by Thomas B. Pitfield, from Everyman, a cantata for choir and orch. or organ. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 61437) [With organ or piano acc.] 6d. © Thomas B. Pitfield; 3Dec51; EF0-12361.

I. Title. II. Title: Everyman.

Library of Congress
Copyright Office

xM2072.4

PITFIELD, THOMAS BARON, 1903-
Everyman's prayer. SEE HIS Everyman.

EF0-12361

xM

Library of Congress
Copyright Office



M2101

.5

.P

PITFIELD, THOMAS BARON, 1903-

Festival hymn; unison song with pianoforte
acc., by Thomas B. Pitfield, words by
Thomas B. Pitfield. 3d. © Augener,
ltd., London; 18Jan54; EF0-25382.

I. Title.

Library of Congress

M2075

.P

PITFIELD, THOMAS BARON, 1903-

(Folk carols) Two folk carols; for three-part female voices and piano, English words by Thomas B. Pitfield, arr. by Thomas B. Pitfield. (The Oxford choral songs, no.596) 7d. © on arrangement; Oxford University Press, London; 22Oct53; EF0-23483.

I. Title: Folk carols.

Library of Congress
Copyright Office

xM2074.3

M1621
.P

PITFIELD, THOMAS BARON, 1903-

From Alderley; song with pianoforte accompaniment, words and music by Thomas B. Pitfield. 2/6 © Augener, ltd., London; 6May53; EF0-20698.

I. Title.

Library of Congress
Copyright Office

M1609 PITFIELD; THOMAS BARON, 1903-
.P Hans, Hans de Schnôckeloch,
Alsatian [song] tr. and arr. by
Thomas B. Pitfield. (The Elkin
new choral series, 2131) ©
Elkin & Co., ltd., London;
14Sep48; on translation & arrange-
ment; EF10790.

I. Title.

Library of Congress
Copyright Office

xM1731

M1594

.P

PITFIELD, THOMAS BARON, 1903-

In an old country church; for unaccompanied male voice choir or quartet, words and music by Thomas B. Pitfield. 4d.

© Augener, ltd., London; 15Jul52;

EF0-15421.

I. Title.

Library of Congress
Copyright Office

M1380

PITFIELD, THOMAS BARON, 1903-

.P A little suite; for pianoforte by Thomas
 B. Pitfield. 2/6 © Elkin & Co., ltd.,
 London; 21Sep51; EF0-10267.

I. Title.

NOV 27 1951

xM1380.2

Library of Congress
Copyright Office



M1574

.P

PITFIELD, THOMAS BARON, 1903-

The little watch; words and music by
Thomas B. Pitfield. (The Oxford choral
songs, no.T.1) [Score: chorus (SS and
treble voices) and piano] 5d. © Oxford
University Press, London; 25Feb54;
EF0-25944.

I. Title.

Library of Congress

M1609

.P

PITFIELD, THOMAS BARON, 1903-

Memorials; unison song, words and
music by Thomas B. Pitfield.

© A. & C. Black, ltd., London;
18Jun47; EF5989.

I. Title.

M1573

.P

PITFIELD, THOMAS BARON, 1903-

My grandma's goat; Russian nursery song,
for three-part female voices and piano,
English translation by Alice M. Pitfield,
arrangement and English verse by Thomas
B. Pitfield, (York series, no.1520) 5d.
NM: arrangement. © Banks & Son(Music),
ltd., York, Eng.; 21Dec53; EF0-27630.

I. Title. [II. Pitfield, Alice M., 1907-]

Library of Congress

M1609

PITFIELD, THOMAS BARON, 1903-

.P

Near to my fair one. Auprès de
ma blonde. Tr. and arr. by
Thomas B. Pitfield. (The Elkin
new choral series, 2129) ©
Elkin & Co., ltd., London;
14Sep48; on translation & arrange-
ment; EF10789. For voice and
piano; melody also in tonic sol-
fa notation. English words.

I. Title. II. Title: Auprès de ma
blonde.

Library of Congress
Copyright Office

xM1731

M1587 PITFIELD, THOMAS BARON.

.P Night Music; choral suite for four,
five and six part voices (piano
acc. for practice only) by Thomas
B. Pitfield. © Augener, ltd.,
London; 28Oct47; EF7130.

I. Title.

M1586

.P

PITFIELD, THOMAS BARON, 1903-

Pax musica. Motet for double choir with
piano acc. for rehearsal only, the words
and music by Thomas B. Pitfield.
[English words] 1/6 © Augener, ltd.,
London; 24Nov53; EF0-24177.

I. Title.

Library of Congress

M2072

.4

.P

PITFIELD, THOMAS BARON, 1903-

Pilgrim song; four-part song for S.A.T.B.
with piano or organ accompaniment by
Thomas B. Pitfield, words by John
Bunyan. 6d © Augener, ltd., London;
10Dec51; EF0-11893.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

M1046
.P68
P7
p

PITFIELD, THOMAS BARON, 1903-
Processional march; composed and orch.
by Thomas B. Pitfield. [Parts: orches-
tra] 4/- © Francis, Day & Hunter, ltd.,
London; 19Jan51 (in notice: 1950);
EF0-6537.

I. Title.

MAY 4 - 1951

s.l.

Library of Congress
Copyright Office

M1609 PITFIELD, THOMAS BARON, 1903-

.P

The Runaway Showman; unison song,
words by Florence Harrison,
music by Thomas B. Pitfield. . ©
A. & C. Black, ltd., London;
18 Jun 47; EF5988.

I. Harrison, Florence, lyricist.
II. Title.

Music Cat.

M1572

P

PITFIELD, THOMAS BARON, 1903-

(Seasonal songs) Two seasonal songs;
for two-part choir, S.S., and piano, words
traditional [and by Katharine Mansfield,
music by] Thomas B. Pitfield. (The
Oxford choral songs, no.2231) 9d.

© Oxford University Press, London;
28May53; EF0-21173.

I. Title: Seasonal songs. [II. Mansfield,
Katherine]

Library of Congress

M231
.P67
S6

PITFIELD, THOMAS BARON, 1903-
(Sonata, violoncello & piano) Sonata in D
minor; [by] Thomas B. Pitfield. © Fran-
cis, Day & Hunter, ltd., London; 17Feb49;
EF12621. Score and part.

I. Title.

Library of Congress
Copyright Office



M246 PITFIELD, THOMAS BARON, 1903-
.P (Sonata, oboe & piano) Sonata in
A minor [by] Thomas B. Pitfield.
© Augener, ltd., London; 9Feb48;
EF8898. Score and part.

M219 PITFIELD, THOMAS BARON, 1903-
.P666 *(Sonata, violin & piano, no.1) Sonata
no.1 in A minor, for violin & pianoforte,
by Thomas B. Pitfield. © Francis,
Day & Hunter, ltd., London; 16Jun48
(in notice: 1947) EF9770. Score and
part:

M242

.P

PITFIELD, THOMAS BARON, 1903-
*(Sonatina, flute & piano) Sonatina; by
Thomas B. Pitfield. [Score and part] 5s.
© Oxford University Press, London;
15Dec49; EF0-1039.

MAR - 8 1950

Library of Congress
Copyright Office

xM242.1

PITFIELD, THOMAS BARON, 1903-
Sonatina in C. See his Sonatina, piano.

Library of Congress
Copyright Office

xM

M23
.P67
S6

PITFIELD, THOMAS BARON, 1903-
^(Sonatina, piano) Sonatina, in A
minor, for pianoforte. © Francis,
Day & Hunter, ltd., London; 18Aug48;
EF10362.

M23
.P67S63

PITFIELD, THOMAS BARON, 1903-
(Sonatina, piano) Sonatina in C; [by]
Thomas B. Pitfield. © Augener, Ltd.,
London; 11Feb49; EF13484.

Library of Congress
Copyright Office



M1572

.P

PITFIELD, THOMAS BARON, 1903-

Song of sleep; unison or two-part song
with pianoforte acc., words and music
by Thomas B. Pitfield. London, J. Cur-
wen, New York, G. Schirmer, sole agents
for U. S. A. (Edition, [no.] 72172)
© Thomas B. Pitfield; 5Aug49; EF14115.

I. Title.

Library of Congress
Copyright Office

xM1610

M30
.P

PITFIELD, THOMAS BARON, 1903-

^Ten short dance movements for piano
solo. © Augener, ltd., London;
10Jun48; EF10546.

I. Title: Short dance movements.

M1103

.P

PITFIELD, THOMAS BARON, 1903-

*(Theme and variations, string orchestra)

Theme and variations; [by] Thomas
B. Pitfield. Miniature score. 4/-

© Augener, ltd., London; 18Jul51;

EF0-9655.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

M1609
.P

PITFIELD, THOMAS BARON, 1903- ed.
and arr.

Three Cheshire folk-songs; unison,
collected by Dorothy Furbur, arr. and
edited by Thomas B. Pitfield. London,
Curwen; New York; G. Schirmer, sole
agents for U.S.A. (Curwen edition,
72303) [With piano acc.] 5d. © Thomas
Baron Pitfield; 6Sep54; EF0-30008.

I. Furbur, Dorothy, II. Title: Cheshire
folk-songs.

Library of Congress

SL

xM1740

M1609

PITFIELD, THOMAS BARON, 1903-

.P Through Lorraine as I went walking.
En passant par la Lorraine. Tr.
and arr. by Thomas B. Pitfield.
(The Elkin new choral series,
2130) © Elkin & Co., ltd.,
London; 14Sep48; on translation
& arrangement; EF10788. For
voice and piano; melody also in
tonic sol-fa notation.

I. Title. II. Title: En passant par
la Lorraine.

Library of Congress
Copyright Office

xM1731

M25
.P

PITFIELD, THOMAS BARON, 1903-
Toccata; for piano [by] T. B. Pitfield. 3/-
© Augener, ltd., London; 4 May 53;
EF0-20207.

I. Title.

Library of Congress
Copyright Office



M317
.P

PITFIELD, THOMAS BARON, 1903-
*(Trio, flute, oboe & piano) Trio; [by] T. B.
Pitfield. Score and parts. 10/-
© Augener, ltd., London; 2Apr53;
EF0-19723.

*

PITFIELD, THOMAS BARON, 1903-
Two folk carols. SEE HIS Folk carols.

EF0-23483

Library of Congress
Copyright Office

M25

.P

PITFIELD, THOMAS BARON, 1903-


Two Russian tunes, for pianoforte,
by Thomas B. Pitfield. © The Ox-
ford Univ. Press, London; 8Apr48;
on arrangement; EF9124.

PITFIELD, THOMAS BARON, 1903-
Two seasonal songs. SEE HIS Seasonal
songs.

EF0-21173

xM

Library of Congress



MT756
.P58

Pitfield, Thomas B.

Two-way tunes. London, Elkin & co.,
ltd.

© 1946; lc 22Feb46; publisher; EF320.

For piano 4 hands; includes piano
solos.

I. Title.

Music cat.

Library of Congress
Copyright Office

M1621 PITFIELD, THOMAS BARON, 1903-
.P Willow song; [words by] Shakespeare,
 music by Thomas B. Pitfield. 2/-
 © Francis, Day & Hunter, ltd., London;
 25Aug50; EF0-4684.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

PITFIELD, VERNE KEITH ©

A different smoking-room story.

Newark, N. J., Great-West Life

Assurance Co. Folder. © 4Oct48;

AA97533.

PITHER, JANE STOCKDALE.

The nursery school of the air, a radio program for children of pre-school age. Written and produced by Jane Stockdale Pither and Marion C. Hult. Episode 1. (c) Jane Marie Pither (Jane Stockdale) Evanston, Ill. ; lc 3Jun47; D unp. 9518. Marion Catherine Hult, Chicago;

A5 4554

Pithy snacks of tax facts.

see

Simmons, Almo Beals.

afp 12-9-46

Piti, Anthony Richard.

THE GIRL THAT I LOVE; w, m & © Anthony
Richard Piti 21Jan54 EU344927

Library of Congress
Copyright Office

Piti, Theresa Veronica.

Love you; w & m T. V. Piti. © Theresa
Veronica Piti, Providence; 17Apr47;
EU75432.

Pitié señorita.

M1731

FREIDLINE, GUY, 1927-

.2

Pitié señorita; boléro-sérénade, paroles
de Fernand Bonifay, musique de Guy
Magenta [pseud.] © Éditions métro-
politaines, Paris; 2Apr54; EF0-29429.

.F

I. Title. [II. Bonifay, Fernand, 1920-

]

Library of Congress

PITIFUL; w, m & © Samuel Sokolove
21May52 EU275729

Library of Congress
Copyright Office

PITIFUL Popi ... GU 4285 see Voulgares,
Helen Olive.

PITIMINI w & m Armando Castro © Car-
ibbean Music Co. 19Jul49 EU173593

Library of Congress
Copyright Office

Pitkä päivä.

M1621

BERGMAN, ERIK.

.B

Den långa dagen. Pitkä päivä. [From]
Fyra sånger [by] Erik Bergman, [words
by] J. L. Runeberg, [suom. Yrjö Kaijärvi.
Op. 14, no. 4] © A. b. Nordiska musik-
förlaget, Stockholm; 1Jan46; EF14644.
For voice and piano.

I. Runeberg, J. L., 1804-1877, lyricist.

II. Kaijärvi, Yrjö, tr. III. Title. IV. Title:
Pitkä päivä.

art.

Library of Congress
Copyright Office



Pitkin, Charles W., joint author.

CLEETON, GLEN URIEL.

General printing [by] Glen U. Cleeton
[and] Charles W. Pitkin. 195 p.

© on additions & new illus.;
McKnight & McKnight Pub. Co.;
12Sep53; A106341.

- I. Pitkin, Charles W., joint author.
- II. McKnight and McKnight Publishing
Company.

Library of Congress

r/l

Pitkin, George Philo, 1885-1943.

Conduction anesthesia, clinical studies of George P. Pitkin ...
Ed. by James L. Southworth ... and Robert A. Hingson ... with
chapters ... by ... [various] collaborators ... Philadelphia [etc.]
Lippincott [1946]

xii, 981 p. illus. 26^{cm}.

1. Local anesthesia. [1. Anesthesia, Conduction, r. Southworth,
James Larry, 1913- ed. II. Title.

RD84.P5

615.781

Med 46-293

© 23Oct46; J. B. Lippincott company; A6979.

U. S. Army medical library
for Library of Congress

[W0305qP684c 1946]
[10]†

PITKIN, GEORGE PHILO.

Conduction anesthesia; edited by James L.
Southworth, Robert A. Hingson [and]
Winifred M. Pitkin. 2d ed. Philadelphia
[1953] 1005 p. illus. © J. B. Lippincott
Co.; 11May53; A92026.

- I. Southworth, James L., ed.
- II. Hingson, Robert A., ed.
- III. Pitkin, Winifred M., ed.
- IV. Lippincott (J. B.) Company.

Pitkin, Maxwell I.

DODGE BROTHERS MARCH; w Maxwell I.

Pitkin, m Victor Herbert.

© 17Dec20, E497538. R28571,
26Jan48, Ella Herbert Bartlett &
Clifford Herbert (C)

MSG

Pitkin, Ruth.

DANCING WITH A BABY DOLL; w, m &
© Ruth Pitkin 15Mar51 EU232460

APR 13 1951

Library of Congress
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Pitkin, Ruth.

HOW TO WOO THE MODERN WAY; w, m & ©
Ruth Pitkin 17Apr51 EU235658

MAY 15 1951

Library of Congress
Copyright Office

Pitkin, Ruth.

NO OTHER LOVE; w, m & © Ruth Pitkin
25Oct51 EU254155

MAY - 7 1951

Library of Congress
Copyright Office

Pitkin, Victor E., joint author.
FAULKNER, HAROLD UNDERWOOD.

U. S. A., an American history for
the upper grades [by] Harold U.
Faulkner, Tyler Kepner [and]
Victor E. Pitkin, drawings by
James Daugherty. Rev. ed. 630 p.
© Harper & Bros., New York; 15Sep48;
A25971.

- I. Kepner, Tyler, joint author.
- II. Pitkin, Victor E., joint author.
- III. Harper and Bros.

Library of Congress
Copyright Office

gmc/pam

PITKIN, WALTER B., comp.

As we are; stories of here and now,
by Walter B. Pitkin and twelve
others. © 23Mar23, A704009.

R75813, 22Mar51, Walter B. Pitkin
(A)

JUL 23 1951

PITKIN, WALTER B.

SEE HIS

As we are. R75813.

DEC 20 1951

Pitkin, Walter Broughton, 1878-

The best years; how to enjoy retirement, by Walter B. Pitkin.
New York, Current books, inc., A. A. Wyn, 1946.

viii p., 2 l., 194 p. 21^{cm}.

© 5-27-46; 2c 6-19-46; Santa Barbara,
Calif.; A 4613.

1. Old age. I. Title.

46-25212

Library of Congress

BJ1691.P55

[15]

179

Pitkin, Walter B.

Neuschutz, Louise (Morgenstern)

How to help your hearing. Foreword by Walter B. Pitkin.

[Reprint ed.] Garden City, N. Y., Blue Ribbon Books, [1947,

xxii, 171 p. 21 cm.

Bibliography : p. [155]-160.

© Louise M. Neuschutz, New York; 4Aug47; on revisions;
A15086.

PITKIN, WALTER B.

SEE HIS

How to write stories. R76511.

DEC 20 1951

PITKIN, WALTER B.

How to write stories. © 10Apr23,

A704451. R76511, 10Apr51, Walter
B. Pitkin (A)

MAY 16 1951

PITKIN, Walter B. SEE

Must we fight Japan? R44240.

PITKIN, WALTER BOUGHTON.

Road to a richer life. 326 p. © Ziff-

Davis Pub. Co., Chicago; 25Oct49; A38096.

I. Ziff-Davis Publishing Co.

mds/r

Library of Congress
Copyright Office



Pitkin, Winifred M., ed.

PITKIN, GEORGE PHILO.

Conduction anesthesia; edited by James L.
Southworth, Robert A. Hingson [and]
Winifred M. Pitkin. 2d ed. Philadelphia
[1953] 1005 p. illus. © J. B. Lippincott
Co.; 11May53; A92026.

I. Southworth, James L., ed.

II. Hingson, Robert A., ed.

III. Pitkin, Winifred M., ed.

IV. Lippincott (J. B.) Company.

Library of Congress
Copyright Office



j/e

PITMAN, ALICE.

Give us a home! Script for television
or radio program. © Alice Pitman;
18Dec53; 07558.

Pitman, Benn, reporter.

HEROLD, DAVID E., defendant.

The assassination of President Lincoln and the trial of the conspirators; the courtroom testimony as originally compiled by Benn Pitman. With an introd. by Philip Van Doren Stern. Facsimile ed. Funk & Wagnalls. 421 p. NM: introd. © Philip Van Doren Stern; 14Apr54; A134322.

I. Pitman, Benn, reporter.

II. Stern, Philip
Van Doren.

Library of Congress
Copyright Office

r/v

Pitman, Carol Barbara.

The world is e'er before us; w T. W.

Adams, m C. B. Pitman. © Carol

[Barbara] Pitman & Thomas [William]

Adams, Salem, Mass.; 16Jun47;

EU80338.

R

Pitman, Cecilia Theodora.
The story of the cross.

SEE

The story of the cross.

Pitman, Delmar Wesley

Start the day right; words by D. W.
Pitman.

Melody.

© 6-10-46; D. W. Pitman, Mason City,
Ia.; EU 25175.

Pitman, Delmar Wesley, 1909-

Start the day right; words by D. W. Pitman.


© 9-6-46; D. W. Pitman, Mason City, Ia.;
EU39873.

Pitman, Delmar Wesley.

see also

Pitman, Wesley.

Library of Congress
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Pitman, Ermine J.

A TRIP IN DREAMS; w Ermine J. Pitman m
Leo & Hector Richard © Ermine J.
Pitman 26Jul54 EU365470

Library of Congress
Copyright Office

Pitman, George B.

EVERY ROSE HAS ITS THORN; w & m George
B. Pitman. © 1Jan22, E525916.
R45911, 4Apr49, Stasny Music Corp.
(PWH)

Library of Congress
Copyright Office

Pitman, George B.

I FOUND YOU AMONG THE ROSES; w & m
George B. Pitman. © 10ct20, E493390.
R37844, 2Jul48, Stasny music corp.
(PWH)

Pitman, George B.

I'M CRYING FOR YOU; w & m George B.

Pitman. © 10Dec21, E525918.

R45395, 15Mar49, Stasny Music Corp.
(PWH)

Library of Congress
Copyright Office

Pitman, George B.

WON'T YOU HURRY BACK TO DEAR OLD CARO-
LIN'? w & m George B. Pitman.

© 10Dec21, E525912. R45394, 15Mar49,
Stasny Music Corp. (PWH)

Pitman, George Harris.

Deep, soft and as a cello; w & n G. H.
Fitman. © George Harris Pitman,
Northwood, Ia.; 6Mar47; EU65781.

Library of Congress
Copyright Office



Pitman, Gladys Viola.

MIGNONETTE; w, m & © Gladys Viola
Pitman 25Jun53 EU321471

Pitman, Harold.

SOMEDAY FOR YOU; w Harold Pitman m Ronald Buck © Harold Pitman & Ronald Buck 23Aug50 EU213142

SEP 1 4 1950

FITMAN (HAROLD M.) COMPANY.

cChemicals, film supplies for the
graphic arts; Price list no. 952.

New York, c1952. 112 p. cAppl.

author: Paul Frank Schmidt;

© In revisions; 21Nov52; AA228792.

PITMAN (HAROLD H.) COMPANY ©.

Lithography, rotogravure, photoen-
graving. (Platemaking supplies)

Label. © 1May50; KK50736.

JUL 14 1950

KK 4484

Pitman (Harold M.) co., claimant.

Scherer's cold top enamel. (Photo-
engraver's cold top enamel) [Chicago,
Printed by Huron press, 1946]
sheet. illus. (col.) 11 x 9 1/2cm.

Label.

Appl. author: Robert Everett Appel.
© 6-26-46; 2 c7-2-46; Chicago; KK 4484.

cf 7-29-46

FITMAN (HAROLD M.) COMPANY ©.

Topsol. (Photoengraver's chemical)

Label. Appl. author: Robert E.

Appel. © 15Jun52; KK74941.

Pitman, Henry M.

COULD BE m Robert Louis Carleton © w
Henry M. Pitman 23May49 EU168366

Library of Congress
Copyright Office

M1630

.2

.P

PITMAN, HENRY M

1879-

If you want it, Dixie has it;
words and music by Henry M.
Pitman. © Uhl & Ware, San
Antonio; 1Jan47; EP10898.

I. Title.

Music Cat.

M1630 PITMAN, HENRY M

.2 If you want it Dixie has it; words
.P and music by Henry M. Pitman.

© Nordyke Publishing Co., Holly-
wood, Calif.; 8Jan48 (in notice:
1947); EP23746.

Pitman, Ian Robert, 1909-

And clouds flying, a book of wild fowl; with illus. from paintings and drawings by Peter Scott. London, Faber and Faber [1947]

152 p. illus., plates (part col.) 26 cm.

1. Ducks.	2. Geese.	I. Scott, Peter, 1909-	illus.	II. Title.
QL696.A5P55	1947	598.41		48-427*

© Ian Robert Pitman, Edinburgh; 21Nov47; 1c 11Dec47;
AI-1307.

Library of Congress

[2]

mds

KK 4564

Pitman (J. C.) & sons, inc., claimant. . . .
Catalog of Pitco Frialator equipment...
(Frying equipment) [Boston, Printed by
Stetson press] cl946.
pamphlet. illus. 28 x 22cm.
(Catalog no. 446)

Print.
Appl. author: Cory Snow, inc.
© 3-24-46; 2 c 6-19-46; Lynn, Mass.;
KK 4564.

cf 8-1-46

PITMAN (J. C.) AND SONS, INC. ©.

Facts show area burner Pitco Frialator outperforms them all. Sheet from Hotel management, Mar. 1951, p. 113. © 10Mar51; KK68048.

DEC 1 2 1951

PITMAN (J. C.) AND SONS, INC. ©.

Pitco Frialators are known by the company they keep. (Deep fat fryer)

Sheet from Hotel management, May 1951, p. 121. © 10May51; KK68047.

DEC 12 1951

PITMAN (J. C.) AND SONS, INC. ©.

We couldn't write a more convincing
ad for Pitco Frialators. (Deep
fat fryers) Adv. from American
restaurant magazine, Nov. 1951,
p. 95. © 1Nov51; KK76390.

PITMAN (J. C.) AND SONS SALES CORPORATION ©.

Famous Pitco Frialator now has amazing new "area" burner. (Deep fat food frier) Clipping. © 25Mar49; KK34699.

PITMAN (J. C.) AND SONS SALES CORPO-
RATION ©.

The first name in fry equipment
keeps you ahead. Pitco Fria-
lators. (Deep fat food fryers)
Sheet. © 25Nov49; KK44003.

PITMAN (J. C.) AND SONS SALES CORPORA-
TION ©.

Generous profits with general purpose

Pitco Frialator no. 14 square.

(Deep fat food frier) Clipping.

© 25Jan49; KK33591.

PITMAN (J. C.) AND SONS SALES CORPO-
RATION ©.

Important notice: Here's why you
should sell Pitco Frialators.
Clipping. © 15Jul48; KK28755.

PITMAN (J.C.) AND SONS SALES CORPO-
RATION ©.

✓ It costs you less to cook with the
best! New type Pitco frialators
are first in efficiency - first in
economy. ✓ (Deep-fat food frier)
Sheet. © 1Mar50; KK47646.

APR 1 8 1950

PITMAN (J.C.) AND SONS SALES CORPO-
RATION ©.

Pitco Frialator ... new area burner
with improved heat distribution.

(Deep-fat food frier) Sheet.

© 7Nov49; KK44170.

PITMAN (J.C.) AND SONS SALES CORPO-
RATION ©.

The place - New Avenue diner - the
Pitco installation. (Deep-fat
food friers) Sheet. © 10Aug49;
KK44169.

PITMAN (J.C.) AND SONS SALES CORPO-
RATION ©.

The place ... Goodwin's fried clams,
Hudson, New Hampshire packs in
over a thousand cars a day!
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Polynesian rhapsody. SEE HIS Hell's half
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Greyson. (Early sacred and early
secular choral series, ES5) [With piano
reduction] 20¢ © Bourne, inc., New
York; 15Apr54; EP79742.

I. Title. II. Title: O sing ye to the Lord.
[III. Greyson, Norman, pseud.]

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PITONI, GIUSEPPE OCTAVIO, 1657-1743.
O sing ye to the Lord. SEE HIS Cantate
Domino.

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M2092 PITONI, GIUSEPPE OTTAVIO, 1657-1743.
.4 Stir in us a holy yearning; motet for
.P chorus of mixed voices, a cappella [by]
 Giusseppe Ottavio Pitoni, edited by
 Matthew N. Lundquist, English version
 by M. N. L. (Concordia motet series,
 1007) 24¢ © on editing; Concordia Pub.
 House, St. Louis; 2Jul51 (in notice: 1950);
 EP57773.

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I. Title. [II. Lundquist, Matthew Nathanael,
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.4 We adore Thee, Lord God; [by] Giuseppe
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27) [Score: chorus (TTBB) and piano re-
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PITONI, MRS. MARTHA B., owner
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Pitoni, Venanzio Pietro, comp.

Guidex genealogical research guide
to principal sources and indexes,
compiled by Ven Pitoni. [Annapolis,
Memeographed by Family guidex] cl946.

45 numb. 1. 29 x 23cm.

Sheets clamped in binder.

Appl. cl.: Benanzio Pietro Bitoni,
d.b.a. Family guidex.

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Md.; EU 28669.

Pitoniak, Eva Cecilia.

FIRST OF SUMMER; m Hollywood Tune-
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Pitoniak, Eve

Suppose; w E. Pitoniak, m Leo & Hector
Richard. © Eva Pitoniak, Moretown,
Vt.; 22Jun47; EU81337.

Pitonyak, Anthony M.

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EU158226

M175
.A4P

PITONZO, O

1885-

The ballerina polka; [by] O. Pitonzo [arr.
by A. Libardo] Solo for piano accordion.
(O. Di Bella edition, 2090) Appl. author:
O. Di Bella, employer for hire of O.
Pitonzo and A. Libardo. © O. Di Bella
Music Co., New York; 15Dec52;
EP68185.

I. Title. [II. Libardo, Antonio, 1902-]

M175
.A4P

PITONZO, O 1885-
Valentine polka; [by] O. Pitonzo [arr. by
M. Mario, pseud., for] accordion solo.
New York, O. Di Bella Music Co. (O. Di
Bella edition, 2107) Appl. author: O.
Di Bella, employer for hire of O. Pitonzo.
© O. Di Bella; 16Nov53; EP77330.

I. Title. [II. Di Bella, Onofrio, 1885-]

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PITOU, GERTRUDE EVELYN.

Charles Cheero; episodes 1-3 in a
series of stories. © Gertrude E.
Pitou; 1c each 11Apr49; no. 1, C3600;
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PITOU, PEGGY.

The quack and the dead, a musical comedy in two acts. © Peggy Pitou, Bayside, N. Y.; lc 14Apr47; D unp. 8700.

Text only.

e1 5-16-47

Pitray, Arlette de Simard de

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Simard de Pitray, Arlette de, 1904-

M1648 PITRE, BENOIT.

.P Old Glory Waves On Forever; words
and music by Benoit Pitre. [c1945]
© Nordyke Publishing Co., Los
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ANNA FROM LOU'SIANA. Anna from Louis-
iana; w, m & © Ernest Thomas Pitre
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Pitre, Ernest Thomas, 1911-

The bachelor and the old maid;
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Pitre, Ernest Thomas.

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YOU'RE SO LOVELY; w, m & © Ernest
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Pitre, Joseph Obry, 1917- joint composer.
Taylor, William. We'll sail the ship together.

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PITRES NAPOLITAINS; pièce bouffe,
m Vincent d'Indy, arr.; orch.
ptes. © 20Sep19; E460811.
R24738; 27Oct47; Stéphane Chape-
lier (A of arr.)

Pitrou, Robert, 1879-

... Musiciens romantiques ... Paris, A. Michel [1946]

3 p. l., [9]-195 p., 2 l. 18 $\frac{1}{2}$ cm.

CONTENTS. — Beethoven. — C. M. von Weber. — Franz Schubert. — Chopin. — Mendelssohn. — Robert Schumann. — Hector Berlioz. — Franz Liszt. — Richard Wagner.

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1. Composers. 1. Title.

ML390.P56

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PITROWSKI, IRENE. SEE
Tytek, Rena.

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PITRUS, JOHN.

The religious at the feet of Jesus;
considerations for nuns for every
day of the year. New Britain,
Conn., Distributors: Motherhouse
of Immaculate Conception. 423 p.
© John J. Pitrus; 1Apr48; A26324.

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^y
PITTSBURG HARDWARE AND APPLIANCES.

Give it to the customer! Pittsburgh,
Ohio, c1952. Sheet. © Harold
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Hardware & Appliances; 2Jun52;
AA216928.

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PITSBURG HARDWARE AND APPLIANCES,
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This penny and this card good for
5 gallons gasoline. Pittsburg,
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Mundhenk, d.b.a. Pittsburg Hdwe. &
Appliances; 2Jun52; AA217968.

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PITSCH, HELMUT.

Hilfsbuch für die Funktechnik; eine
Zusammenstellung von Formeln,
Berechnungsanleitungen, Tabellen,
Kurven, Bemessungsangaben; Normen,
Lehrsätzen, Definitionen und Grund-
schaltungen. 348 p. illus. © Aka-
demische Verlagsgesellschaft Geest &
Portig K. -G., Leipzig; 6Jul51; AF0-5654.

I. Akademische Verlagsgesellschaft Geest
und Portig K. -G.

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Lehrbuch der Funkempfangstechnik. 2.,
verb. und erweiterte Aufl. 889 p. illus.
© on additions & revisions; Akademische
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FISCHER, HANS.

Pitschi, the kitten who always wanted to be something else; a sad story, but one which ends well. © Harcourt, Brace and Co., inc.; 20Aug53; A103201.

I. Harcourt, Brace and Company, inc.

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THIS IS THE SCHOOL OF LOVE; w Eliza-
beth Harold Pitsinger m Leo &
Hector Richard © Elizabeth Harold
Pitsinger 30Jun52 EU279842

PITTSNOGLE, JOHN WILBUR ©.

Miscellaneous novelties. [Designs
for cat fight figurines, garment
hanger, jewelry mounts, kaddy kit,
rubber heel and animal game] Draw-
ings. © lc 27Mar50; IU6818.

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PITT, ARTHUR, pseud. SEE
Spear, Eric, 1908-

EU275498

Pitt, Belmont.

IT WAS A STORMY CHRISTMAS m James
Charles McNeil, © Belmont Pitt
13Jul47 EU84937

Pitt, Bessie Olive.

HONEY DOLL BABY; m Louis Tobin w &

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PITT, BETTY JOYCE.

A summer night, a play, by Chappie Pitt
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Pitt, Bonswell.

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PITT, Chapple, pseud. SEE Pitt, Betty Joyce.

PITT, D. BRYCE.

Spot the lady, a burlesque in one act.

London, French [1952]. 22 p.

(French's acting edition, no. 1759)

© Samuel French ltd.; 5Feb52; DF255.

PITT, Edward M., architect. SEE

Graff, Harry L.

House-of-the-Month.

The Yardley. K22939.

PITT, EDWARD MORRIS.

Plans for semi-detached rambler.

[Architectural plan] Drawings on
9 sheets. © Edward Morris Pitt &
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Plans for semi-detached Rambler.

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Plans for semi-detached Rambler.

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31oct49; IU6179.

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[By Hamilton Pitt and Roy Kent, Jr.]

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Welkin: the elf of Thanksgiving.

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PITT, Hamilton. SEE Research.

Pitt, J. H.

AWAY WE GO; foxtrot, m. Sam Sonitt, arr.

J. H. Pitt; orch. © 21Oct19;

E461448. R14058; 14Dec46; J. H.

Pitt (A), London.

R

Pitt, J. H.

CARAVAN; suite, m Archibald Joyce,
orchestra arr. J. H. Pitt. © on
arr., 7Apr26, E638736. R122392,
10Dec53, Ascherberg, Hopwood & Crew,
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Pitt, Lydia Sorg.

ENCOURAGEMENT © w Lydia Sorg Pitt,
m Charlotte Elizabeth Lukas
9Dec47 EU107308

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PITT, MYRIL CHRISTINE.

The puppet show, a play in one act.

London, H. F. W. Deane, Boston, W. H.

Baker Co. [1948]. 27 p. illus.

(Deane's series of plays) © Myril
Christine Pitt; 17Dec48; DP18829.

Pitt, Percy.

SIEGFRIED'S ORDEAL BY FIRE; m Richard
Wagner, arr.; orch. © 13Jul22,
E544205. R51141, 16Aug49, Percy
Pitt (A of arr.)

PITT, PETER, pseud. See
Krancher, Willy Carl.

Pitt, Ruth E., joint author.

ATWOOD, WALLACE WALTER.

Our economic world, by Wallace W.
Atwood and Ruth E. Pitt. 529 p.
illus. © Ginn and Co., Boston;
14Jan48; A16872.

I. Pitt, Ruth E., joint author.

II. Ginn and Co. (1)

Pitt, Ruth E., joint author.

ATWOOD, WALLACE WALTER.

Our economic world, by Wallace W.
Atwood and Ruth E. Pitt. New ed.
529 p. © on changes; Ginn & Co.;
29Jul53; A117525.

I. Pitt, Ruth E., joint author.
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ATWOOD, WALLACE WALTER.

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Pitt, W. De Gare.

When Uncle Sam plays Yankee Doodle in
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When Uncle Sam plays Yankee Doodle in
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Pitt, William, 1st earl of Chatham, 1708-1778

Eyck, Erich, 1878-

... Die Pitt' und die Fox', väter und söhne; zwei paar
verschlungenener lebensläufe. Erlenbach-Zürich, E. Rentsch
[1946]

499 p. ports. 23^{cm}.

"Bibliographische notiz": p. 477-479.

© 20Sep46; 1c 30Apr47; Eugen Rentsch
verlag, a.-g.; AF3101.

1. Gt. Brit.—Pol. & govt.—18th cent. 2. Pitt, William, 1st earl of
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Fox, 1st baron, 1705-1774. 5. Fox, Charles James, 1749-1806.

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[3]†

Pitt, William.

Do you remember? w & m W. Pitt.

© William Pitt, Los Angeles; 23Jan47;
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Pitt, William, 1759-1806.

Oliver, Robert Tarbell, 1909-

Four who spoke out : Burke, Fox, Sheridan, Pitt, by Robert T. Oliver. Syracuse, N. Y., Syracuse university press [1946]

x, 196 p. 21^{cm}.

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1. Burke, Edmund, 1729?-1797. 2. Fox, Charles James, 1749-1806.
3. Sheridan, Richard Brinsley Butler, 1751-1816. 4. Pitt, William, 1759-1806. 5. Orators, English. I. Title.

DA522.A1O55

942.073

47-1475

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Pitt, William, 1759-1806

Eyck, Erich, 1878-

... Die Pitt^s und die Fox', väter und söhne; zwei paar
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[1946]

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Fox, 1st baron, 1705-1774. 5. Fox, Charles James, 1749-1806.

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PITT, WILLIAM JONES.

Psychology [by] William J. Pitt [and]
Jacob A. Goldberg. 414 p.

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I. Goldberg, Jacob Alter, joint author.
II. McGraw-Hill Book Company, inc.

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PITT-RIVERS, JULIAN A.

The people of the Sierra. Introd.
by E. E. Evans-Pritchard. Weiden-
feld and Nicolson. 232 p.
© Criterion Books, inc.; 4Oct54;
AI-4391.

I. Criterion Books, inc.

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SCHMIDT, CARL GÜNTHER.

Pitt, der Segelflieger. Stuttgart [1951]
139 p. illus. (Die Blau-gelben Boje
Bücher) © Verlag Die Boje; 25Sep51;
AF0-6517.

I. Verlag Die Boje, Stuttgart.

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KK85233. SEE Pittsburgh Coke and
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THE PITT PANTHER MARCH; m Louis J.
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R54582, 21Nov49, Elizabeth M.
Panella (W)

PITT PRODUCTS CO., INC. ©,

Newark, N. J.

MoToLog. A complete automobile
record. 1 v. of forms.

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A5 4327

Pitt publishing co.

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Pittsburgh sun-telegraph.

afp 11-7-46

J 1576

Pitt, U.S.S.

see

U.S.S. Pitt.

Pitt und Ali, die Wolkenstürmer.

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Stuttgart [1952] 139 p. illus. [His
Pitt, Bd. 2] (Die Blau-gelben Boje-
Bücher) © Verlag Die Boje; 1Sep52;
AF0-8739.

I. Verlag Die Boje.

M129

PITTALUGA, GUSTAVO.

.P

Elegía; homenaje para la tumba de Murnau;
[by] Gustavo Pittaluga, digitado por R.
Sainz de la Maza. [For guitar] 3 ptas.
© Union Musical Española, Madrid;
4Apr33; EF18021.

I. Title. [II. Sainz de la Maza, Regino,
1896-]

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PITTALUGA, GUSTAVO.

.P

Homenaje a Mateo Albéniz; [by] Gustavo Pittaluga, digitación de R. Sainz de la Maza. [For guitar] 3 ptas. © on arrangement; Union Musical Española, Madrid; 5Nov33; EF18020.

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PITTALUGA, GUSTAVO, 1906-
Hommage pour le tombeau de Manuel de
Falla. Para piano [by] Gustavo Pittaluga.
\$5.- © Ricordi Americana s.a.e.c.,
Buenos Aires; 7Sep53; EF0-23688.

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Pittaluga, Mary.

Uccello, Paolo di Dono, *known as*, 1396 or 7-1475.

... Paolo Uccello, con cinquantasei tavole. [Roma, Tumminelli 1946]

2 p. l., 3-24 p., 1 l. illus., 56 pl. on 28 l. 24^{cm}. (*Half-title*: Quaderni d'arte, a cura di Emilio Cecchi. 10)

At head of title: Mary Pittaluga.

"Bibliografia sommaria": p. 24.

© 15 Aug 46; 1c 27 Dec 46; Tumminelli
acc. acc.; AF 2821.

i. Pittaluga, Mary.

ND623.U4P5

759.5

47-2583

Library of Congress

[2]

Pittan, Ethel.

YOU'RE A HONEY OF A SWEETHEART
w Ethel Pittan © w Anthony Fillie
m George Harry Sanders 25May48
EU133025

M1356

PITTANA, ASTORE, 1923-

.P

Capriccio d'ammore; canzone slow, parole
di A. Petrucci, musica di A. Pittana [and]
A. Forte. [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Trieste;
15Mar53; EF0-20221.

I. Forte, Agostino, 1926-	II. Title.
[III. Petrucci, Alberto, 1921-]



M1356
.P

PITTANA, ASTORE, 1923-

Luntano 'a té; canzone slow, parole di A.
Petrucci, musica di A. Pittana. (With his
Capriccio d'ammore) [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana; 15Mar53;
EF0-20220.

I. Title. [II. Petrucci, Alberto, 1921-]

M1356

.G

PITTANA, ASTORE, 1923-

Nostalgia di Capri; tango, versi di A.

Petrucchi, musica di A. Pittana [and] A.

Giordano. (With Giordano, A. Vorrei
tornare a Napoli) [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.; 20Aug54; EF20569.

I. Giordano, A.
Alberto, 1921-

II. Title. [III. Petrucci,
I

Pittana, Astore, 1923-

M1356

.G

GIORDANO, A

Vorrei tornare a Napoli; slow, versi di A.
Petrucci, musica di A. Giordano [and] A.
Pittana. [Milano] Edizioni Globo. [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 20Aug54; EF20569.

I. Pittana, Astore, 1923- II. Title.
[III. Petrucci, Alberto, 1921-]

Pittard, Clarence Sumner.

I'll always love you; w C. S. Pittard, m
J. C. Ridley. © Clarence Sumner
Pittard & John Commie Ridley, Dallas;
3Apr47; EU49949.

Pittard, Eugène, 1867-

Les civilisations précolombiennes. [Lausanne] Guilde du livre, 1946.

135 p. illus., maps. 19 cm. (Collection Gal savoir, v. 9)

1. Indians of Mexico. 2. Indians of the West Indies. 3. Indians of Central America. 4. Indians of South America. I. Title. II. Series.

E65.P5

970.1

48-12406*

© Guilde du livre; 6Aug46; AF4575.

Library of Congress

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EIJ

Pittard, Eugène, 1867-

... Histoire des premiers hommes. [Lausanne] Guilde du livre, 1944.

2 p. l., 7-119, [1] p. incl. illus., plates. 18 $\frac{1}{2}$ ". [Collection Gai savoir, dirigée par Jacques Guenne ... v. 3]

© 7Sep44; 1c 26Feb46; publisher; AF803.

1. Man, Prehistoric. **I. Title.**

GN743.P6

573.3

47-18332

Library of Congress

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PITTARD, PEN LILE.

Clash of swords; a presentation of
religious backgrounds, needs, and
opportunities in the Near East.

Nashville, Broadman Press. 76 p.
illus. © Broadman Press; 16Jul52;
AA218840.

PITTARO, JOHN M.

Episodios históricos. Illus. by
James H. Tyer. 94 p. (Macmillan
Inter-American series, ed. by
George I. Sánchez) © The
Macmillan Co., New York; 24Aug48;
AA90719.

PITTARO, JOHN MICHAEL.

Cuentos contados; twice-told tales,
with practical exercises, by John
M. Pittaro and Alexander Green.

Illustrated by Bates Gilbert.

(Heath's modern language series)

© 8May25, A855176. R98610, 11Aug52,

John M. Pittaro (A) & May Gerber
Green (W)

I. Green, Alexander, joint author 2c
Cl. Pittaro, John Michael 1c see his
Cl. Green, May Gerber 2c

PITTARO, JOHN MICHAEL.

Curso moderno de español [por] John M.
Pittaro [y] Alexander Green. [A revision
of the authors' Modern Spanish grammar]
602 p. illus. © on revisions; D. C.
Heath and Co., Boston; 28Aug51; A60423.

- I. Green, Alexander, joint author.
II. Heath (D. C.) and Co.

PITTARO, JOHN MICHAEL.

Episodios históricos, illus. by
James H. Tyer. 94 p. (Macmillan
inter-American series) © The
Macmillan Co., New York; 24Aug48;
AA90719.

I. Macmillan Co.

PITTARO, JOHN MICHAEL.

Escenas modernas, illus. by James
H. Tyer. 76 p. (Macmillan
inter-American series) © The
Macmillan Co., New York; 19Oct48;
AA95890.

I. Macmillan Co.

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mds/rk

PITTARO, JOHN MICHAEL.

Nuevos horizontes. 196 p.

illus. (Macmillan inter-American
series) © The Macmillan Co.,

New York; 2Mar48; A21361.

I. Macmillan Co. (1)

Pittaro, John Michael.

Siempre amigos [by] John M. Pittaro ... New York, The Macmillan company [1947]

ix, 169 p. illus. (incl. maps) 22^{cm}. (*Half-title*: Macmillan inter-American series)

1. Spanish language—Chrestomathies and readers. 2. Spanish America. I. Title.

PC4117.P548

468.6

47-2773

© 25Mar47; publisher; A11482.

Library of Congress

[4]

ml/mm

M1658

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.O36P

PITTARO, SEBASTIAN.

Heading for Old Town once more; a new
Swanee River song, words and music by
Sebastian Pittaro. 50¢ © Edward
Schuberth & Co., inc., New York; 17Aug53;
EP73648.

I. Title.

SL

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Pittaro, Sebastian.

✓
HEADING FOR THE OLD TOWN ONCE MORE;
w, m & © Sebastian Pittaro 18Sep51
EU250481

OCT - 1 1951

Library of Congress
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Pittaro, Sebastian, 1887-

Home to dearest mother; words by S. Pittaro.

© 11-4-46; S. Pittaro, New York;

EU52052.

Pittco store front metal. SEE
Pittsburgh Plate Glass Company.

Pittelli, Ben.

LET ME RETURN TO YOU © w Ben Pittelli
m Ben Patton 5Jan49 EU154883

Library of Congress
Copyright Office

PITTELLI, DONALD S.

Builders work schedule. © Donald

S. Pittelli; 24Jul53; A101103.

Pittelli, Robert Bruno.

LET'S BE KIDS AGAIN; w, m & © Robert
Bruno Pittelli 25Sep50 EU216847

OCT 23 1950

Library of Congress
Copyright Office

PITTENGER, BENJAMIN FLOYD.

An introduction to public school
finance. © 30May25, A829575.
R109935, 3Apr53, Benjamin Floyd
Pittenger (A)

Cl. Pittenger, Benjamin Floyd 1c see his

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Local public school administration.

1st ed. 512 p. illus. (McGraw-Hill
series in education) © McGraw-Hill
Book Co., inc., New York; 26Nov51;
A61524.

I. McGraw-Hill Book Co., inc.

DEC 28 1951

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mf/kw

PITTENGER, FRANK SANFORD, 1912-
Evaluation system, aviation
flight and ground school
individual student progress
record, by Frank S. Pittenger
[and] Helen F. Barrick. . 16 p.
of forms. © Frank Sanford
Pittenger, and Helen Frances
Barrick, Blairtown, N. J.;
6Dec47; AA69462.

Pittenger, Paul Nathaniel, Jr.

ORGAN PRELUDE IN A op.11; m & © Paul
Nathaniel Pittenger Jr. 13Nov50
EU221019

DEC 4 1950

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Copyright Office

Pittenger, W Norman.

A living faith for living men;
simple studies in great subjects for lay
people. Louisville, Ky., Cloister
press [1947]

vii, 103 p. 18cm.

"Copyright 1946."

Pub. 15 Jan 47; © publisher;
AA34016.

vf 18 Jun 47

Library of Congress
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PITTENGER, W. NORMAN, joint author.
Our faith & the church. AA200180.
SEE Pike, James A.

JAN - 8 1952

AA

31146 Pittenger, W Norman.

What does the Episcopal church stand for? Some answers for visitors and inquirers. New York, Morehouse-Gorham co. [c1946]

pamphlet (24 p.) 15cm.

© 11-1-46; 2 c 11-9-46; Morehouse-Gorham co., New York; AA 31146.

aip 1-16-47

PITTENGER, WILLIAM NORMAN.

Christ in the haunted wood; the
Christian foundation for the good
life. 180 p. © The Seabury
Press, inc.; 19Nov53; A114954.

I. Seabury Press, inc.

Library of Congress
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bj/m

PITTENGER, WILLIAM NORMAN.

Christian affirmations. 159 p.

© Morehouse-Gorham Co.; 15Nov54;
A162127.

I. Morehouse-Gorham Company.

PITTENGER, WILLIAM NORMAN.

The Christian sacrifice; a study of the
Eucharist in the life of the Christian
Church. 205 p. © Oxford University
Press, inc., New York; 11Oct51; A60849.

I. Oxford University Press, inc.

DEC - 6 1951

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PITTENGER, WILLIAM NORMAN.

The Christian view of sexual behavior; a reaction to the Kinsey report. 71 p. © Seabury Press, inc.; 11Mar54; A129653.

I. Seabury Press, inc.

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1/1

Pittenger, William Norman, joint author

PIKE, JAMES ALBERT.

The faith of the church, by James A. Pike and W. Norman Pittenger, with the editorial collaboration of Arthur C. Lichtenberger, and with the assistance of the Authors' Committee of the Dept. of Christian Education. New York, National Council, Protestant Episcopal Church. 214 p. (The Church's teaching, v. 3)

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A60252

PIKE, JAMES ALBERT.

The faith of the church, by James A. Pike
and W. Norman Pittenger, with the edi-
torial collaboration of Arthur C. Lichten-
berger, and with the assistance of the
Authors' Committee of the Dept. of
Christian Education. New York, National
Council, Protestant Episcopal Church.
214 p. (The Church's teaching, v. 3)

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PITTENGER, WILLIAM NORMAN.

The historic faith and a changing world.

181 p. © Oxford University Press, inc.,
New York; 29Jun50; A45413.

I. Oxford University Press, inc.

AUG 1 0 1950

cg/r

Library of Congress
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PITTINGER, WILLIAM NORMAN.

Sacraments, signs and symbols; with
Essays on related topics. 162 p.

(Cloister books) © Wilcox & Follett
Co., Chicago; 26Aug49; A36488.

I. Wilcox and Follett Co.

Library of Congress
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Pittenger, William Norman, joint author.

BUTLER, JOHN V.

What is the priesthood? A book on vocation, by John V. Butler and W. Norman Pittenger. 221 p.

© Morehouse-Gorham Co.; 4Jan54;
A125731.

I. Pittenger, William Norman, joint author.

II. Morehouse-Gorham Company.

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Pitter, Ruth, 1897-

The bridge, poems, 1939-1945, by Ruth Pitter. New York,
The Macmillan company, 1945.

vi p., 1 l., 54 p. 19^{cm}.

"First [American] printing."

Pub. 13Feb46; 2c 30Jan46; publisher;
A1043.

I. Title.

46-1298

Library of Congress °

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821.91

Pitter, Ruth, 1897- lyricist.

See Head, Michael. The comet.

Pitter, Ruth, 1897- lyricist.

Head, Michael. Constancy.

See

Pitter, Ruth, 1897- lyricist.
Head, Michael. Holiday in heaven.

See

Pitter, Ruth, 1897- lyricist.

Head, Michael. The viper.

See

See Pitter, Ruth, 1897- lyricist.

Head, Michael. The woodpath in spring.

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Ransom 22Jan53 EU301119

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Pitter pat.

see

Whiting paper company.

Whiting's pitter pat papers.

pam 3-12-47

PITTER PAT GOES MY HEART; w Donald John
Mitchell m Igor Feodor Tabouret
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Frank Ventre © Stargen Music Corp.
EP66158. Notice 2Jul53 v22 p306

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Pitter pat parade.

M1258

LAVALLE, PAUL, 1908-

.L

Pitter pat parade; by Paul Lavalle and
Frank Ventre [optional lyrics by Walter
Hirsch] [Condensed score (band, with
words) and parts] \$5.50 © Stargen
Music Corp., New York; 10Sep52;
EP66156.

I. Ventre, Frank Leo. II. Title.
[III. Hirsch, Walter]

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Pitter pat parade.

M1630 LAVALLE, PAUL, 1908-

.2 Pitter pat parade; lyric by Walter Hirsch,
.L music by Paul Lavallo [and] Frank L.
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York; 10Sep52; EP66158.

I. Ventre, Frank Leo. II. Title. [III.
Hirsch, Walter]

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Harvey & Frances Rollins Harvey
4Sep53 EU329777

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Eliassen, m John Weld Eliassen
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La Rue 17May49 EU169509

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(A of m)

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Kellam, Amine Cosby.

PITTER PATER BOOGIE; m & © on changes
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as PIT A PAT PITTER PATER BOOGIE
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Silverman m Arnold Eli Bennett ©
Philip Silverman & Arnold Eli Bennett
26Dec51 EU259512

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PITTER PATER GOES MY HEART © w Mar-
gery Eloise Smith m John Clarence
Smith 18Nov48 EU151655

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Pitter, patter, hear the rain.

M1380 OGLE, LOUISE GODFREY.

.O Pitter, patter, hear the rain; [from] Three
piano pieces, by Louise Godfrey Ogle.
35¢ © Mills Music, inc., New York;
6Oct52; EP67437.

I. Title.

PITTER PATER HEART; w, m & © Ralph
Leslie Mongeau 22Jan53 EU301018

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PITTER PATER OF THE RAIN; w, m &
© Jerome E. Budnik 13Nov51 EU255957

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THE PITTER PATER OF THE RAIN; w
John Joseph P. Gleason m Lester
Wilson © John Joseph P. Gleason
2Feb53 EU303123

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Pitter patter of the rain.

M1630

BUDNIK, JEROME E

1923-

.2

Pitter patter of the rain; words and music

.B

by Jerome Edwards [pseud.] © Dennis

Music, Philadelphia; 16Jun54; EP81249.

I. Title.

Library of Congress

Revised
3Sep54

E unpub. 2276.

The pitter-patter of the rain.

see

Breitenstein, Robert William.

MSH 4-5-46

PITTER PATER PATER; w, m & © Harry
Leonard Parker 3Jan50 EU189277

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PITTER PATER, PITTER PATER, OF THE
RAIN; w, m & © Paul A. Binda
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Kate Strouse Shibley 24Nov54
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PITTER PATER RAINDROPS; w, m & © Una
Caroline Walker 26Feb51 EU230385

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 Pitter patter rainy day,
Dickson, Elizabeth.

PITTER PATER SELECTION, from Pitter
patter; m William B. Friedlander,
arr. Charles Miller; pf.
© 19Nov20, E493696. R29065,
29Jan48, Harms, inc. (PWH of C.
Miller)

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R
The pitter patter trot; from The passing
show of 1919, w Clifford Harris &
Arthur Valentine, m James W. Tate.

© 15Apr19; E446803. R5715; 22May46;
C. Harris (A), A. Valentine (A),
London & Clarice Knox (W of J. W. Tate)
Kingston Gorse, Sur., Eng.

PITTER PATER, TWO LITTLE FEET

m Leo & Hector Richard, © w

Richard Parker 20Jul47 EU85360

Pitter-patter two little feet.

M1630

RICHARD, LEO, 1883-

.2

.R

Pitter-patter, two little feet; words by
Richard Parker, music by Leo and
Hector Richard. © Nordyke Publishing
Co., Hollywood, Calif.; 22Dec48; EP33450.

I. Parker, Richard, lyricist. II. Title.

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Pitter, pitter, patter.

MY LONELY HEART. Pitter, pitter,
patter; w & m Margaret Arvay Adams
arr Helen Steele © Margaret Arvay
Adams 22Jun53 EU321185

Pitter, pitter, patter of the rain.
Samuels, Walter.

See

Pitter träumt von seiner Vaterstadt.

WEITERSHAGEN, PAUL.

Pitter träumt von seiner Vaterstadt;
Erzählung aus Sage und Wirklichkeit. Mit Zeichnungen von
Marianne Richter. 158 p.
© Greven Verlag Köln; 15Apr53;
AF13768.

I. Greven Verlag Köln.

Pitterhof, Alfred, 1923-

M1703

REHAK, FRANZ.

.2

Du brauchst nicht Treue schwören;

.R

langsamer Walzer, Text u. Musik:

Leopold Kubanek, Fred Therhoff [pseud.,
and] Franz Rehak. © Bosworth & Co.,
Wien; 26Oct53; EF0-23373.

I. Kubanek, Leopold, 1903-
hof, Alfred, 1923-

II. Pitter-

III. Title.


M175
.A4P

PITTERHOF, ALFRED, 1923-

Sans ambages; valse musette [by] Fred
Therhoff [pseud.] (Original-Akkordeon-
Komposition, Nr.231) ©Eberle Verlag,
Wien; 25Feb53; EF0-19508.

I. Title.

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Pitterhof, Alfred, 1923-

EF0-23373

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Pittet, Jacques, 1921-

M1731

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WACHSMANN, PAUL, 1905-

Euch schönen Fraun. Pour mes amours;
paroles françaises de Jacques Pittet,
paroles allemandes de Paul Denaisne
[pseud.] musique de Paul Denaisne et
André Valcluse [pseud.] © Les éditions
du Coquelicot, Paris; 25 May 52;
EF0-15275.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Pour mes amours. [IV. Pittet,
Jacques, 1921-]

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Pittet, Jacques, 1921-

M1731

WACHSMANN, PAUL, 1905-

.2

Euch schönen Fraun. Pour mes amours;

.W

paroles françaises de Jacques Pittet,
paroles allemandes de Paul Denaisne
[pseud.] musique de Paul Denaisne et
André Valcluse [pseud.] © Les éditions
du Coquelicot, Paris; 25 May 52;
EF0-15272.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Pour mes amours. [IV. Pittet,
Jacques, 1921-]

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14 Oct 52

Pittet, Jacques, 1921-

M1731

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WACHSMANN, PAUL, 1905-

I met you one day. Un jour je vous ai vue;
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paroles anglaises de Paul Denaisne
[pseud.] musique de Paul Denaisne et
André Valcluse [pseud.] © Éditions du
Coquelicot, Paris; 25 May 52; EF0-15273.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Un jour je vous ai vue. [IV. Pittet,
Jacques, 1921-]

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Pittet, Jacques, 1921-

M1731

.2

.W

WACHSMANN, PAUL, 1905-

So ein Rausch von altem Wein. Un p'tit
verr' de vin; paroles françaises de
Jacques Pittet, paroles allemandes de
Paul Denaisne [pseud.] musique de Paul
Denaisne et André Valcluse [pseud.]
© Éditions du Coquelicot, Paris;
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I. Bagot, Maurice, 1896-

II. Title.

III. Title: Un p'tit verr' de vin. [IV. Pittet,
Jacques, 1921-]

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Pittet, Jacques, 1921-

M1731

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.W

WACHSMANN, PAUL, 1905-

So wie dazumal. Comme au bon vieux
temps; paroles françaises de Jacques
Pittet, paroles allemandes de Paul
Denaisne [pseud.] musique de Paul
Denaisne et André Valcluse [pseud.]
© Les éditions du Coquelicot, Paris;
25 May 52; EF0-15269.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Comme au bon vieux temps.

[IV. Pittet, Jacques, 1921-

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Pittet, Jacques, 1921-

M1731

WACHSMANN, PAUL, 1905-

.2

There's a song. Mon chant est en moi;

.W

paroles françaises de Jacques Pittet,

paroles anglaises de Paul Denaisne

[pseud.] musique de Paul Denaisne et

André Valcluse [pseud.] © Les éditions

du Coquelicot, Paris; 25 May 52;

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I. Bagot, Maurice, 1896-

II. Title.

III. Title: Mon chant est en moi. [IV. Pittet,

Jacques, 1921-

]

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Pittet, Jacques, 1921-

M1731

.2

.W

WACHSMANN, PAUL, 1905-

Wenn ich dich nicht liebte. La fleur de
ton baiser; paroles françaises de
Jacques Pittet, paroles allemandes de
Paul Denaisne [pseud.] musique de Paul
Denaisne et André Valcluse [pseud.]
© Les éditions du Coquelicot, Paris;
25May52; EF0-15270.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: La fleur de ton baiser. [IV.
Pittet, Jacques, 1921-]

Library of Congress
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PITTET, RUTH T. ©.

Let freedom ring; a mother reviews
the war, and prays for peace.

30 1. © 10Jun50; AA153560.

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Brunte 14Apr49 EU164062

A PITTI, PITTI, PITTI PAT; w, m &
© Hannelore Herz 19Feb51 EU230250

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MAR 26 1951

Pittington, Clara B 1851-

 You may think of me; words by C. B.
Pittington.

 © 9-11-46; C. B. Pittington, Kenton, Ohio;
EU36399.

Pittington, Clara B.

YOU MAY THINK OF ME m Ben Adelman

© w Clara B. Pittington 19Feb48

EU117643

PITTIS, MARGARET BIRNEY.

The Hout family for two hundred and
twenty-seven years, ten generations,
1725-1952. 638 p. © Margaret
Birney Pittis; 24Feb53 (in notice:
1952); A105483.

PITTMAN, ALFRED SEE Trustees under the
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Pittman, Alma Pauline.

DREAMY OKLAHOMA MOON © w & m Alma
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Library of Congress

Pittman, Ann C.

MY HEART WILL NOT; w, m & © Eleanor
Irene Crosby & Ann C. Pittman
31Aug53 EU329183

Library of Congress

Pittman, Ann C.

ONLY ONE; w Eleanor Irene Crosby m Ann
C. Pittman © Eleanor Irene Crosby &
Ann C. Pittman 6Oct52 EU290092

Pittman, Ann C.

SHAKE THOSE BONES; w Eleanor Irene
Crosby m Ann C. Pittman © Eleanor
Irene Crosby & Ann C. Pittman
31Aug53 EU329184

Pittman, Ann C.

WHY COULDN'T I BE THE RIVER; w Eleanor
Irene Crosby m Ann C. Pittman ©
Eleanor Irene Crosby & Ann C. Pittman
31Aug53 EU329185

Pittman, Anne, joint author.

HARRIS, JANE A.

Dance a while; handbook of folk, square
and social dance, by Jane A. Harris,
Anne Pittman [and] Marlys Swenson.

Minneapolis, Burgess. 156 p. © Jane A.
Harris, Anne Pittman & Marlys Swenson;
12Apr50; A42856.

I. Pittman, Anne, joint author.

II. Swenson, Marlys, joint author.

Library of Congress
Copyright Office

MAY - 5 1950
sh/r

Pittman, Anne Crawford.

LET'S DANCE AGAIN; w, m & © Anne
Crawford Pittman 22Sep52 EU288756

Library of Congress
Copyright Office ✓

Pittman, Bernice.

I WANT TO BE A COWBOY'S SWEETHEART; m
Louis Tobin w & © Bernice Pittman
26Nov51 EU257146

DEC 13 1951

Library of Congress
Copyright Office

Pittman, Blonnie.

BECAUSE I ANSWERED YES m Robert L.
Carleton, © w Blonnie Pittman
24Jul47 EU86146

Pittman, Cleo, claimant.

✓ Young, Cleo. Beneath the Oregon
skies.

PITTMAN, CURLY. SEE
Pittman, Leroy Page, 1932-

EU305111

E unpub. 8353

Pittman, Dean.
Martha.

see

Richard, Leo.

he c 6-7-46

PITTMAN, DEAN LEWIS.

Practical linguistics. Cleveland,

Mid-Missions. 229 p. illus.

© Dean Pittman; 28Jun48; A23754.

Pittman, Emzam.

COUNT EACH STAR UP IN THE SKY; w Emzam

Pittman m James Charles McNeil ©

Emzam Pittman 20Aug54 EU368169

Library of Congress
Copyright Office

M1671

PITTMAN, EVELYN LaRUE.

.P

Any how; Negro spiritual, for a cappella chorus of mixed voices, arr. by Evelyn La Rue Pittman. (Carl Fischer choral music, 6692) 15¢ © on arrangement; Carl Fischer, inc., New York; 18Nov52; EP67523.

I. Title.

Library of Congress
Copyright Office

xM1556

M1671

.P

PITTMAN, EVELYN LARUE.

Nobody knows de trouble I see; for a
cappella chorus of mixed voices with solo
arr. by Evelyn LaRue Pittman. (Carl
Fischer choral music, 6730) [With piano
reduction] 20¢ © Carl Fischer, inc.,
New York; 20Jan54; EP79177.

I. Title.

Library of Congress

xM1587

M1671

PITTMAN, EVELYN LaRUE.

.P

Rocka mah soul; negro spiritual for five-part a cappella chorus of mixed voices with baritone solo, arranged by Evelyn LaRue Pittman. (Carl Fischer choral music, 6650) 25¢ © on arrangement; Carl Fischer, inc., New York; 23Jan52; EP60415.

MAR - 4 1952

I. Title.

Library of Congress
Copyright Office

xM1587

M1671

PITTMAN, EVELYN LA RUE.

.P

Sit down, servant; for a cappella chorus of mixed voices with alto and baritone solos, arr. by Evelyn La Rue Pittman. © Carl Fischer, inc., New York; 23Nov49; on arrangement; EP42255. With piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1587

M1671

.P

PITTMAN, EVELYN LARUE.

Sit down, servant; for a cappella chorus
of mixed voices with alto and baritone
solos, arr. by Evelyn LaRue Pittman.
([Pub. order no.] CM 6527) © Carl
Fischer, inc., New York; 23Nov49; on ar-
rangement; EP42575.

I. Title.

Library of Congress
Copyright Office

xM1557

Pittman, Evelyn La Rue.

WE LOVE AMERICA; w, m & © Evelyn La
Rue Pittman 23Apr51 EU236840

MAY 31 1951

Library of Congress
Copyright Office

Pittman, Florence.

ABIDE IN ME, LORD; w, m & © Florence
Pittman 8Nov51 EU255499

Library of Congress
Copyright Office

Pittman, Florence.

HOW ABOUT YOU; w, m & © Florence Pitt-
man 5Sep50 EU214586

NOV 16 1950

Library of Congress
Copyright Office

Pittman, Florence.

I'M JUST PLAIN TIRED; w, m & © Florence
Pittman 9Aug50 EU211792

AUG 28 1950

Library of Congress
Copyright Office

Pittman, Florence.

I'M JUST PLAIN TIRED; w, m & © Flor-
ence Pittman 8May50 EU203018

Library of Congress
Copyright Office

JUN 14 1950

Pittman, Florence.

IT PAYS TO STAY IN LOVE WITH GOD; w, m
& © Florence Pittman 27Sep50 EU216686

NOV - 3 1950

Library of Congress
Copyright Office

Pittman, Florence.

LET'S GO SOAK UP THE SUNSHINE, JUST
YOU AND I; ed Kenneth A. Roane w, m
& © Florence Pittman 9Aug50 EU211791

AUG 28 1950

Pittman, Florence.

NO MAN BLUES; w, m & © Florence Pittman
5Sep50 EU214356

OCT 16 1950

Library of Congress
Copyright Office

Pittman, Florence.

RELIEF BLUES; w, m & © Florence Pittman
16Jun54 EU361422

Library of Congress
Copyright Office

Pittman, Florence.

RELIEF BLUES; w, m & © Florence Pitt-
man 30Sep54 EU372460

Library of Congress
Copyright Office

Pittman, Florence.

THE REV. SISTER BROWN AND THE DEEK; w,
m & © Florence Pittman 15Oct54
EU374136

Library of Congress
Copyright Office

Pittman, Florence.

SISTER BROWN; w, m & © Florence
Pittman 23Nov51 EU256955

DEC 1 1 1951

Library of Congress
Copyright Office

Pittman, Florence.

THERE'S A BIG CAMP MEETIN' TONIGHT;
m Horace Holmes w & © Florence
Pittman 26Feb51 EU230433

MAR 20 1951

Library of Congress
Copyright Office

PITTMAN, HARRY CURTIS.

Universal coin retriever cup. IU7601.

SEE Myers, Jack Harry.

MAR 3 1952

PITTMAN, HARRY CURTIS ©

Wall clip safety lock. [For imbedded
sockets] Drawing. Dated: June 5,
1949. © 1c 23Jan50; IU6532.

JAN 30 1950

Pittman, Helen.
I plucked you; w H. Pittman, m Eliot
Hopkins Wright. © Helen Pittman,
Blaine, Wash.; 20Apr47; EU49628.

PITTMAN, Hester Anne, d.b.a. Pittman
Paper Co. SEE Pittman Paper Company.

PITTMAN, HOBSON, New York.

Mantel arrangement. (No. 25460) Greeting
card. © 1Apr46; K 7073.

G 492

Pittman, Hobson
Studio interior.

(88)

Painting showing a semi-dark room which opens onto a balcony. A large window on one side throws light across a painter's easel and a small table.

© 1 p. c. 2-17-46; Encyclopaedia britannica, inc.; Chicago; G 492.

trm 5-17-46

Pittman

~~Putman~~, Howard Earl.

Sweetheart of mine; [words and melody]
by Howard ~~Putman~~.
Pittman.

Melody unaccompanied.

First line: Sweetheart don't you cry.

© 1 c 1-24-46; Howard Earl ~~Putman~~,
Brooklyn; E unp 7503. *Pittman*

jss 5-22-46

Pittman, Idelle, 1903-

M1630

HICKIN, RUTH, 1913-

.2

Butterfly; words by Idelle Pittman,

.H

music by Ruth Hickin. Friend, Nebr.,
S.T.A. Music Pub. and Recording Co.
[Melody] © Idelle Pittman; 12Sep54;
EP84961.

I. Title. [II. Pittman, Idelle, 1903-]

Library of Congress



Pittman, Iva Belle.

MY GUIDE; w Iva Belle Pittman m James
Charles McNeil © Iva Belle Pittman
6Nov53 EU337357

Library of Congress
Copyright Office

PITTMAN (J. D.) TRACTOR CO.

Construction equipment, industrial
equipment. 119 p., illus.

© Associated Equipment Distrib-
utors, Chicago; 9Sep47; AA62146.

Pittman, Jack.

FAREWELL TO HILO; w, m & © John Puntin
a.k.a. Jack Pittman 5Sep50 EU214358

OCT 5 - 1950

Library of Congress
Copyright Office

Pittman, Jack.

HAUNANI; w & m Jack Pittman & Randy
Oness © Atlantic Music Corp.
15Sep52 EU291958

PL 57-235-

Library of Congress
Copyright Office

Pittman, Jack.

LOVELY HULA GIRL; w & m Jack Pittman
& Randy Oness © Atlantic Music
Corp. 15Sep52 EU291957

RF 51-936

Library of Congress
Copyright Office

Pittman, Jake Harry.
The old world.

Crayon Drawing ~~the~~ colored ^{with} At top:
globe of world represents "World at
peace", points of star around globe
represents "The star of Christ", border
inclosing star and globe represents
"Band of faith" ^{etc.} ~~at bottom: pyramid~~
~~represents "The foundation of moral~~
~~unity", cross marked door on pyramid~~
~~represents "The door of life is the~~
~~door of peace", at top of seventh step~~

(Continued on next card

mrm 7-30-46

G 1458

Pittman, Jake Harry.

The old world ... (Card 2)

~~of pyramid represents "... The clock of
times of mans great moral efforts; below
pyramid is top of globe representing
"The old world" with "The present balance
of justice" in space outside of globe
at left and "The future peace" in space
outside of globe at right.~~

© 1 c 1-27-46; Conroe, Tex.; G 1458.

mrm 7-30-46

Pittman, James R., illus.

MAYO, CASANDRA.

'Twas ever thus, poems. Sketches by
James R. Pittman and Ralph H. Denzer.
[1st ed.] New York, By-Way Press.
60 p. © Cass Mayo (legally Casandra
Mayo); 4Apr49; A31469.

I. Pittman, James R., illus.

II. Denzer, Ralph H., illus.

sh/r

Library of Congress
Copyright Office

Pittman, Jimmie Mae.

Give me back my heart; w J. M. Pittman,
m Leo & Hector Richard. © Jimmie Mae
Pittman, New York; 6Jan47; EU58369.

PITTMAN, JOHN LEE.

Television picture tube service
agreement. AA218783. SEE
Picture Tube Associates, inc.

Pittman, Kathleen Sue.

IF YOU'D ONLY TAKE MY LOVE; w, m & ©
Kathleen Sue Pittman 21May53
EU316952

Library of Congress
Copyright Office

Pittman, Kathleen Sue.

ONCE AGAIN; w, m & © Kathleen Sue Pitt-
man 19Mar54 EU351564

Library of Congress
Copyright Office

Pittman, Leona.

M1630

HALL, DAVID.

.2

I've never been a hero; words by Leona

.H

Pittman, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
29Dec48; EP33527.

I. Pittman, Leona, lyricist. II. Title.

Library of Congress
Copyright Office

Pittman, Leroy Page.

DREAM WALTZ; w, m & © Leroy Page
Pittman 24Feb53 EU305111

Library of Congress
Copyright Office

Pittman, LeRoy Page.

ONE ROSE OF LOVE; w, m & © LeRoy Page
Pittman 15Sep52 EU287979

Library of Congress
Copyright Office

PITTMAN, Louis G. SEE
Pitco Distributor's.

R 3633

Pittman, ^Martha, source author.
Boots.

See

BOOTS.

eog 8222-46.

Pittman, Mary Cowper, 1884-
Equitable profit-sharing. [Sylacauga, Ala.] c1947.
[7] p. 18cm.

Cover title.

© author, Sylacauga, Ala.; 30Jan47;
AA44035.

vf 7Apr47

Pittman, Mary Donovan.

A HAUNTED MEMORY; w Mary Donovan
Pittman m James Alexander Brennan

© Mary Donovan Pittman 17Jul52
EU281420

M1247

PITTMAN, OAKLEY.

.P68

M3

March of the tin toys, by Oakley
Pittman. © Carl Fischer, inc.,
New York; 31Dec47; EP21667. Con-
densed score (band) and parts.

I. Title.

M1247 PITTMAN, OAKLEY H 1906-
.P National liberty; march by Oakley Pitt-
man. [Condensed score (band) and
parts] \$1.25 © Southern Music Co.,
San Antonio; 16May51; EP55129.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Pittman, Pete.

I WON'T CRY WHEN YOU ARE GONE

© w & m Pete Pittman 22Sep47

EU103635

Library of Congress
Copyright Office

Pittman, Pete.

I'LL FORGIVE AND YOU FORGET © w &
m Pete Pittman 22Sep47 EU103636

M1648

.P

PITTMAN, PETE.

A Purple Heart; World War no. 2 souvenir,
words and music by Pete Pittman. © Pete
Pittman Publications, Lyons, Ga.; 8Mar49;
EP34982.

I. Title.

Library of Congress
Copyright Office



Pittman (Pete) Publications.

M1648

PITTMAN, PETE.

.P

A Purple Heart; World War no. 2 souvenir,
words and music by Pete Pittman. © Pete
Pittman Publications, Lyons, Ga.; 8Mar49;
EP34982.

I. Title.

PITTMAN, RICHARD SAUNDERS.

A grammar of Teteleingo (Morelos)
Nahuatl. Supplement. Language
dissertation no. 50. Language,
journal of the Linguistic Society
of America. Vol. 30, no. 1, pt. 2.
Jan.-Mar. 1954. 67 p. © Linguis-
tic Society of America; 25Mar54;
A141942.

PITTMAN, RICHARD SAUNDERS.

Notes on the dialect geography of the
Philippines [by] Richard S. Pittman and
associates. [2d ed.] [Grand Forks]
Summer Institute of Linguistics, Univer-
sity of North Dakota, c1952. 112 p.
illus. © Richard Saunders Pittman;
1Sep52; A74580.

Pittman, Rosa Lee.

PROMISE OF RETURNING SPRING m Leo
& Hector Richard © w Rosa Lee
Pittman 19Dec49 EU188187

Library of Congress
Copyright Office

PITTMAN, RUBYLIN. SEE
Ericsson, Rubylin Pittman, 1911-

EU302310

Pittman, Sidney Allan.

ANGEL WITH A BROKEN HEART; w & m
Sidney Allan Pittman & Roy Hampton
Gains © Teresa Music Co. 13May53
EU316068

Pittman, Sidney Allan.

IF IT TAKES A MIRACLE; w, m & © Sidney
Allan Pittman 9Jul54 EU363962

Library of Congress
Copyright Office

Pittman, Sidney Allan.

IT'S NEVER TOO LATE; w, m & © Sidney
Allan Pittman 2Jul54 EU363201

Library of Congress
Copyright Office

Pittman, Sidney Allan.

IT'S SO HARD TO EXPLAIN; w, m & © Sidney
Allan Pittman 19Jul54 EU364817

Library of Congress
Copyright Office

Pittman, Sidney Allan.

LOVE, HONOR AND OBEY; w, m & © Marjorie
June Cook & Sidney Allan Pittman
9Jun54 EU360852

Pittman, Sidney Allan.

NEVER, NEVER, NEVER; w, m & © Sidney
Allan Pittman 2Jul54 EU363202

Library of Congress
Copyright Office

Pittman, Sidney Allan.

OUT OF THE PAST; w, m & © Sidney Allan

Pittman 19Jul54 EU364816

Library of Congress
Copyright Office

Pittman, Sidney Allan.

ROAMIN'; w & m James H. Martin, Sidney
Allan Pittman & Don Reed © Rugby
Music Co. 21Mar52 EU268602

PITTMAN, SUE. SEE
Pittman, Kathleen Sue, 1937-

EU316952

Pittman, Vernon.

SYMBOL OF YOU; m James Charles McNeill
w & © Vernon Pittman 26Nov51
EU257161

DEC 13 1951

Library of Congress
Copyright Office

PITTMAN PAPER COMPANY.

Measure means. [Conical cup with
marking in cups, ounces, etc.]

Drawing on sheet 13 x 8 in.

© Hester Anne Pittman, d.b.a. Pitt-
man Paper Co., Rolling Hills,
Calif.; 26Sep52; IP1403.

PITTMAN PRODUCTS, INC. ©.

Disposal Wastik. (Garbage disposal
devices) Label. Appl. author:

Thomas A. Chesney. © 25Sep52;

KK79830.

Pittmon map.

OREGON BLUE PRINT COMPANY, Portland,
Or.

*Pittmon map of the Pacific Northwest. col.
map 103 x 147 cm. Scale ca. 1:1,200,000.
Blue line print, hand colored. Indexed.
© Walter A. Underwood, Jr., d.b.a.
Oregon Blue Print Co., Portland; 1Apr52;
F11573.

1. MOUNTAIN STATES. 2. PACIFIC
STATES. I. Title. II. Title: Pacific North-
west.

Library of Congress
Copyright Office

PITTMON MAP OF CENTRALIA AND
CHEHALIS, WN.
OREGON BLUE PRINT COMPANY.

Pittmon map of Centralia and Chehalis, Wn.

Scale ca. 1:7,150. © Walter A. Under-
wood, Jr., d.b.a. Oregon Blue Print Co.;
1Aug54; F17331.

1. Centralia, Wash. 2. Chehalis, Wash.
- I. Title.

Pittmon map of Clackamas Co., Oregon.

OREGON BLUE PRINT COMPANY,
Portland, Or.

*Pittmon map of Clackamas Co., Oregon.
map 81 x 104 cm. fold. to 22 x 14 cm.
Scale ca. 1:100,000. Blue line print.
Signed: M. E. Shaffer. © Walter A.
Underwood, Jr., d.b.a. Oregon Blue
Print Co., Portland; 15Sep52; F13018.

1. CLACKAMAS COUNTY, Or.
- I. Title. (through Oregon)



PITTMON MAP OF CLARK COUNTY, WASH.


OREGON BLUE PRINT COMPANY.

Pittmon map of Clark County, Washington.

Scale ca. 1:50,000. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.;
1Aug54; F17479.

1. Clark County, Wash.
- I. Title.

Library of Congress



PITTMON MAP OF EUGENE, SPRINGFIELD & OR.

OREGON BLUE PRINT COMPANY.

Pittmon map of Eugene, Springfield [Or.]
& vic. Scale ca. 1:20,500.

© Walter A. Underwood, Jr., d.b.a.
Oregon Blue Print Co.; 7Jan54;
F16187.

1. Eugene, Or.
2. Springfield, Or.
- I. Title.

PITTMON MAP OF GRANT COUNTY, OREGON.

OREGON BLUE PRINT COMPANY.

*Pittmon map of Grant County, Oregon.

Scale ca. 1:120,000. Signed: R. P.

© Walter A. Underwood, Jr., d.b.a.

Oregon Blue Print Co.; 1Oct53; F15417.

1. Grant County, Or.

I. Title.

Library of Congress



Pittmon map of Hood River County, Oregon.

OREGON BLUE PRINT COMPANY,
Portland, Or.

*Pittmon map of Hood River County,
Oregon. map 67 x 54 cm. fold. to 22
x 13 cm. Scale ca. 1:95,000. Blue
line print. © Walter A. Underwood,
Jr., d.b.a. Oregon Blue Print Co.,
Portland; 1Jun52; F13016.

1. HOOD RIVER COUNTY, Or.
- I. Title. (through Oregon)

PITTMON MAP OF MARION COUNTY, OREGON.

OREGON BLUE PRINT COMPANY.

*Pittmon map of Marion County, Oregon.

Scale ca. 1:105,000. Signed: R.H.P.-J.L.


© Walter A. Underwood, Jr., d.b.a.

Oregon Blue Print Co.; 1Oct53; F15418.

1. Marion County, Or.

I. Title.

. Library of Congress



PITTMON MAP OF MID-WILLAMETTE VALLEY AREA.

OREGON BLUE PRINT COMPANY.

Pittmon map of mid-Willamette Valley area,
Corvallis-Albany-Lebanon [Or.] Scale ca.
1:20,500. © Walter A. Underwood, Jr.,
d.b.a. Oregon Blue Print Co.; 15Jun54;
F17015.

1. Willamette Valley, Or.
- I. Title.

PITTMON MAP OF MONTANA.

OREGON BLUE PRINT COMPANY, Portland,
Or.

*Pittmon map of Montana. col. map 101 x
139 cm. Scale ca. 1:700,000. Blue line
print, hand colored. Indexed. © Walter
A. Underwood, jr., d.b.a. Oregon Blue
Print Co., Portland; 15Jul51; F10390.

1. MONTANA. I. Title.

Library of Congress
Copyright Office

OCT 15 1951

PITTMON map of Portland, Ore.

OREGON BLUE PRINT COMPANY, Port-
land, Or.

*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers [by Walter Amos Underwood, jr.] col. map 101 x 153 cm. Scale ca. 1:22,600. Accompanied by "instant locator" and index (24 p.) © Walter A. Underwood, jr., d.b.a. Oregon Blue Print Co., Portland; 23Jan50; F7358.

Library of Congress
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MAY 10 1950
(continued on next card)

PITTMON map of Portland, Ore.

OREGON BLUE PRINT COMPANY, Port-
land, Or.

*Pittmon map of Portland, Ore., ...
(Card 2)

1. PORTLAND, Or.

I. UNDERWOOD, Walter Amos.

II. Title.

PITTMON MAP OF PORTLAND, ORE.

OREGON BLUE PRINT COMPANY.

*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers. [Equitable Savings and Loan Assn.] Scale ca. 1:42,000. Title on outside, when folded: Pittmon 1954 official map of Portland, Oregon. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 2Jan54; F16074.

Cont'd. on next card.

Library of Congress

bj/

PITTMON MAP OF PORTLAND, ORE.

OREGON BLUE PRINT COMPANY.

*Pittmon map of Portland.....card 2.

1. Portland, Or. I. Equitable Savings and
Loan Association. II. Title. (thru Ore.)

F16074.

Library of Congress

bj/

PITTMON MAP OF PORTLAND, ORE.

OREGON BLUE PRINT COMPANY.

*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers. Scale ca. 1:42,000. Title on outside, when folded: Pittmon, city of Portland and vicinity. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 2Jan54; F16075.

1. Portland, Or. I. Title. (thru Ore.)

Library of Congress

bj/

PITTMON MAP OF PORTLAND, ORE.

OREGON BLUE PRINT COMPANY.

*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers. [Oregon State Motor Assn.] Scale ca. 1:42,000. Title on outside, when folded: City of Portland and vicinity. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 2Jan54; F16076.

1. Portland, Or. I. Oregon State Motor Association. III. Title. (thru Ore.)

Library of Congress

PITTMON MAP OF PORTLAND AND VICINITY.

OREGON BLUE PRINT COMPANY,
PORTLAND.

*Pittmon map of Portland, Ore., and vicinity,
compiled from records on file in the
offices of the city and county engineers.
Scale ca. 1:23,000. © Walter A. Under-
wood, Jr., d.b.a. Oregon Blue Print Co.;
27Jul53; F14956.

1. Portland, Or.
I. Title.

Library of Congress

PITTMON MAP OF SALEM [OR.] & VIC[INITY].

OREGON BLUE PRINT COMPANY.

Pittmon map of Salem [Or.] & vic[inity]
Scale ca. 1:20,000. © Walter A. Under-
wood, Jr., d.b.a. Oregon Blue Print Co.;
10Jun54; F17014.

1. Salem, Or.
- I. Title.

Library of Congress

PITTMON map of Snake River Valley ...

OREGON BLUE PRINT COMPANY, Portland,
Or.

*Pittmon map of Snake River Valley trading
area [in western Idaho and eastern Oregon,
by Walter Amos Underwood, jr.] col.
map 128 x 104 cm. Scale ca. 1:205,000.
© Walter Amos Underwood, jr., d.b.a.
Oregon Blue Print Co., Portland;
18Apr50; F7381.

1. IDAHO, western. 2. OREGON, eastern.
I. UNDERWOOD, Walter Amos. II. Title.

Library of Congress
Copyright Office

MAY 12 1950

Pittmon map of the city of Moscow, Ida.

OREGON BLUE PRINT COMPANY, Portland,
Or.

*Pittmon map of the city of Moscow, Ida.
col. map 96 x 104 cm. Scale ca.
1:3,650. Blue line print, hand colored.
Indexed. © Walter A. Underwood, Jr.,
d.b.a. Oregon Blue Print Co., Portland;
1Aug52; F13136.

1. MOSCOW, Idaho.
I. Title.

Library of Congress
Copyright Office



Pittmon map of Tillamook County, Oregon.

OREGON BLUE PRINT COMPANY,
Portland, Or.

*Pittmon map of Tillamook County,
Oregon. map 87 x 65 cm. fold. to 22
x 13 cm. Scale ca. 1:100,000. Blue
line print. Signed: R. H. P. © Walter
A. Underwood, Jr., d.b.a. Oregon Blue
Print Co., Portland; 20Aug52; F13017.

1. TILLAMOOK COUNTY, Or.
- I. Title. (through Oregon)

Pittmon map of Yakima, Wash.

OREGON BLUE PRINT COMPANY,
Portland, Or.

*Pittmon map of Yakima, Wash. col.
map 124 x 120 cm. Scale ca. 1:5,400.
Blue line print, hand colored. Indexed.
© Walter A. Underwood, Jr., d.b.a.
Oregon Blue Print Co., Portland;
15Sep52; F13019.

1. YAKIMA, Wash.
- I. Title. (through Wash.)

PITTMON map of Yamhill County.

OREGON BLUE PRINT COMPANY, Portland,
Or.

*Pittmon map of Yamhill Co., Oregon. col.
map 104 x 139 cm. Scale ca. 1:56,000.
© Walter A. Underwood, jr., d.b.a.
Oregon Blue Print Co., Portland; 3Nov50;
F8506.

1. YAMHILL COUNTY, Or.

I. UNDERWOOD, Walter Amos.

II. Title.

JAN 11 1951

Library of Congress
Copyright Office

Pitto Santaolalla, Manuel.

M1356

VALDERRAMA BLANCA, JUAN, 1917-

.V

El emigrante; bolero flamenco, creación de Juanito Valderrama. Madrid, Ediciones Hispania. [Piano-conductor score (orchestra, with words) and parts] © Juan Valderrama Blanca, Manuel Serrapi Sanchez & Manuel Pitto Santaolalla; 30Dec51; EF0-12789.

I. Title.

art.

Library of Congress
Copyright Office

1/2

Pitto Santaolalla, Manuel, 1903-

SERRAPI SANCHEZ, MANUEL, 1904-

En tu reja de Triana; letra de Juanito Valderrama, música di M. Serrapi y M. Pitto, canción pasodoble. Madrid, Ediciones Hispania. (With Valderrama Blanca, Juan. El emigrante) [Piano-conductor score (orchestra, with words) and parts] © Juan Valderrama Blanca, Manuel Serrapi Sanchez & Manuel Pitto Santaolalla; 30Dec51; EF0-12789.

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.V

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(Continued on next card)

2/2

M1356

.V

Pitto Santaolalla, Manuel, 1903-
SERRAPI SANCHEZ, MANUEL, 1904-
En tu reja de Triana. EF0-12789.
(Card 2)

I. Pitto Santaolalla, Manuel, 1903-
II. Title. [III. Valderrama Blanca, Juan,
1917-]

Pitton, Robert Andrew.

All my dreams; [words and melody
by] Robert Andrew Pitton.

First line: All the dreams of
night.

© 1 c 2-7-46; Robert Andrew
Pitton, Columbus, O.; E unpub. 6001.

ge 5-3-46

Pitton, Robert Andrew.

CHRISTMAS SONG; w & m Lucille Julia
Robbins m Robert Andrew Pitton ©
Lucille Julia Robbins & Robert
Andrew Pitton 30Nov53 EU339582

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Pitton, Robert Andrew.

EDUCATIONAL SONGS FOR CHILDREN; w & m

Lucille Julia Robbins arr Robert

Andrew Pitton © Lucille Julia

Robbins 7Jan54 EU343359

Pitton, Robert Andrew.

Tenderly; words by R. A. Pitton.

Melody.

© 3-29-46; R. A. Pitton, Columbus,
O.; EU 13804.

Pitton, Robert Andrew.

THE WHAT AND HOWS; w & m Lucille Julia
Robbins m & arr Robert Andrew Pitton
© Lucille Julia Robbins & Robert
Andrew Pitton 7Jan54 EU343383

M1356

.P

PITTONI, GINO, 1900-

Caracoli; samba, di Maggiora e Pittoni.

[Piano-conductor score (orchestra, with
Italian and French words) and parts]

© Edizioni Southern Music, Milano;

4Mar51; EF0-8606.

I. Maggiora, Vergano, 1911-

II. Title.

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JUL 30 1951

M1356 PITTONI, GINO, 1900-

.P Lady Emma; Oh, your eyes, Lady Emma,
samba, di Maggiora e Pittoni. [Piano-
conductor score (orchestra, with English
and Italian words) and parts] © Edizioni
Southern Music, Milano; 4Mar51;
EF0-8605.

I. Maggiora, Vergano, 1911- II. Title.
III. Title: Oh, your eyes, Lady Emma.

Library of Congress
Copyright Office

JUL 26 1951

M1356

PITTONI, GINO, 1900-

.P

Morena; samba, di Maggiora e Pittoni.

[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]

© Edizioni Southern Music, Milano;

4Mar51; EF0-8607.

I. Maggiora, Vergano, 1911-

II. Title.

Library of Congress
Copyright Office

JUL 30 1951

M1749

PITTONI, GINO, 1900-

.2

Suonno; canzone-slow, testo di V. Ruocco,

.P

musica di G. Pittoni. © Edizioni
souvenir, Milano; 5Jul54; EF0-30159.

I. Title. [II. Ruocco, Vincenzo, 1904-

]

M1356 PITTONI, GINO.

.P El toro deperido; musica di Gino
Pittoni, testo di Nicolas Papagni.
[Arr. by Brigada] © Edizioni Leonardi
s.a.r.l., Milano; 200ct47; EF8921.
Piano-conductor score (orchestra,
with words) and parts.

M1749

PITTONI, GINO.

.2 Vecio gondolier; testo veneziano di C.
.P Deani [pseud.] musica di G. Pittoni.
© Edizioni Leonardi s.a.r.l., Milano;
10Nov51; EF0-12735.

I. Title. [II. Leonardi, Piero, 1897-]

Library of Congress
Copyright Office

PITTONI, MARIO.

Suggestions on brief writing and argumentation. 102 p. © The Foundation Press, inc., Brooklyn; 5Jan51; A51568.

I. Foundation Press, inc.

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FEB 21 1951

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Copyright Office

PITTONI, MARIO.

Suggestions on brief writing and
argumentation. 2d ed. 199 p.

© Foundation Press, inc.; 10Sep54;
A153205.

I. Foundation Press, inc.

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Copyright Office

r/h

I pittori fiamminghi.

M223

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SMAREGLIA, ANTONIO.

(I pittori fiamminghi) Serenata
di primavera. [Spring-serenade]
... (dai Pittori fiamminghi di
A. Smareglia) © Casa Musicale
Giuliana, Trieste, Italia;
18Sep46; EF3224. Score (violin
and piano) and part.

I. Title. II. Title: Spring-
serenade. III. Title: I pittori
fiamminghi.

Music Cat.